

*GLOBAL  
STUDIES  
in ASIA*

*(Komaba Campus)*  
College of Arts and Sciences

**ACADEMIC PROGRAM**

**2016**

**S Semester / S1 Term / S2 Term**

**KOMABA ACADEMIC CALENDER**

## ACADEMIC CALENDER

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held on the semester system, while others will be held on the term system.

### Semester System

S Semester: April 5 – August 1

### Term System

S1 Term: April 5 – June 3, S2 Term: June 6 – August 1

### **Academic Calendar S Semester (S1/S2 Term) 2016 (April 1, 2016 - August 31, 2016)**

Month	Date	Schedules
April	5	S Semester/S1 Term classes begin
May	26 – 30	S1 Term exam-period
June	1	S1 Term classes end
	2 -3	S1 Term exam-period
	6	S2 Term classes begin
July	19	S Semester classes end
	20 – August 1	S Semester exam-period
	25	S2 Term classes end
	26 – August 1	S2 Term exam-period
August		

\*Schedules other than those stated above will be notified on the following website.

[http://www.c.u-tokyo.ac.jp/eng\\_site/fas/classes/](http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/)

### **Rescheduled Classes**

May 16 (Mon) PM FRIDAY class day

### **Classes on Holidays**

Supplementary classes will be held on Jul. 23 (Sat), though there will be no regular classes on Saturdays, Sundays or National Holidays.

### **Supplementary Classes**

Supplementary Classes will be held as follows;

S Semester: May 30 (Mon) AM, Jun. 1 (Wed) All day, Jul. 19 (Tue) All day

S1 Term: May 30 (Mon) AM, Jun. 1 (Wed) All day

S2 Term: Jul. 23 (Sat) All day

Detailed information will be announced by each instructor.

### **No Classes**

Apr. 12 (Tue) All day: Entrance Ceremony, The University of Tokyo

May 13 (Fri) PM: Preparation for the school festival (May Festival)

Detailed information will be announced by each instructor.

**Class Hours** (105 minutes)

Period 1	8:30 a.m.	~	10:15 a.m.
Period 2	10:25 a.m.	~	12:10 p.m.
Period 3	1:00 p.m.	~	2:45 p.m.
Period 4	2:55 p.m.	~	4:40 p.m.
Period 5	4:50 p.m.	~	6:35 p.m.
Period 6	6:45 p.m.	~	8:30 p.m.

# GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The following courses are offered for students participating in the GLOBAL STUDIES IN ASIA (GSA) Program at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GLOBAL STUDIES IN ASIA, students are required to take courses offered at the Komaba Campus, which include:

- 1) **6 credits from the following courses I~U**
- 2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**

- Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only. Those wishing to participate in the Japanese Language Program must attend the guidance on April 1 and sit the placement test on April 4. Those wishing to take other language courses must check with the course coordinator before registering.
- Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.
- The certificate will be sent to the students upon their return to the home university, after all the results have come out.
- The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students : < <http://catalog.he.u-tokyo.ac.jp/howtouse>>.
- Please note that some courses have enrollment restrictions and are not open to exchange students.

## Courses for GSA students (taught in English)

These courses are also open to AIKOM students.

Courses	Credits
<b>1. <u>1. Courses on Special Topics Related to Japan or East Asia</u></b>	
<b>A Semester (A1/A2 Term) 2015 (September-December 2015)</b>	
A. Japanese Area Studies III	2
B. Dynamics of Japanese Cultural History I	2
C. Aspects of Japanese Society I	2
D. Special Relay Lectures I	2
E. Special Relay Lectures: Seminar I	2
F. Japanese Area Studies I (1) (Seminar)	2
G. Japanese Area Studies I (2) (Seminar)	2
H. Japanese Area Studies I	2
<b>S Semester (S1/S2 Term) 2016 (April-August 2016)</b>	
I. Praxis in Global Liberal Arts (1) *Student enrollment number will be limited.	2
J. Lectures in Global Liberal Arts	2
K. Seminar in Global Liberal Arts I (1)	2
L. Seminar in Global Liberal Arts I (2)	2
M. Seminar in Global Liberal Arts III (1)	2
N. Seminar in Global Liberal Arts III (2)	2
O. Seminar in Global Liberal Arts III (3)	2
P. Seminar in Global Liberal Arts III (4)	2
Q. Seminar in Global Liberal Arts IV	2
R. Seminar in Global Liberal Arts V (1)	2
S. Seminar in Global Liberal Arts V (2)	2
T. Seminar in Global Liberal Arts V (4)	2
U. Seminar in Global Liberal Arts V (5)	2
<b><u>2. Japanese Language Courses</u></b>	
<b>A Semester (A1/A2 Term) 2015 (September-December 2015)</b>	
Integrated Japanese (1) (2) (3) (31)(31)(33)– J1	6
Integrated Japanese (7) (8) (9) – J2	6
Integrated Japanese (13) (14) (15) – J3	6
Integrated Japanese (19) (20) (21) – J4	6
Integrated Japanese (25) (26) (27) – J5/J6	6
Japanese in Specific Domains (1)/(2)/(3)/(7)/(8)/(9)	2 each
Japanese (6)/(10)/(16)/(18)/(20)/(22)/(24)	2 each
<b>S Semester (S1/S2 Term) 2016 (April-August 2016)</b>	
Integrated Japanese (2) – J1	6

Integrated Japanese (4) – J2	6
Integrated Japanese (6) – J3	6
Integrated Japanese (8) – J4	6
Integrated Japanese (18) – J4	6
Integrated Japanese (10) – J5	6
Integrated Japanese (20) – J6	6
Applied Japanese	2 each
Japanese	2 or 1*

## GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the AIKOM courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

## WARNING ON PLAGIARISM

**All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.**

**All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.**

## COURSE DESCRIPTIONS

↓ Course Number

### I. 08F140101 Praxis in Global Liberal Arts (1)

**Toshiko ELLIS (Mon. 5th period)**

ellis@boz.c.u-tokyo.ac.jp

<b>Course Objectives/Overview</b>	The aim of this course is to provide opportunities for overseas students and local students to work together on issues related to contemporary Japanese society and culture. Classes will be conducted in a workshop style, and students will be working on a variety of projects related to Japan. The activities will include presentation, discussion, and field trips to relevant areas.
<b>Keywords</b>	Global Studies, International exchange, fieldwork, contemporary Japanese society and culture
<b>Schedule</b>	Details of the course content will be offered in the first class.
<b>Teaching Methods</b>	Local students and overseas students will be working together on specific research topics. The course includes a couple of fieldwork activities in Tokyo. Fieldwork activities may take place on the weekends.
<b>Method of Evaluation</b>	Class participation, filed work participation, presentation, essay

### J. 08F1404 Lectures in Global Liberal Arts III

**Kenji ARAMAKI (Wed. 2nd period)**

Details will be announced at university's online course catalogue/UT-mate later.

### K. 08F140501 Seminar in Global Liberal Arts I (1)

**[Leisure and Race: Reality and Representation]**

**Yuko ITATSU (Mon. 4th period)**

<b>Course Objectives/Overview</b>	This course focuses on the reality and representation of leisure with a particular focus on race and ethnicity in the United States and Japan. By reading primary and secondary documents on leisure practice and their representation in the media, we will think about questions such as: How has the meaning of leisure changed throughout the centuries? How is leisure culture created? How do racial and ethnic minorities practice leisure activities? How do race or ethnicity impact leisure practice? Why and how do people engage in leisure culture, and does it differ by race or ethnicity? How are the concepts of leisure similar and different in Japan and the United States? Are these concepts employed differently in regard to race and ethnicity in these countries? What does leisure mean to us in modern society and do we see this changing in the next few decades? The overall goal of this course is to understand the significance of leisure in a capitalistic society.
<b>Keywords</b>	leisure, race and ethnicity, history, concept, rhetoric, media, representation, United States, Japan
<b>Schedule</b>	To be announced in the guidance session.

<b>Teaching Methods</b>	Class activities will include lectures, reading assignments, discussions, and group activities.
<b>Method of Evaluation</b>	Students will be evaluated based on their attendance, class discussion, presentations, assignments and final paper.
<b>Required Textbook</b>	Reading material will be distributed in class.
<b>Reference Books</b>	References will be introduced in class.
<b>Notes on Taking the Course</b>	There will be a screening if there are too many students.

**L. 08F140502 Seminar in Global Liberal Arts I (2)**

**[Survey of Contemporary Japanese Cinema]**

**Lindsay Rebecca NELSON (Tue. 5<sup>th</sup> period)**

[lnelson@eigo.c.u-tokyo.ac.jp](mailto:lnelson@eigo.c.u-tokyo.ac.jp)

<b>Course Objectives/Overview</b>	This course looks at trends and developments in Japanese cinema of the last twenty years. Films discussed will likely include Mipo Oh's <i>The Light Shines Only There</i> (2014), Ken Ochiai's <i>Uzumasa Limelight</i> (2014), Mamoru Oshii's <i>The Sky Crawlers</i> (2008), Kosuke Kibi and Akio Nanji's short films <i>The Last Will and Neet of the Dead</i> (2015), Koki Mitani's <i>Rajio no jikan</i> (1997), and Naomi Kawase's <i>The Mourning Forest</i> (2007). Readings will likely include selections from Donald Richie's <i>A Hundred Years of Japanese Film</i> , <i>Mechademia</i> , and articles from <i>Positions: Asia Critique</i> , <i>The East Asian Journal of Popular Culture</i> , and <i>The Journal of Japanese and Korean Cinema</i> . Class time will be a combination of lecture, discussion, and student presentations. Evaluation will be based on an individual project (which may be written or visual), quality of class participation, a presentation, and leading the classroom discussion for 20-30 minutes.
<b>Keywords</b>	contemporary Japanese cinema、 film studies、 Japanese film history、 Japanese popular culture、 anime
<b>Schedule</b>	TBA
<b>Teaching Methods</b>	Lecture, discussion, student-led discussions, presentations
<b>Method of Evaluation</b>	Individual project (which may be written or visual), quality of class participation, a presentation, and leading the classroom discussion for 20-30 minutes.

**M. 08F140701 Seminar in Global Liberal Arts III (1)**

**[Peace-building for Human Security by Law Reform Assistance]**

**Yasunobu SATO (Fri. 5<sup>th</sup> period)**

<b>Course Objectives/Overview</b>	This lecture/ seminar deals with Peace-building for Human Security. Peace-building is application of Development to Peace Process as well as peace consideration in Development. Particularly the lecture focuses on its legal aspect. We discuss the way of assistance for
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	peace-building by studying the “law and development” as well as examining practice of law reform assistance in light of some case studies.
<b>Keywords</b>	Peace-building, Human Security, Law and Development, Rule of Law
<b>Schedule</b>	<p>I. Guidance</p> <p>II. Theory of Law and Development</p> <ol style="list-style-type: none"> <li>1. Comparative Law</li> <li>2. Law and Sociology / Legal Anthropology</li> <li>3. Law and Development Studies</li> <li>4. Globalisation and Locality</li> </ol> <p>III. Practice of Law Reform Technical Cooperation</p> <ol style="list-style-type: none"> <li>1. International Organisations</li> <li>2. Bilateral Agencies</li> </ol> <p>IV. The Rule of Law for Peace-building</p> <ol style="list-style-type: none"> <li>1. Governance and the Role of Law</li> <li>2. Dispute Processing: Access to Justice</li> <li>3. Poverty and Law: Legal Aid for empowerment</li> </ol> <p>V. Evaluation</p>
<b>Teaching Methods</b>	Participatory Methods by Students’ Presentation and Discussion
<b>Method of Evaluation</b>	Presentation:30%, Class Participation:20% and Paper: 50%
<b>Required Textbook</b>	N/A
<b>Reference Books</b>	Reading lists will be provided in the class.

**N. 08F140702 Seminar in Global Liberal Arts III (2)**  
**[Analyzing Japanese Outlaw Films]**

**Taichi KOYAMA (Thu. 4th period)**

<b>Course Objectives/Overview</b>	<p>In this class, we will examine as “texts” four very different types of Japanese film dealing with outlaw society made after late 1960s, when so-called "ninkyo" [roughly translated, "rules of manhood"] films became a boom in Japanese cinema.</p> <p>By closely analyzing the movies as “texts,” we will try to consider the following points:</p> <ol style="list-style-type: none"> <li>(1) How “texts” consisting of moving images are put together</li> <li>(2) To what visual effect or larger artistic purpose the “texts” are directed</li> <li>(3) What kind of ideas or ideologies the movies serve or secretly betray</li> </ol> <p>In the process of our analysis, we will, at least temporarily, refrain from jumping to the judgments regarding the political “rightness” or “wrongness” of the movies. We will, primarily, concentrate on how</p>
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	each scene is shot and edited, how the scenes are put together, and how the whole movie is constructed.
<b>Keywords</b>	Film studies, Japanese society and culture, Representation, Violence, Gender
<b>Schedule</b>	<p>Basically, three classes make one cycle, consisting of (A) showing the movie, (B) knowing the background and context of the movie, and (C) discussion. Response sheets will be handed out on day (A) and be collected on day (B), becoming the basis of discussion on day (C).</p> <p>(1) Introduction  (2) The Classic: Bakuchiuchi Socho Tobaku (博奕打ち 総長賭博, Gamblers: A Grand Gathering, 1968) By Yamashita Kosaku (山下耕作), part A  (3) Gamblers: A Grand Gathering, part B  (4) Gamblers: A Grand Gathering, part C  (4) Desperate Rebellion: Gendai Yakuza Hitokiri Yota (現代やくざ 人斬りと太, Street Mobster, 1972) by Fukasaku Kinji (深作欣二), part A  (6) Street Mobster, part B  (7) Street Mobster, part C  (8) Violence and Lyricism: Sonatine (ソナチネ, 1993) by Kitano Takeshi (北野武), part A  (9) Sonatine, part B  (10) Sonatine, part C  (11) Beyond Despair: Nihon Kuro Shakai Ley Lines (日本黒社会 LEY LINES, Ley Lines, 1999) by Miike Takashi (三池崇史), part A  (12) Ley Lines, part B  (13) Ley Lines, part C/ Conclusion</p>
<b>Teaching Methods</b>	Lecture and discussion
<b>Method of Evaluation</b>	Response sheets to each movie (40%) and a final term paper on one of the movies (60%)
<b>Reference Books</b>	<p>Standish, Isolde. A New History of Japanese Cinema. New York: Continuum, 2006.</p> <p>Jacoby, Alexander: A Critical Handbook of Japanese Film Directors: From the Silent Era to the Present Day. Berkeley: Stone Bridge Press, 2008.</p> <p>Desjardins, Chris. Outlaw Masters of Japanese Cinema. London: I. B. Tauris, 2005.</p>
<b>Notes on Taking the Course</b>	All of the movies contain VERY visual descriptions of violence (and, in some cases, sex). If you are prone to be offended by them, consider well before registering. Most of the movies are provided with English subtitles, and for those with no subtitles, a rough storyline will be handed out in English.

O. **08F140703 Seminar in Global Liberal Arts III (3)**

[Womanhood in Japan: an Interdisciplinary Journey]

Veruska CANTELLI (Wed. 3rd period)

veruska.cantelli@gmail.com

<p style="text-align: center;"><b>Course Objectives/Overview</b></p>	<p>From the rise of “The New Woman” as declared in the short life of the highly censored Seito magazine (1911-1916) to the contemporary debate on Sengyo Shufu (“professional housewife”), this semester we will embark in an interdisciplinary quest to try to understand the trajectory of women in Japan: their voices, roles and representations. We will read and discuss some of the foundational writings from the women thinkers of the turn of the century, continue our journey through post WWII, and explore the sociological changes that may have turned second wave feminism into an allied of neoliberal ideology. Although the main geographical subject of our study this semester will be Japan, we will try to delineate the points of correspondence with writings from other feminists texts from western and non western points of view. The course will be focusing on the following themes:</p> <ul style="list-style-type: none"> <li>-Motherhood, love, and chastity</li> <li>-Writing as transgressing</li> <li>-Feminism and political struggle</li> <li>-Domesticity: trap or space of self-discovery and self-reinvention?</li> <li>-The Relation between gender and power in contemporary Japanese art</li> </ul> <p>Short excerpts from the following texts (and others) will be provided:</p> <ul style="list-style-type: none"> <li>--Jan Bardsley The Bluestockings of Japan, 2007</li> <li>--Rebecca L. Copeland ed. Woman Critiqued, 2006</li> <li>--Laura Miller and Jan Bardsley eds. Bad Girls of Japan, 2005</li> <li>--Julia C. Bullock The Other Woman’s Lib, 2010</li> <li>--Stacy Gills and Joanne Hollows eds. Feminism, Domesticity and Popular Culture, 2010</li> <li>--Yukiko Tanaka and Elizabeth Hanson eds. This Kind of Woman, Ten Stories by Japanese Women Writers, 1960-1976, 1982</li> <li>--Ofra Goldstein-Gidoni Housewives of Japan An Ethnography of Real Lives and Consumerized Domesticity, 2015</li> <li>--Michiko Suzuki Becoming Modern Women, 2009</li> <li>--Fran Lloyd Consuming Bodies Sex and Contemporary Japanese Art, 2003</li> <li>--Josua S. Mostow Gender and Power in the Japanese Visual Field, 2003</li> <li>--Chizuko Ueno The Modern Family in Japan, 2009</li> <li>-- Buckley, Sandra, ed. Broken Silence: Voices of Japanese Feminism, 1997</li> </ul> <p>We will also read short excerpts from the writings of Julia Kristeva, Simone de Beauvoir, Nancy Fraser, Oyeronke Oyewumi, Chandra Talpade Mohanty, Trinh-T Minh-ha, and Betty Friedan.</p>
<p><b>Keywords</b></p>	<p>Women Studies, Japanese Studies, Interdisciplinary, Feminism</p>

<b>Schedule</b>	Tentative Schedule: Week 1 Introductions Week 2-3-4 Motherhood, love, and chastity Week 5-6 Writing as transgressing Week 7-8 Feminism and political struggle Week 9-10 Domesticity: trap or space of self-discovery and self-reinvention? Week 11-12 The Relation between gender and power in contemporary Japanese art Week 13 Conclusions and Farewell
<b>Teaching Methods</b>	During each class will have a lecture, class discussion, and an individual or group presentation, not always following the same order. Students are strongly encouraged to present on correspondences (contextual or otherwise) or representations (performing art, visual art, film and literature). At the end of the class we will try to put together a visual and written map of the pointers and sparks brought and discussed during the presentations with the goal of establishing a more comprehensive understanding of Japanese feminism in the context of global feminism. More details will be given during the first class.
<b>Method of Evaluation</b>	40% Active participation in class discussion, effort, attendance 30% Presentations 30% Final Take-Home Exam

**P. 08F140704 Seminar in Global Liberal Arts III (4)**  
**[Issues and Methods in Japanese Studies]**

**Yijiang ZHONG (Wed. 2nd Period)**  
yijiangzhong@ioc.u-tokyo.ac.jp

<b>Course Objectives/Overview</b>	This course examines the issues and methods that constitute Japanese Studies as a field of research by reading and discussing a series of major, primarily historical, works on Japan written in English since 1945. What makes (and/or unmakes) Japanese Studies which takes a country as the subject of study an academic field and a form of knowledge? What is “Japan” in Japanese Studies? We will trace the history of Japanese Studies, its problematics, goals, methodologies, in the context of transformations of geo-political and strategic configurations in East Asia, and changes in modes of intellectual inquiry from modernization theory to postcolonial and postmodern studies, and then to post-postmodern model of globalization. We follow Foucault’s observation that knowledge is power but that does not mean Japanese studies has always served simply political purposes, i.e., particular goals and concerns of governments and states. We look at Japanese Studies as necessarily shaped by political interests but more importantly as a dynamic and creative form of humanistic knowledge.
<b>Keywords</b>	Japanese Studies, knowledge, power, modernization, postcolonial, postmodern, globalization, empire, nation-state
<b>Schedule</b>	Schedule April 6 Week I: Course introduction and self-introduction

Part 1: Making Sense of the Enemy

April 13 Week II: 1940s-1950s

Ruth Benedict, *The Chrysanthemum and the Sword*. (selection)

Part 2: Modernization and Japan

April 20 Week III: the 1960s

John W. Hall. "Changing Conceptions of the Modernization of Japan" "Changing Japanese Attitudes toward Modernization" Marius B. Jansen, ed., *Changing Japanese Attitudes toward Modernization*. 1965. pp.7-98.

John Dower. "E. H. Norman, Japan and the Uses of History" (introduction to *Origins of the Modern Japanese State, Selected Writings of E. H. Norman*) (Pantheon Books 1975), pp.31-65.

Nils Gilman. "Modernization Theory and American Modernism," *Mandarins of the future: modernization theory in cold war America* (John Hopkins 2003), 1-23.

April 27 Week IV: 1950s-1960s

Max Weber. *Protestant Ethics and the Spirit of Capitalism*.

May 11 Week V:

Robert Bellah. *Tokugawa Religion*. (selection)

\*Final paper topic and bibliography due

Part 3: Modernization to Modernity, 1980s-2000s

May 18 Week VI:

Bruce Cumings. "Boundary Displacement: The State, the Foundations, and Area Studies during and after the Cold War" in Harootyan, *Learning Places*, 261-302.

Tetsuo Najita, and Victor Koschmann, eds. *Conflict in Modern Japanese History: the Neglected Tradition*. (2005)(selection)

May 25 Week VII: Marxist Cultural History

Harry Harootyan. *Overcome by Modernity*. (2000) (selection)

Part 4: Postcolonial History and Empire

June 8 Week VIII:

Louise Young. *Japan's Total Empire*. 1998 (selection)

\*Final paper abstract (300 words) due

Part 5: New Cultural History?

June 15 Week IX:

Robert Stolz. *Bad Water* (2014).

June 22 Week X:

Robert Stolz. *Bad Water* (2014).

June 29 Week XI:

Michael Bourdagh. *Sayonara Maerika, Sayonara Nippon* (2012)

	<p>June 6 Week XII: Michael Bourdaghs. Sayonara Maerika, Sayonara Nippon. (2012)</p> <p>June 13 Week XIII: Final Paper Presentation *Final Paper due (July 20).</p>
<b>Teaching Methods</b>	discussion, lecture
<b>Method of Evaluation</b>	presentation, final paper
<b>Required Textbook</b>	As indicated in Schedule
<b>Reference Books</b>	As indicated in Schedule
<b>Notes on Taking the Course</b>	Basic knowledge of modern Japanese and East Asian history is required to take this course. The amount of weekly reading is 70-100 pages. Please make sure that if taking this course, you will do the reading before coming to class discussion.

**Q. 08F1408 Seminar in Global Liberal Arts IV**  
**[Start-up and Venture Capital]**

**Mikihide KATSUMATA (Intensive)**

<b>Course Objectives/Overview</b>	<p>This course is designed to give students an opportunity to acquaint themselves with basic understanding of what start-up and entrepreneurship are and how venture capital works as a business model.</p> <p>The Class will consist of lectures, discussions, team business presentation and final open book examination, which are all made in English.</p>
<b>Keywords</b>	Start-up, Founder, Animal spirit, Entrepreneurship, Venture Capital, ,Risk and Return, Information and Communication Technology (ICT), ,Private Equity Fund
<b>Schedule</b>	<p>The following is subject to change depending on the interest of participating members.</p> <p>Class 1: Introduction for the Class and lecturer  Class 2: Concept of Entrepreneurship 1  Class 3: ditto 2  Class 4: Venture Capital as a business model 1  Class 5: ditto 2  Class 6: Introductory Financial statements  Class 7: Introductory Corporate Finance  Class 8: Business Plan  Class 9: Team presentation 1  Class 10: ditto 2  Class 11: Final Examination  Class 12: Reserved</p>
<b>Teaching Methods</b>	<p>1) Class participation</p> <p>Classroom discussion constitutes an essential part of this course. Regardless of students' previous knowledge in areas of economics or finance, all students are encouraged to actively participate in classroom discussion and present his/her point of views based on</p>

	<p>what he/she has learned.</p> <p>2) Team business presentation The class will be split into a couple of "teams". Each team is expected to make business presentation based on new business ideas discussed among each team.</p> <p>3) Final examination There will be a final open written examination. This is an open book examination and students can bring any text book materials into the class room. Detailed instructions on the examination will be given later.</p>
<b>Method of Evaluation</b>	<p>1) Class participation/ team presentation 50%</p> <p>2) Final Examination 50%</p>
<b>Required Textbook</b>	t.b.d
<b>Reference Books</b>	t.b.d

**R. 08F140901 Seminar in Global Liberal Arts V (1)**

**[Coming to terms with the past through post-war literature and film]**

**Jeremy REDLICH (Tue. 4<sup>th</sup> Period)**

[jredlich@alesc.c.u-tokyo.ac.jp](mailto:jredlich@alesc.c.u-tokyo.ac.jp)

<b>Course Objectives/Overview</b>	<p>The period following World War II saw massive political, social and cultural change in both Japan and Germany, which for the second time in less than fifty years had lost a devastating war that it started. The two Germanys that developed out of this total defeat, the Federal Republic in the West and the German Democratic Republic in the East, not only represented two very different political, economic and cultural ideologies, but also took opposing paths when it came to dealing with the horrors of the Holocaust and Nazi Germany's war of aggression. Key issues represented in German literary and cultural production of the post-war period are: coming to terms with the trauma of war and genocide, the generational conflict between parents and children after the war, the significance of the Eichmann and Frankfurt Auschwitz Trials in the 1960s, the terror generated by the RAF, the climate of oppression and fear created by the Stasi in the East, and the more recent social and economic difficulties of a united, multi-cultural Germany. This course will focus primarily on the political, cultural and social post-war development of the two Germanys and consider to what extent and in what ways German-language literature and film address its sometimes destructive, but always complex, history from the Third Reich to the present. The course will also introduce a comparative element that considers how similar questions of responsibility and guilt for the war and wartime atrocities were, and are, confronted in the public realm in Japan. We will be looking at texts by Paul Celan, Wolfgang Borchert, Friedrich Dürrenmatt, Peter Weiss, Heinrich Böll, and Bernard Schlink, and films such as <i>The Reader</i>, <i>The Baader Meinhof Complex</i>, and <i>The Lost Honor of Katharina Blum</i>.</p>
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<b>Keywords</b>	German literature, German film, Post-World War Two, Guilt and responsibility
<b>Schedule</b>	<p>Week 1: Hour Zero, the emergence of the Germanys and Paul Celan's "Death Fugue"</p> <p>Week 2: Wolfgang Borchert and the trauma of living in defeat</p> <p>Week 3: Friedrich Dürrenmatt's The Visit</p> <p>Week 4: Post War Trials in Germany and Japan- Peter Weiss' The Investigation</p> <p>Week 5: Trials Continued</p> <p>Week 6: Terrorism in West Germany and Japan: The RAF and the Japanese Red Army</p> <p>Week 7: The Baader Meinhof Complex</p> <p>Week 8: The Lost Honour of Katharina Blum (book and film)</p> <p>Week 9: Katharina Blum Contd.</p> <p>Week 10: Bernhard Schlink's The Reader</p> <p>Week 11: Schlink's The Reader Contd.</p> <p>Week 12: The Reader (film)</p> <p>Week 13: Review</p>
<b>Teaching Methods</b>	<p>This course is designed to provide students with an opportunity to analyze and discuss (in English) texts and film that represent an attempt in post-war cultural production to engage and deal with not only the trauma of the Second World War, but also the highly contentious and sometimes violent social and political developments in West and East. We will also use the developments in post-war Germanys to compare and contrast how responsibility and guilt were dealt with (or omitted from) the public realm in Japan. The instructor will provide some of the necessary background for gaining a deeper and broader insight into the literature and film, but will also serve as a facilitator for the partner and group discussions which take place during each class. At the end of the semester, students will have a rich grasp of the literary and cultural production of the period and the context of their creation, and they will also have more confidence in communicating their thoughts and opinions on these topics from our in-class discussions.</p>
<b>Method of Evaluation</b>	<p>Students will be asked to demonstrate their progress and comprehension of the texts and the themes discussed in the form of weekly discussions, a presentation and final take-home exam (or research paper, if they prefer). Exams will consist of short answer and essay style questions.</p> <p>Grading Overview</p> <p>30% Participation and Preparation</p> <p>30% Presentation</p> <p>40% Final Exam (or 2,500 word research paper)</p>
<b>Required Textbook</b>	Readings available online and at library



S. **08F140902 Seminar in Global Liberal Arts V (2)**

**[Introduction to Sociolinguistics: Languages in Japan]**

**Akiko KATAYAMA (Tue. 1st Period)**

akatayama@ales.c.u-tokyo.ac.jp

<p><b>Course Objectives/Overview</b></p>	<p>Sociolinguistics attempts to explain how languages form social groups, and how social groups use, or refuse to use, languages. In this course, students will read and discuss studies of sociolinguistic themes situated in Japan or involving speakers of Japanese. Some of the topics to be covered are returnees, newcomers (international people, in particular, Asians and South Americans, who recently migrated to Japan to work), studying abroad, and the meaning of English in Japanese society. A typical class includes a short lecture, a simple writing activity, and discussions led by students. Each student is required to facilitate discussion of at least one assigned reading over the course of the semester.</p>
<p><b>Keywords</b></p>	<p>sociolinguistics, Japan, English, returnees, new comers, studying abroad, identity</p>
<p><b>Schedule</b></p>	<p>Tentative topics and schedule            1 Introduction            2 What is sociolinguistics            3 Returnees 1            4 Returnees 2            5 Newcomers 1            6 Newcomers 2            7 Review            8 Studying abroad 1            9 Studying abroad 2            10 English in Japan 1            12 English in Japan 2            13 Conclusion</p>
<p><b>Teaching Methods</b></p>	<p>Short lecture            Video viewing            Group and whole class discussion facilitated by students</p>
<p><b>Method of Evaluation</b></p>	<p>Two reflection papers about assigned articles or chapters (approx. 1500words each)... 40%            Discussion facilitation ... 20%            Active participation ... 40%</p>
<p><b>Required Textbook</b></p>	<p>No textbook required. Handouts and links to the readings will be provided.</p>
<p><b>Reference Books</b></p>	<p>Horiguchi, S., Imoto, Y. &amp; Poole, G. (Eds.). (2015). Foreign language education in Japan: Exploring qualitative approaches. Rotteldam: Sense Publishers.            Kanno, Y. (2003). Negotiating bilingual and bicultural identities: Japanese returnees betwixt two worlds. Mahwah, NJ: Lawrence Erlbaum Associates.            McKay, S. L., &amp; Hornberger, N. H. (Eds.). (2009). Sociolinguistics and language teaching [electronic edition]. Cambridge, MA: Cambridge University Press.</p>

	Seargeant, P. (Ed.) (2011). English in Japan in the era of globalization. Hounslow: Palgrave Macmillan.
<b>Notes on Taking the Course</b>	Conscientious preparation and active participation are essential for this class.

**T. 08F140904 Seminar in Global Liberal Arts V (4)**  
**[Empire and Aftermath in East Asia]**

**Christian HESS (Fri. 1st Period)**  
cahess@sophia.ac.jp

<b>Course Objectives/Overview</b>	This course is designed to cover both historical and contemporary issues, balancing literary, visual, and historical source materials in its exploration of the legacies of colonialism in East Asia (Korea, Japan, China, Taiwan, and Hong Kong). Major themes to be covered include the economic and developmental legacies of colonialism, the political impact of colonial systems - particularly in terms of issues of nationalism, citizenship, government structures and legal systems, and an exploration of the cultural legacies of colonialism, including the experiences of both colonizer and colonized. Students will develop an understanding of the modern history of East Asia in relation to the forces of imperialism and colonialism, see the similarities and differences in how the colonial experience impacted different places and peoples in East Asia, and understand how this experience continues to shape relations between East Asian states and between the region and the rest of the world.
<b>Keywords</b>	Modern East Asian History, Modern Japanese History, Colonialism and Imperialism, Postcolonialism, Cold War
<b>Schedule</b>	A detailed syllabus will be distributed on the first day of class 1. Introduction: Colonialism and Imperialism in East Asian Contexts 2. The Qing Empire 3. The Fall of the Qing Empire 4. Drugs and Empire in East Asia 5. The Rise of the Japanese Empire 6. Colonial Taiwan 7. Colonial Korea 8. Manchukuo 9. The Wartime Empire 10. Resistance and Collaboration 11. End of Empire 12. U.S. Occupation 13. Legacies of Empire
<b>Teaching Methods</b>	The class will be made up both of lectures and of student presentations followed by class discussion.
<b>Method of Evaluation</b>	Attendance and Participation: 20% Reading Responses: 20% Short Essay Assignments: 30% (2 x 15% each) Final Paper: 30%
<b>Reference Books</b>	W.G. Beasley, Japanese Imperialism, 1894-1945

<b>Notes on Taking the Course</b>	Students must attend the first class to register for this course. The instructor may place an enrollment limit if the number of students is too large. In this case, some form of screening will happen in the first week.
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**U. 08F140905 Seminar in Global Liberal Arts V (5)**  
**[Tokyo: Representation and Reality]**

**Tom GALLY (Intensive)**  
 cwpgally@mail.ecc.u-tokyo.ac.jp

<b>Course Objectives/Overview</b>	<p>Destroyed and rebuilt twice in the 20th century, the metropolis of Tokyo now appears to be a success story of modern urban development: the streets are safe, the air clean, the people seemingly content. But beneath its peacefully bustling facade lie many challenges: an aging native population, a widening gap between rich and poor, emptying suburbs, conflicts over immigration, the always-looming threat of crises both natural and manmade.</p> <p>In this intensive course, students will try to come to a deeper understanding of the complex, multifaceted city. How do media images and stereotypes of Tokyo correspond to the day-to-day reality? How do the people of Tokyo interact with the city in which they live? What does Tokyo's role as the political, economic, and cultural capital of Japan mean for its status as a global city? And, perhaps most importantly, how can one even begin to comprehend a social phenomenon as huge and complicated as a great city, where directed planning and design inevitably interact with the diverse aspirations and actions of millions of people?</p>
<b>Keywords</b>	Tokyo, cities
<b>Schedule</b>	<p>The following is the tentative schedule for the course, which will last from June 6 to July 5. The actual dates of lectures and other activities may change.</p> <p>June 6: Orientation to the course          June 7: Day-long exploration of Tokyo          June 8 Lecture: How strange are strange new worlds? (Brendan Wilson)          Visit to Edo-Tokyo Museum          June 9 Lecture: The growth and planning of Tokyo (Hideki Koizumi)          Visit to several of the areas of central Tokyo described in Koizumi's lecture          June 10: Day trip to the Tama New Town, an aging planned suburb in western Tokyo          June 13: Workshop to start discussing possible themes for students' group projects          June 14: Lecture: LGBT diversity and the queering of Tokyo (Akiko Shimizu)          June 15: Lecture: Citizen participation in Tokyo's urban development (Hideki Koizumi)          Visit to the Taishido neighborhood, which has been studied by</p>

	<p>Koizumi, for a meeting with local residents</p> <p>June 16: Workshop: Students decide the themes of their group projects and begin working on them (library and online research, field trips, etc.).</p> <p>June 17: Lecture: Japanese fashion in the modern and contemporary periods (Toby Slade)</p> <p>Visit to the Bunka Gakuen Fashion Museum, clothing stores in the Shinjuku, Shibuya, and Harajuku areas, and/or the clothing wholesale district in Bakurocho</p> <p>June 18: Observation of street fashions and street life in Shibuya and Harajuku areas</p> <p>June 20: Lecture: May 10, 1945: An apocalyptic vision of Tokyo (Katsuya Sugawara)</p> <p>Viewing of The Glass Rabbit, a 2005 anime film about the Tokyo firebombing</p> <p>June 21: Lecture: The cultural and social history of Tokyo (lecturer to be decided)</p> <p>June 22: Lecture: Conservation measures and policies in a densely populated landscape: The Kanto Plain as a microcosm of Japan (Richard Shefferson)</p> <p>June 23: Day trip to nature-conservation areas near Tokyo</p> <p>June 24: Work on group projects</p> <p>Deadline for submitting proposals for topics for individual papers</p> <p>June 27 and 28 : Work on group projects and individual papers</p> <p>June 29: Day trip to Yokohama to see new planned redevelopment area of Minato-Mirai and the older nearby hankagai of Isezaki-cho</p> <p>June 30: One-on-one consultation with faculty member and a TA about individual papers</p> <p>July 1: Day trip to medium-sized city outside of Tokyo area to learn about the city's development issues.</p> <p>July 4: Work on group and individual projects</p> <p>July 5: Final symposium on group projects. Final discussion and wrap-up.</p>
<p><b>Teaching Methods</b></p>	<p>Lectures, workshops, field trips, and group and individual projects. The class will be taught in English, and all student papers and presentations must be written in English.</p> <p>Students attending this course cannot take credits for other courses in S semester or S2 term, except for intensive courses whose schedule does not overlap with this course.</p> <p>A maximum of 20 students may enroll in this course. If more than 20 wish to attend, student selection will be made at the orientations to be held at 12:15 on April 7 and 18:45 on April 13 in Room 157, Building 1, Komaba Campus. Attendance at one of those orientations is mandatory for all prospective enrollees. If you are unable to attend either orientation, e-mail Tom Gally at <a href="mailto:cwpgally@mail.ecc.u-tokyo.ac.jp">cwpgally@mail.ecc.u-tokyo.ac.jp</a>.</p>
<p><b>Method of Evaluation</b></p>	<p>Students will be graded based on their active participation in the lectures, workshops, and field trips, their contributions to the group projects, and their individual final papers.</p>

<b>Required Textbook</b>	TBA
<b>Reference Books</b>	TBA
<b>Course-Related Websites</b>	<a href="http://lecture.ecc.u-tokyo.ac.jp/~cwpgally/pt/index.html">http://lecture.ecc.u-tokyo.ac.jp/~cwpgally/pt/index.html</a>
<b>Notes on Taking the Course</b>	<p>【注意】この授業は、開講日程の都合上、成績が所定の確認日より後に公開されることがあるので留意してください。</p> <p>【注意】開講日程の都合上、この授業を履修する場合は、S セメスター/S2 ターム開講の他授業を履修することができないので、注意してください(開講日程の異なる集中講義等を除く)。</p>
<b>Others</b>	The class Web site will be updated periodically with details about the course. If you have any questions, contact Tom Gally at cwpgally@mail.ecc.u-tokyo.ac.jp.

## 2. Japanese Language Courses

Komaba offers special courses in Japanese language for students who wish to acquire knowledge of the language and improve their communicative skills during their stay in Japan.

**New students enrolling in the Japanese language course will take a placement test (on April 4)** and will be assigned to one of the courses according to their ability. The following is a brief description of the individual courses. A complete syllabus for each course will be provided at the beginning of each semester.

### **08H0085002 Integrated Japanese (2) – J1**

**Course Coordinator: Rie OGUMA**  
**Makoto TAKEDA (Mon. 3rd Period)**  
**Etsuko KODA (Thu. 1st Period)**  
**Rie OGUMA (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	<p>This course is designed for students with no background in Japanese. Although there will likely be a few students at the beginning who have had some introduction to the language, prior course experience shows that almost everyone will be on the same footing by the fourth week of the semester. The course will help students develop a foundation in the four skills of listening, speaking, reading and writing of Japanese. Specifically:</p> <ol style="list-style-type: none"> <li>(1) develop an ability to communicate solely in Japanese in commonly-occurring situations of daily life;</li> <li>(2) develop a repertoire of vocabulary and basic sentence patterns which will allow the students to speak and write about themselves and topics of personal relevance;</li> <li>(3) master hiragana and katakana writing systems;</li> <li>(4) use these written symbols to read controlled texts and perform simple writing tasks.</li> </ol>
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<b>Keywords</b>	communication, fundamental grammar, basic vocabulary, Japanese writing system, daily life
<b>Schedule</b>	Grammatical items and useful expressions of textbook 'GENKI' vol.1 will be fully covered. Details will be provided on the first day of the class.
<b>Teaching Methods</b>	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises. Japanese writing systems will also be learned.
<b>Method of Evaluation</b>	The evaluation will be based on class participation, tasks, assignments, quizzes and tests. 1) Class participation 2) Tasks 3) Quizzes 4) Tests 5) Assignments  Further details will be provided on the first day.
<b>Required Textbook</b>	GENKI: An Integrated Course in Elementary Japanese I and II [Second Edition] (2011) The Japan Times. ISBN: 978-4789014403
<b>Reference Books</b>	
<b>Notes on Registration</b>	This course is for AIKOM and USTEP students only.

#### 08H0085004 Integrated Japanese (4) – J2

**Course Coordinator: Rie OGUMA**  
**Makiko KOBAYASHI (Tue. 2nd Period)**  
**Rie OGUMA (Wed. 4th Period)**  
**Akiko FURUKAWA (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	<p>This course is designed for students who have already acquired very basic communication skills. The course will cover the second half of the elementary course content, which is at a level equivalent to N4 of the Japanese-Language Proficiency Test (JLPT). The aim of this course is to help students acquire further basic knowledge of Japanese through aural-oral practice necessary for day-to-day communication tasks.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> <li>1) communicate in their daily life using basic vocabulary and sentence patterns;</li> <li>2) understand simple texts and information of the university and community;</li> <li>3) express their own ideas and opinions effectively using simple expressions;</li> <li>4) read short texts which consist of high-frequency words and basic sentence patterns;</li> <li>5) write short passages on familiar topics.</li> </ol>
<b>Keywords</b>	Fundamental grammar, Communication, Daily life

<b>Schedule</b>	Grammatical items and useful expressions of textbook 'GENKI vol. 2' will be fully covered. Details will be provided on the first day of the class.
<b>Teaching Methods</b>	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises.
<b>Method of Evaluation</b>	The performance on following items will be considered for the course grade: (a) Participation in class activities (b) Assignments (c) Quizzes (d) Exams (e) Presentations  Further details will be provided on the first day.
<b>Required Textbook</b>	Eri Banno et al. (2011) GENKI: An Integrated Course in Elementary Japanese II [Second Edition] (2011) Tokyo: The Japan Times. ISBN: 978-4-7890-1443-4
<b>Notes on Registration</b>	AIKOM/USTEP J2 students only.
<b>Others</b>	*Preparation for each class meeting is essential. *Taking elective courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.

**08H0085006 Integrated Japanese (6) – J3**

**Course Coordinator: Fusako BEUCKMANN**

beuckmann@global.c.u-tokyo.ac.jp

**Emiko ARIYOSHI (Mon. 3rd Period)**

**Fusako BEUCKMANN (Wed. 5th Period)**

**Akiko ISHIZAKI (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	<p>Students enrolled are expected to have learned the basic language skills and functions and are at the threshold of starting the study of Japanese at the intermediate level. The course is designed to help students master the foundation of the basic grammar through thorough reviews, expand the level of Grammar and Vocabulary to the intermediate level, and extend further their abilities in everyday interactions in both spoken and written Japanese. Structured instruction will help students to develop all four language skills to the point of working-level proficiency using the materials on topics on cross cultural experiences of daily life in Japan, so that students will be able to:</p> <p>(1) read authentic, modern Japanese texts on various topics which international students in Japan may encounter through study-abroad experience;  (2) participate in discussions on various topics on everyday life in Japan;  (3) become familiar with idiomatic expressions and terms that are frequently used in everyday life;</p>
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	(4) write different types of compositions, express themselves in writing using structurally complex sentences at the intermediate level; (5) express their ideas by using Vocabulary and Grammar patterns of the lessons covered in the form of role-plays, speeches and discussion.
<b>Keywords</b>	Review of Basic Japanese grammar, Intermediate level training, communication
<b>Schedule</b>	All of the grammatical items and useful expressions of the main textbook will be covered. Details will be provided on the first day of class.
<b>Teaching Methods</b>	Reviewing the basic grammar and learning Intermediate level grammar and vocabulary through reading intermediate level materials, followed by oral and written exercises.
<b>Method of Evaluation</b>	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Written assignments 3) Oral tasks 4) Quizzes 5) Exams Further details will be provided on the first day.
<b>Required Textbook</b>	Will use the following textbook: Kondoh, A. Maruyama, C. & Ariyoshi, E.(2013) 『わたしの見つけた日本(Japan through My Eyes)』Tokyo: University of Tokyo Press. ISBN 978-4-13-082019-9
<b>Reference Books</b>	
<b>Notes on Registration</b>	AIKOM/USTEP students only.
<b>Others</b>	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.

**08H0044 Integrated Japanese (8) – J4**

**Course Coordinator: Fusako BEUCKMANN**

beuckmann@global.c.u-tokyo.ac.jp

**Miki SHIBUYA (Tue. 2nd Period)**

**Remi KAKIYAMA (Wed. 4th Period)**

**Fusako BEUCKMANN (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	Students enrolled are expected to have mastered the intermediate level language skills and functions and are ready to proceed to the pre-advanced level Japanese. This course is designed to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students to develop reading, speaking and writing language skills using the materials on various aspects of the contemporary Japanese society, so that
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	<p>students will be able to:</p> <p>(1) read authentic, modern Japanese texts on various topics on Japanese society;</p> <p>(2) participate in discussions on various topics in Japanese;</p> <p>(3) become familiar with idiomatic expressions and terms that are frequently used in newspapers, magazines and books;</p> <p>(4) make oral presentations, gain a natural fluency in speech, write short essays and distinguish clearly between the written and spoken languages.</p>
<b>Keywords</b>	Aspects of Japanese society, pre-advanced level training, communication
<b>Schedule</b>	Through reading authentic materials and discussions on aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of class.
<b>Teaching Methods</b>	Reading authentic materials, learning pre-advanced level grammar and vocabulary followed by mainly oral exercises.
<b>Method of Evaluation</b>	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> <li>1) Participation in class activities</li> <li>2) Assignments</li> <li>3) Quizzes</li> <li>4) Essays</li> <li>5) Presentations</li> <li>6) Exams</li> </ol>
<b>Required Textbook</b>	<p>Will use the following textbook:</p> <p>Kamada, O., Beuckmann, F., Tomiyama, Y. &amp; Yamamoto, M. (2012) 『新 中級から上級への日本語 (Authentic Japanese: Progressing From Intermediate to Advanced) [New Edition]』The Japan Times. ISBN:978-4-7890-1462-5</p>
<b>Reference Books</b>	
<b>Notes on Registration</b>	AIKOM/USTEP J4(1) students only.
<b>Others</b>	<p>*Preparation for each class meeting is essential.</p> <p>*Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.</p>

**08H0085018 Integrated Japanese (18) – J4**

**Course Coordinator: Tatsuhiko MATSUSHITA**

matsushita@global.c.u-tokyo.ac.jp

**Tatsuhiko MATSUSHITA (Tue. 2nd Period)**

**Etsuko KODA (Wed. 4th Period)**

**Makiko KOBAYASHI (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	Students enrolled are expected to be at the upper-intermediate level and ready to proceed to the advanced level. This course is designed
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	<p>to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students develop reading, listening, speaking and writing language skills as well as expand Kanji and vocabulary knowledge using the materials on various aspects of the contemporary Japanese society.</p> <p>Specifically, by the end of the course, students are expected to be able to;</p> <ol style="list-style-type: none"> <li>(1) understand authentic, modern Japanese reading/listening materials on the Japanese and international society,</li> <li>(2) become familiar with collocations, idioms and domain-specific words frequently used in books and journals,</li> <li>(3) discussing issues both orally and in writing on various topics in Japanese,</li> <li>(4) make oral presentations at an adequate fluency level,</li> <li>(5) write short comments and essays, and</li> <li>(6) distinguish clearly between the written and the spoken language styles.</li> </ol>
<b>Keywords</b>	Aspects of Japanese society, pre-advanced level, authentic materials
<b>Schedule</b>	Through reading authentic materials and discussions on different aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of class.
<b>Teaching Methods</b>	Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.
<b>Method of Evaluation</b>	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> <li>1) Participation in class activities</li> <li>2) Quizzes</li> <li>3) Essay and other writing assignments</li> <li>4) Presentation and discussions</li> <li>5) Exams</li> </ol> <p>Further details will be provided on the first day.</p>
<b>Required Textbook</b>	<p>The following textbook will be used.</p> <p>Kamada, O., Beuckmann, F., Tomiyama, Y. &amp; Yamamoto, M. (2012) 『新 中級から上級への日本語 Authentic Japanese: Progressing From Intermediate to Advanced [New Edition]』 The Japan Times.</p>

	ISBN:978-4-7890-1462-5  Some authentic video materials will also be used for listening comprehension.
<b>Reference Books</b>	No book is designated. Some references related to the main material may be introduced in class.
<b>Notes on Registration</b>	Designed AIKOM/USTEP J4(2) students are only eligible to take this course.
<b>Others</b>	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended for developing your overall language skills, since the synergy effects can be expected from taking the individual courses along with the Integrated Japanese and other individual courses.

**08H0085010 Integrated Japanese (10) – J5**

**Course Coordinator: Tatsuhiko MATSUSHITA**

matsushita@global.c.u-tokyo.ac.jp

**Etsuko KODA (Mon. 3rd Period)**

**Tatsuhiko MATSUSHITA (Wed. 4th Period)**

**Tomoko KATAYAMA (Fri. 2nd Period)**

<b>Course Objectives/Overview</b>	<p>This course is designed for students at the advanced level. The aim of this course is to help students develop language and socio-cultural knowledge through intensive listening and reading. Basic trainings will also be provided for discussing issues both orally and in writing. The topics for this course are mainly on academic genres. Students are also expected to improve their ability to manage their own study and life.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> <li>1) increase vocabulary and socio-cultural knowledge to understand common academic proeses and speeches in genres such as humanities, social sciences and environmental sciences, without much difficulty.</li> <li>2) use various styles of Japanese such as formal/polite/casual speech or writing depending on the situation and purpose.</li> <li>3) master the manner of creating new knowledge from collaboration, multi-angle perspectives and critical thinking through discussion, presentation and essay writing.</li> <li>4) expand the intellectual network and acquire knowledge for</li> </ol>
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	exploring issues based on a suitable academic framework in humanities, social sciences or natural sciences. 5) manage their own study and everyday life independently by using the Japanese language.
<b>Keywords</b>	Academic Japanese, Knowledge creation, Learning management
<b>Schedule</b>	Details will be provided on the first day of the class.
<b>Teaching Methods</b>	Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.
<b>Method of Evaluation</b>	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> <li>1) Class activities</li> <li>2) Homework</li> <li>3) Quizzes</li> <li>4) Exams (mainly on reading and listening comprehension), presentations, essays</li> <li>5) Portfolio (Extension)</li> </ol> <p>The four skills of listening, reading, speaking and writing will be assessed in approximately equal proportions. Specific details of the assessment process and schedule will be presented at the first class meeting.</p>
<b>Required Textbook</b>	Copied hand-outs and audio materials will be used.
<b>Reference Books</b>	References may be introduced in class.
<b>Notes on Registration</b>	Designed AIKOM/USTEP J5 students are only eligible to take this course.
<b>Others</b>	<p>*Taking individual courses is highly recommended as different types of genres and topics for language learning will be taken up in elective courses.</p> <p>*Most new words and phrases at this level are low-frequency ones which you encounter rarely in your daily life; therefore, active use of learned words and phrases as well as extensive reading and listening activities related to the covered topics would be more effective to acquire them.</p>

**08H0085020 Integrated Japanese (20) – J6**

**Course Coordinator: Fusako BEUCKMANN**  
beuckmann@global.c.u-tokyo.ac.jp  
**Fusako BEUCKMANN (Mon. 3rd Period)**

<p style="text-align: center;"><b>Course Objectives/Overview</b></p>	<p>This course is designed for students at the advanced level.. The aim of this course is to help students develop language and socio-cultural knowledge through intensive listening and reading. Basic trainings will also be provided for discussing issues both orally and in writing. The topics for this course are mainly on academic genres. Students are also expected to improve their ability to manage their own study and life.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> <li>1) increase vocabulary and socio-cultural knowledge to understand common academic prose and speeches in genres such as humanities, social sciences and environmental sciences, without much difficulty.</li> <li>2) use various styles of Japanese such as formal/polite/casual speech or writing depending on the situation and purpose.</li> <li>3) master the manner of creating new knowledge from collaboration, multi-angle perspectives and critical thinking through discussion, presentation and essay writing.</li> <li>4) expand the intellectual network and acquire knowledge for exploring issues based on a suitable academic framework in humanities, social sciences or natural sciences.</li> <li>5) manage their own study and everyday life independently by using the Japanese language.</li> </ol>
<p style="text-align: center;"><b>Keywords</b></p>	<p>Academic Japanese, Knowledge creation, Learning management</p>
<p style="text-align: center;"><b>Schedule</b></p>	<p>Details will be provided on the first day of the class.</p>
<p style="text-align: center;"><b>Teaching Methods</b></p>	<p>Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.</p>
<p style="text-align: center;"><b>Method of Evaluation</b></p>	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> <li>1) Class activities</li> <li>2) Homework</li> <li>3) Quizzes</li> <li>4) Exams (mainly on reading and listening comprehension), presentations, essays</li> <li>5) Portfolio (Extension)</li> </ol>

	The four skills of listening, reading, speaking and writing will be assessed in approximately equal proportions. Specific details of the assessment process and schedule will be presented at the first class meeting.
<b>Required Textbook</b>	Copied hand-outs and audio materials will be used.
<b>Reference Books</b>	References may be introduced in class.
<b>Notes on Registration</b>	AIKOM/USTEP J6 students only.
<b>Others</b>	*Taking individual courses is highly recommended as different types of genres and topics for language learning will be taken up in elective courses. *Most new words and phrases at this level are low-frequency ones which you encounter rarely in your daily life; therefore, active use of learned words and phrases as well as extensive reading and listening activities related to the covered topics would be more effective to acquire them.

In addition, following Japanese courses are offered to exchange students. Detailed instruction will be given by Japanese language course coordinator at the orientation.

**08H0086005 Applied Japanese (5) : Everyday Conversation and Email (J3-J4)**

**Remi KAKIYAMA (Mon. 4th Period)**

**08H0080031 Applied Japanese (3) : Listening and Conversation (J2)**

**Makiko KOBAYASHI (Tue. 3rd Period)**

**08H00860032 Applied Japanese (3) : Reading for Pleasure (J2-J3)**

**Akiko KATAYAMA (Wed. 2nd Period)**

**08A9631075 Japanese (75) : English-Japanese Interpreting Skills (J6-JS)**

**Hanako KAKU (Mon. 4th Period)**

**08A9631062 Japanese (62) : Experiential Activities (J3-J4)**

**Rie OGUMA (Tue. 3rd Period)**

**08A9631063 Japanese (63) : Experiential Activities (J4-J5)**

**Yumi ETO (Tue. 3rd Period)**

**08A9631093 Japanese (93) : Experiential Activities (J5-JS)**

**Junko MATSUMOTO (Tue. 3rd Period)**

- 08A99631B052** Japanese (52)b : Terms on History and Society (J3-J4)  
Tatsuhiko MATSUSHITA (Tue. 4th Period: S1 Term only)
- 08A9631071** Japanese (71) : Academic Readings (J5-JS)  
Kevin LAM (Tue. 4th Period)
- 08A9631044** Japanese (44) : Academic Readings (J3-J4)  
Kevin LAM (Wed. 2nd Period)
- 08A9631082** Japanese (82) : Terms on History and Society (J5-JS)  
Aya TERA0 (Wed. 2nd Period)
- 08A9631041** Japanese (41) : Fluency and Formal Expressions (J3-J4)  
Etsuko KODA (Thu. 2nd Period)
- 08A9631042** Japanese (42) : Fluency and Formal Expressions (J4-J5)  
Rie OGUMA (Thu. 2nd Period)
- 08A9631042** Japanese (74) : Varieties of Japanese (J4-JS)  
Aya TERA0 (Thu. 2nd Period)
- 08H0086011** Applied Japanese (11) : Tutorial (J1-J3)  
Tatsuhiko MATSUSHITA (Fri. 3rd Period)
- 08A9631101** Japanese (101) : Tutorial (J4-JS)  
Rie OGUMA (Fri. 3rd Period)
- 08A9631A073** Japanese (73)a : Comprehensive Development (J5-JS)  
Yumiko OKITA (Tue. 2nd Period: S2 Term only)
- 08A9631B053** Japanese (53)b : New (J3-J4)  
Yumi ETO (Tue. 2nd Period: S2 Term only)
- 08A9631B061** Japanese (61)b : Reading and Pleasure (J3-J4)  
Tatsuhiko MATSUSHITA (Tue. 4th Period: S2 Term only)
- 08A9631A083** Japanese (83)a : News and Media Literacy (J5-JS)  
Akiko KATAYAMA (Fri. 1st Period: S2 Term only)
- 08A9631A043** Japanese (43)a : Grammar Reinforcement (J3-J4)  
Yumi ETO (Fri. 1st Period: S2 Term only)

**Courses on Special Topics Related to Japan or East Asia**

**TIMETABLE**

**S SEMESTER (S1/S2 Term) 2016 (April-July)**

	Mon.	Tue.	Wed.	Thu.	Fri.
1	Course (Instructor) <i>Room</i> (Building)	Seminar in Global Liberal Arts V (2) (Katayama) <i>E38</i> (Information Education Bldg.)			Seminar in Global Liberal Arts V (4) (Hess) <i>8-317</i> (bldg.8)
2			Seminar in Global Liberal Arts III (4) (Zhong) <i>8-206</i> (Bldg.8) Lectures in Global Liberal Arts III (Aramaki) <i>8-210</i> (Bldg.8)		
3			Seminar in Global Liberal Arts III (3) (Cantelli) <i>8-205</i> (Bldg.8)		
4	Seminar in Global Liberal Arts I (1) (Itatsu) <i>8-207</i> (Bldg.8)	Seminar in Global Liberal Arts V (1) (Redlich) <i>8-317</i> (Bldg.8)		Seminar in Global Liberal Arts III (2) (Koyama) <i>516</i> (Bldg.5)	
5	Praxis in Global Liberal Arts (Ellis) <i>W-K301</i> (21KOMCEE West)	Seminar in Global Liberal Arts I (2) (Nelson) <i>8-205</i> (Bldg.8)			Seminar in Global Liberal Arts III (1) (Sato) <i>W-K303</i> (21 KOMCEE West)

\* Intensive: Seminar in Global Liberal Arts IV (Katsumata)  
Seminar in Global Liberal Arts V (5) (Gally)

1 <sup>st</sup> period	8:30~10:15
2 <sup>nd</sup> period	10:25~12:10
3 <sup>rd</sup> period	1:00~2:45
4 <sup>th</sup> period	2:55~4:40
5 <sup>th</sup> period	4:50~6:35
6 <sup>th</sup> period	6:45~8:30