

*Global
Studies
in Asia*

ACADEMIC PROGRAM

2016

A Semester / A1 Term / A2 Term

College of Arts and Sciences
(*Komaba Campus*)
University of Tokyo

ACADEMIC CALENDER

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held on the semester system, while others will be held on the term system.

Semester System

A Semester: September 26 – January 27

Term System

A1 Term: September 26 – November 18, A2 Term: November 21 – January 27

Class Hours

Each class period (*koma*) will be 105 minutes long. The class hours will be:

Period 1 8:30–10:15

Period 2 10:25–12:10

Period 3 13:00–14:45

Period 4 14:55–16:40

Period 5 16:50–18:35

Period 6 18:45–20:30

Academic Calendar A Semester/A1 Term/A2 Term 2016 (September 1, 2016 - March 31, 2017)

Month	Date	Schedules
September	26	A Semester/A1 Term classes begin
October	15	A1 Term classes end
	17 – 18	A1 Term exam-period
November	21	A2 Term classes begin
December	27 – January 4	Winter holiday period
January	12	A Semester classes end
	17 – 27	A Semester exam-period
	20	A2 Term classes end
	24 – 27	A2 Term exam-period
February		Spring Breaks
March		

*Schedules other than those stated above will be notified on the following website.

http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/

Rescheduled Classes

Nov. 8 (Tue) THURSDAY class day

Nov. 28 (Mon) PM THURSDAY class day

Jan. 7 (Sat) MONDAY class day

Jan. 12 (Thu) FRIDAY class day

Classes on National Holidays and weekend

Regular classes will be held on the following holidays.

Nov. 23 (Wed), Dec. 23 (Fri), Jan. 7 (Sat)

Supplementary Classes

Supplementary Classes will be held as follows;

A Semester: Nov. 16 (Wed), Jan. 13 (Fri) AM, Jan. 16 (Mon), Jan. 20 (Fri), Jan. 23 (Mon)

A1 Term: Nov. 16 (Wed)

A2 Term: Jan. 13 (Fri) AM, Jan. 23 (Mon)

Detailed information will be announced by each instructor.

No Classes

Nov. 24 (Thu) PM: Preparation for the school festival (Komaba festival)

Nov. 25 (Fri): School festival (Komaba festival)

Nov. 28 (Mon) AM: Clean up after the school festival (Komaba festival)

Jan. 13 (Fri) PM: Preparation for the entrance examination

Detailed information will be announced by each instructor.

S Semester/S1 Term/S2 Term 2017 (April 1, 2017 ~ August 31, 2017)

Detailed schedule will be given later.

GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The following courses are offered for students participating in the GLOBAL STUDIES IN ASIA (GSA) Program at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GLOBAL STUDIES IN ASIA, students are required to take courses offered at the Komaba Campus, which include:

- 1) **6 credits from the following courses 1-1~1-31**
- 2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**

- Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only. Those wishing to participate in the Japanese Language Program must attend the guidance and sit the placement test on September 16. Those wishing to take other language courses must check with the course coordinator before registering.
 - Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.
 - The certificate will be sent to the students upon their return to the home university, after all the results have come out.
 - The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students : < <http://catalog.he.u-tokyo.ac.jp/howtouse>>.
 - Please note that some courses have enrollment restrictions and are not open to exchange students.
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Courses for GSA students

These courses are also open to AIKOM students.

Courses

Credits

Courses on Special Topics Related to Japan or East Asia

A Semester/A1 Term/A2 Term 2016 (September-March 2017)

1-1.	Praxis in Global Liberal Arts (2)	2
1-2.	Lectures in Global Liberal Arts I	2
1-3.	Lectures in Global Liberal Arts II	2
1-4.	Seminar in Global Liberal Arts II (1)	2
1-5.	Seminar in Global Liberal Arts II (2)	2
1-6.	Seminar in Global Liberal Arts II (3)	2
1-7.	Seminar in Global Liberal Arts II (4)	2
1-8.	Seminar in Global Liberal Arts II (5)	2
1-9.	Seminar in Global Liberal Arts II (6)	2
1-10.	Seminar in Global Liberal Arts II (7)	2
1-11.	Seminar in Global Liberal Arts II (8)	2
1-12.	Seminar in Global Liberal Arts II (9)	2
1-13.	Seminar in Global Liberal Arts II (10)	2
1-14.	Seminar in Global Liberal Arts II (11)	2
1-15.	Seminar in Global Liberal Arts II (12)	2
1-16.	Seminar in Global Liberal Arts II (13)	2
1-17.	Seminar in Global Liberal Arts V (3)	2
1-18.	Seminar in Global Liberal Arts IV (4)	2
1-19.	Seminar in Global Liberal Arts IV (5)	2
1-20.	Seminar in Global Liberal Arts IV (6)	2
1-21.	Seminar in Global Liberal Arts IV (7)	2
1-22.	Seminar in Global Liberal Arts IV (8)	2
1-23.	Seminar in Global Liberal Arts IV (9)	2
1-24.	Seminar in Global Liberal Arts V (6)	2
1-25.	Seminar in Global Liberal Arts V (7)	2
1-26.	Seminar in Global Liberal Arts V (8)	2
1-27.	Seminar in Global Liberal Arts V (9)	2
1-28.	Seminar in Global Liberal Arts Va (10)	1
1-29.	Seminar in Global Liberal Arts Vb (11)	1
1-30.	Seminar in Global Liberal Arts V (12)	2
1-31.	Seminar in Global Liberal Arts V (13)	2

S Semester (S1/S2 Term) 2017 (April-August 2017)

Details of the courses for S Semester/S1 Term/S2 Term 2017 will be given later.

2. Japanese Language Courses

A Semester/A1 Term/A2 Term 2016

Integrated Japanese (1) (11) – J1	6
Integrated Japanese (3) – J2	6

Integrated Japanese (5) – J3	6
Integrated Japanese (7) – J4	6
Integrated Japanese (9) – J5/J6	6
Integrated Japanese (15) – J3/J4	6
Japanese in Specific Domains (1) (3) (5)	2 each
Japanese (31) (33) (35) (41) (43) (51) (71) (81) (83) (91) (93)	2 each

S Semester/S1 Term/S2 Term 2017 (April-August 2017)

Details of the courses for S Semester/S1 Term/S2 Term 2017 will be given later.

GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the GSA courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

REGISTRATION DEADLINE

The registration deadline is **5 PM, Friday, October 7**. Please submit the registration form to the Globalization Office (B1, 21KOMCEE West, Komaba Campus) by the deadline.

WARNING ON PLAGIARISM

All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.

All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.

COURSE DESCRIPTIONS

↓Course Code Number

1-1. 08F140102 Praxis in Global Liberal Arts (2)

Toshiko ELLIS (Wed. 5th period)
ellis@boz.c.u-tokyo.ac.jp

Course Objectives/Overview	The aim of this course is to provide opportunities for overseas students and local students to work together on issues related to contemporary Japanese society and culture. Classes will be conducted in a workshop style, and students will be working on a variety of projects related to Japan. The activities will include presentation, discussion, and field trips to relevant areas.
Keywords	Global Studies, International exchange, fieldwork, contemporary Japanese society and culture
Schedule	Details of the course content will be offered in the first class.
Teaching Methods	Local students and overseas students will be working together on specific research topics. The course includes a couple of fieldwork activities in Tokyo. Fieldwork activities may take place on the weekends.
Method of Evaluation	Class participation, field work participation, presentation, essay

1-2. 08F1402 Lectures in Global Liberal Arts I
["Writing" Culture (of the United States and Japan)]

Yujin YAGUCHI (Thu. 3rd period)

Course Objectives/Overview	This course is designed to enhance the students' awareness of the complexity involved in "writing culture." I define "writing" here rather broadly. Talking about and discussing a different culture may look like a simple matter but in fact is accompanied by complicated dynamics of power--who talks?; on what basis?; using what authority? Furthermore, the class will also discuss the meaning of tourism and travel in the 21st century. In sum, this course is designed to introduce students to the problems and complexities involved in encountering "others" in today's globalizing society.
Keywords	writing culture, U,S, Japan
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Discussion. Participation is a must in this class--it's not a lecture style class.
Method of Evaluation	Attendance, participation, short papers, final paper.
Required Textbook	TBA
Notes on Taking the Course	Those who wish to take this class MUST BE PRESENT on the first day of the class. If you are not there on the first day, you are not eligible to take this class--no exception to this rule. We will be going to local museums as a part of class activities. Note that any admission fees and transportation fees must be paid by individual students. The instructor reserves the right to limit the number of students who can register for this class.
Course-Related Websites	http://park.itc.u-tokyo.ac.jp/yaguchi/

1-3. 08F1403 Lectures in Global Liberal Arts II

[Reading Japanese Novels: The Dilemma of the Modern and Beyond]

Toshiko ELLIS (Tue. 4th period)

ellis@boz.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course is designed to give students an opportunity to acquaint themselves with a range of Japanese novels written between the late 19th century and the present. We will place a particular focus on how the Japanese writers struggled to come to terms with the idea of the modern, and explore the nature of the dilemma these writers faced in their attempt to incorporate modernity. Starting with the pioneering writers of the Meiji period, we will move on to the writers of the later periods and will also deal with the new writings of the younger generation in contemporary Japan. Some of the works will be examined in detail, using different critical approaches to analyse their thematic construction, structural characteristics and stylistic features.</p> <p>Classes will consist of lectures, discussions and student presentations. Both students with and without the background in Japanese literature are welcome. All the works will be read in the English translation.</p>
Keywords	novel, Japanese literature, modernity, modernism, text analysis
Schedule	<p>Introduction Shock of the West and the New Individual: Required reading: Natsume Soseki, Kokoro --- The struggle of a Meiji intellectual Recommended reading: Mori Ogai Wild Geese --- The self-awakening of a woman</p> <p>Tokyo Cityscape, 1920s: Fascination/Disillusionment Required reading: Tanizaki Jun'ichiro's "Aguri" --- Sexuality and the body Recommended reading: Tanizaki Jun'ichiro, Naomi --- The beautiful enchantress (Akutagawa Ryunosuke, Kappa, In a Grove, Rashomon--- Struggling with the irrational) (Film Viewing: "Rashomon") Yosano Akiko's poems of "the new woman"</p> <p>Lost in the Modern Required reading: Dazai Osamu, No Longer Human --- A confession of a social misfit</p> <p>Quest for Identity in Postwar Japan Rediscovering Tradition(1) Required reading: Kawabata Yasunari, Snow Country --- Longing for the lost tradition Recommended reading: Kawabata Yasunari, Thousand Cranes</p> <p>Rediscovering Tradition(2): Required reading:</p>

	<p>Mishima Yukio, “Patriotism” --- Recommended reading: Mishima Yukio, The Temple of the Golden Pavilion Mishima Yukio, Spring Snow</p> <p>New Writing after the 1980s Required reading: Murakami Haruki, The Wild Sheep Chase, After Dark --- Where is reality? freedom and surveillance Recommended reading: Murakami Haruki, The End of the World and Hardboiled Wonderland Murakami Ryu, Coinlocker Babies --- Tokyo in crisis Yoshimoto Banana, Kitchen --- Literature of healing?</p> <p>Young Writers Today Kawakami Hiromi, Kawakami Mieko, Kanehara Hitomi and others Concluding Discussion</p>
Teaching Methods	<p>Each class will consist of a brief lecture and classroom discussion. The lecture will include an introduction to the topic of the week, providing basic factual and conceptual information required for approaching the works to be discussed that week. This will be followed by discussion conducted in groups. All students are expected to participate in the discussion, exchanging opinions and comments on the text from a variety of viewpoints and cultural backgrounds.</p>
Method of Evaluation	<p>1) Class participation and assignments 30% 2) In-class worksheets 30% 3) Semester Essay 40%</p>
Required Textbook	<p>Most of the required readings will be made available from the Globalization Office (B1, KOMCEE WEST) or will be provided in class. There will be two or three pieces for which students will be required to do a library search.</p>

1-4. 08F140601 Seminar in Global Liberal Arts II (1)
[Media and Modernity in Japan]

Shiho MAESHIMA (Tue. 5th period)

Course Objectives/Overview	<p>This course aims to give students an overview of the interconnections between the formation of modern discourses and the development of various media in modern Japan up until the late 20th century. While the emphasis will be on print media and their relation to gendered everyday modernity as well as Japan’s self image, other related issues will be also explored.</p>
Keywords	<p>media, modernity, Japan, print culture, gender, English</p>
Schedule	<p>Details will be provided on the first day of the class.</p> <p>Topics to be covered: - Print and Reading Culture in Early Modern Japan - Representations of Japan, Emperor and Empress</p>

	<ul style="list-style-type: none"> - “Good Wife, Wise Mother” as an Invented Tradition - Visualizing New World Order: International and National Exhibitions - Introduction of New Types of Periodicals - Creation of Gendered Colloquial Writing Systems - Spread of Romantic Love Discourse and Revision of “Good Wife, Wise Mother” Ideology - The Americanization of Everyday Modernity in Japan - Film, Radio, and Everyday Modernity - Photo-journalism and Representations of Japan - Televised Ads: Rapid Economic Growth, Nostalgia, and Tourism <p>There will be an in-class screening of a film.</p>
Teaching Methods	Classes will consist of lectures and various activities, including discussions, reaction paper writing, and student presentations. In each class, students will be expected to critically analyze diverse texts and cultural artifacts ranging from periodical articles and photo images to advertisements in order to better understand or consider the issues in question. Classes are conducted entirely in English. Reading materials are written in English and will be provided in class.
Method of Evaluation	class attendance and participation (discussions, quizzes, homework, etc.), weekly reaction papers, presentation(s), term paper
Notes on Taking the Course	Those who took my course with the same title cannot register for this course.
Others	Prior study of modern Japanese history and media development in Japan is not required. A strong interest in and a serious commitment to learning media and everyday modernity in Japan is. All course readings will be written in English.

1-5. 08F140602 Seminar in Global Liberal Arts II (2)

Yasunobu SATO (Fri. 5th period)

Course Objectives/Overview	
Keywords	
Schedule	
Teaching Methods	
Method of Evaluation	
Reference Books	
Notes on Taking the Course	
Others	Details will be given on online course catalogue < http://catalog.he.u-tokyo.ac.jp/ug-index >.

1-6. 08F140603 Seminar in Global Liberal Arts II (3)

[International Conflicts and Challenges of Creating Sustainable Peace]

Daisaku HIGASHI (Thu. 4th period)

Course Objectives/Overview	This course will consist of Japanese students and international students. The course will be conducted in English. We will discuss
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	<p>the cases of international conflicts in which I myself committed to making TV documentaries, including “Dialogues of Former Enemies in the Vietnam War,” “North Korea Nuclear Crisis”, and “Rebuilding Iraq: Challenges of the United Nations.” We will also discuss “Afghan Peacebuilding” for which I worked as a UN Political Affairs Officer, stationing in Kabul in 2010, as well as activities of “UN Peace Building Commission” which I served as a Minister-Counsellor in the Japanese mission to the United Nations. Through the courses, we will review my TV documentaries, read related documents, and discuss what policies Japan or the international community should take to solve these conflicts in the future. Another objective of this course is to make international friends and establish network by the Japanese students and international students.</p>
Keywords	In English ,International Conflicts,Sustainable Peace
Schedule	<p>The course will be developed through the discussion among students on each topic.</p> <p>Topic 1) “Dialogue of Former Enemies in the Vietnam War,” and its implication for Japan Topic 2) “Struggle to Avoid Nuclear Conflict in Korea” and Japan policies to the North Korea Topic 3) “Rebuilding Iraq; Challenges of the UN” and the ongoing challenges in rebuilding Iraq Topic 4) “Afghan Peacebuilding” Reconciliation with Insurgency and Japanese commitments. Topic 5) Challenges of Peace Building Activities: UN Peace Building Commission and its difficulties</p>
Teaching Methods	The course will be conducted in the style of seminar (discussion).
Method of Evaluation	The students will be evaluated by reports, presentations, and participation
Required Textbook	<p>“Challenges of Constructing Legitimacy in Peacebuilding: Afghanistan, Iraq, Sierra Leone, and East Timor (Daisaku Higashi: Routledge 2015).</p> <p>「平和構築～アフガン、東チモールの現場から」 著者 東 大作 (岩波新書 2009) 「我々はなぜ戦争をしたのか ～米国ベトナム・敵との対話～」 著者 東 大作 (平凡社ライブラリー2010)</p>

1-7. 08F140604 Seminar in Global Liberal Arts II (4)

[Voir Hiroshima mon amour aujourd'hui.]

Francois BIZET (Tue. 3rd period)
frbizet40@hotmail.com

Course Objectives/Overview	<p>Ce cours sera consacré à l'analyse du film d'Alain Resnais, Hiroshima mon amour (二十四時間の情事, 1959), dont Marguerite Duras a signé le scénario et les dialogues. Nous essaierons notamment de comprendre par quels moyens narratifs cette œuvre permet de lier le drame individuel d'une jeune fille pendant</p>
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	l'Occupation dans une petite ville française avec la catastrophe collective du bombardement atomique de Hiroshima.
Keywords	Film analysis,Alain Resnais,Marguerite Duras,Second World War
Schedule	<ol style="list-style-type: none"> 1) Introduction générale 2) Le vocabulaire du cinéma 3) L'arrière-plan historique: La France de l'Occupation et de la Libération 4) L'arrière-plan historique: le bombardement atomique 5) Projection et analyse de la séquence d'ouverture 4) Analyse d'une séquence et discussion 5) Analyse d'une séquence et discussion 6) La question historique des femmes "tondues" 7) Lecture de textes critiques (1) 8) Lecture de textes critiques (2) 9) Exposés d'étudiants 10) Exposés d'étudiants 11) Exposés d'étudiants 12) Exposés d'étudiants 13) Exposés d'étudiants
Teaching Methods	Le cours demande des étudiants une présence assidue et une participation active. Les étudiants devront se procurer la version DVD du film et en prendre connaissance dans les deux premières semaines du semestre.
Method of Evaluation	Les étudiants devront présenter un exposé oral en français qui consistera en un commentaire d'une séquence du film choisie par eux.
Required Books	<ol style="list-style-type: none"> 1) Marguerite Duras, Hiroshima mon amour, collection "Folio" 2) アラン・レネ、二十四時間の情事、facilement trouvable sur Amazon.jp, aux environs de 1 000 yens.
Others	This course is conducted in French.

1-8. 08F140605 Seminar in Global Liberal Arts II (5)
[Scienen and Technology Studies]

Yuko FUJIGAKI (Tue. 4th period)
fujigaki@idea.c.u-tokyo.ac.jp

Course Objectives/Overview	In this class, studesnts learn about STS (Science, Technology and Society: Science and Technology Studies) through case studies. What is this called science? How can we manage the conflicts between S&T and Society? These questions are discussed dealing with adequate environmental problems and other case analysis. Students are resuired to do their own case analysis and presentation.
Keywords	STS(Science, Technology and Society), public sphere, public engagement, scientific rationality, social rationality
Schedule	<ol style="list-style-type: none"> 1. Introduction 2. Lessons from Fukushima 3. Minamata Disease 4. Itai-itai disease 5. Nuclear Power Plant Monjyu trial

	6. HIV-tainted-blood scandal 7. Genetically-modified food 8. High technology and society: Winny trial 9. Theories: Social Constructivism 10. Theories: Public Engagement 11. Presentation by students I 12. Presentation by students II 13. Presentation by students III 14. Presentation by students IV 15. Presentation by students V
Teaching Methods	Group discussion, Doing case-analysis by students, presentation on the case
Method of Evaluation	participating group discussion, presentation, and report
Reference Books	Yuko Fujigaki(ed.) Lessons from Fukushima: Japanese Case Studies of Science, Technology and Society, Springer, 2015

1-9. 08F140606 Seminar in Global Liberal Arts II (6)
 [Chemistry For Environmental Studies]

Jonathan WOODWARD (Tue. 3rd Period)
 woodward@global.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course will cover a number of fundamental topics in chemistry that are of direct relevance to Environmental Sciences. The main subjects covered will be:</p> <p>1) Reaction kinetics and mechanism</p> <p>The rates and mechanisms of chemical reactions have wide ranging effects in many important environmental processes.</p> <p>2) Photochemistry</p> <p>Ultimately all the energy that drives processes on earth comes from the sun. The ways in which molecules capture this energy and convert it is a key concept in understanding many environmentally important processes as well as the possibility of harvesting the sun's energy as a renewable energy source.</p> <p>3) Introduction to atmospheric chemistry</p> <p>The Earth's atmosphere is a giant chemical reactor, home to thousands of different chemical reactions which determine its composition and our ability to live on earth. The key aspects of chemistry in the troposphere and stratosphere will be introduced.</p>
Keywords	Atmosphere Chemistry Reaction Kinetics Mechanism Photochemistry
Schedule	
Teaching Methods	This course will be delivered as a combination of lectures, class discussion and problem solving.
Method of Evaluation	Evaluation will be in terms of a presentation and a final examination.

Notes on Taking the Course	This course will be delivered and assessed entirely in English.
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1-10. 08F140607 Seminar in Global Liberal Arts II (7)
[Food Safety and Risk Analysis]

Takashi YAMAKAWA
Shigeru KYUWA
Tsutomu SEKIZAKI
(Tue. 1st period)

Course Objectives/Overview	
Keywords	
Schedule	
Teaching Methods	
Method of Evaluation	
Reference Books	
Notes on Taking the Course	
Others	Details will be given on online course catalogue < http://catalog.he.u-tokyo.ac.jp/ug-index >.

1-11. 08F140608 Seminar in Global Liberal Arts II (8)
[Language, script and text in pre-modern East Asia]

Riho ISAKA
Peter Francis KORNICKI
(Intensive)

Course Objectives/Overview	This course explores some of the big questions relating to the textual world of East Asia before 1900. By 'East Asia' I mean the modern states of China, Japan, Korea and Vietnam but include other states that no longer exist, such as the Ryukyu kingdom, Bohai, Khitan, Liao, the Tangut empire, the Manchu kingdom, etc. In other words, it will take into consideration all the regional polities that came into contact with Chinese writing and Chinese texts, and will consider the development of local scripts, the commitment of vernacular languages to writing and responses to the Chinese textual tradition. The aim is to relativise and contextualise the changes that occurred in each of those societies by considering them in the broader East Asian context. Students will not be expected to know more than one East Asian language.
Keywords	
Schedule	26 September (a) Lecture. Explanation of the course. Outline of the topics to be discussed and reasons for discussing them. (b) Lecture. The development and diversification of scripts in East Asia: reasons, methods and consequences. (c) Discussion. (d) Lecture. Speaking foreign languages in East Asia: who learnt to speak Korean in Japan, or Manchu in Korea, and why? 27 September (a) Lecture. The material forms of texts in East Asia. (b) Lecture. The dissemination of texts in East Asia.

	(c) Discussion. (d) Lecture. From Chinese as a universal language to the need for translations. 28 September (a) Lecture. Buddhist texts in East Asia. (b) Discussion. (c) Seminar. The use of Chinese texts in education. (d) Lecture. Confucian texts in East Asia. 29 September (a) Lecture. Medical texts in East Asia. (b) Discussion. (c) Seminar. Vernacularization (d) Presentations.
Teaching Methods	Lectures, discussions and seminars
Method of Evaluation	Paper. Students will choose their own topics but they will be expected to choose topics that require a comparison of at least two East Asian societies
Others	Intensive Course: 26-29 September, 14:55-20:30

1-12. 08F140609 Seminar in Global Liberal Arts II (9)
[Critical Approaches to East Asia]

Joshua BAXTER (Thu. 3rd period)

Course Objectives/Overview	This course will encourage students to rethink what they ‘know’ about East Asia by introducing three pressing theoretical problems that we must confront: history, geography, and subjectivity. Using these three categories, the course will examine various approaches to these problems by looking at the choices that authors (historians, poets, philosophers, film directors, artists) make when writing/thinking about East Asia and how these choices shape the meanings of the present and the possibilities of the future. By drawing attention to these inevitable problems the course aims to explore what is at stake when studying East Asia and how the recognition of these problems might open up the possibility for something different.
Keywords	east asia, critical theory, history, geography, subjectivity, film
Schedule	Week 1: Introduction Screening of Yoshida Kiju’s short film in Lumière and Company (1996). Weeks 2-5: The Problem of History This section will depart from the dominant narratives of East Asia. Special attention will be granted to issues of periodization, historical continuity and discontinuity, and the relation between the classical and the modern. Articles and films for these 4 weeks: Karatani Kojin’s "The Discursive Space of Modern Japan" Harry Harootunian’s "The 'Mystery of the Everyday': Everydayness in History" Wang Ban’s "Tradition, Memory, and Hope: Lu Xun and Critical

	<p>Historical Consciousness"</p> <p>Michel Foucault's "Nietzsche, Genealogy, History"</p> <p>Bruce Cumming's The Origins of the Korean War ("Introduction" to Volume 2)</p> <p>Wang Hui's "The Historical Conditions of the 1989 Social Movement and the Antihistorical Explanation of 'Neoliberalism'"</p> <p>Hou Hsiao-Hsien's Three Times (Feature Film)</p> <p>Sabu's Monday (Feature Film)</p> <p>Li Dazhao's Spring (Poem)</p> <p>Weeks 6-9: The Problem of Geography</p> <p>This lecture will turn to the second problem of the course, geography and space. We will begin by acknowledging dominant ways of understanding Asian geography (looking at maps and considering standard spatial categories) and then relate these forms to the arguments presented in the readings.</p> <p>Martin Lewis and Karen Wigen's "The Spatial Constructs of Oriental and Occident, East and West"</p> <p>Edward Said's Orientalism ("Introduction")</p> <p>Takashi Fujitani's Splendid Monarchy ("Introduction")</p> <p>Maeda Ai, "Utopia of the Prisonhouse: A Reading of In Darkest Tokyo"</p> <p>Andre Schmid's "Rediscovering Manchuria: Sin Ch'aeho and the Politics of Territorial History in Korea"</p> <p>Thomas Keirstead's "Gardens and Estates: Medievality and Space"</p> <p>Kurosawa Akira's High and Low (feature film)</p> <p>Kim Ki-duk's 3-Iron (feature film)</p> <p>Weeks 10-13: The Problem of Subjectivity</p> <p>This lecture will turn to the third problem of the course, subjectivity and language. We will begin by acknowledging dominant ways of understanding subjectivity and its relation to language as well as thinking about the form of the body (where does it begin and end?).</p> <p>Masao Miyoshi's "Who Decides, and Who Speaks? Shutaisei and the West in Postwar Japan"</p> <p>João Biehl, Byron Good, Arthur Kleinman's "Introduction: Rethinking Subjectivity"</p> <p>Ken Kawashima's The Proletarian Gamble ("Introduction")</p> <p>Harry Harootunian's "Reflections from Fukushima: History, Memory, and the Crisis of Contemporaneity"</p> <p>Rey Chow's "On Chineseness as a Theoretical Problem"</p> <p>Masao Miyoshi's "A Turn to the Planet: Literature, Diversity, and Totality"</p> <p>Great Crescent: Art and Agitation in the 1960s—Japan, South Korea, and Taiwan</p> <p>(Yoko Ono; Theatre; Chang-Chao-Tang; Huang Huacheng; Zero Dimension; Choi Boong-hyun; Jeong Gang-ja; Kang Guk-jin; Release; Manifesto of the Ecole de Great Taipei</p>
Teaching Methods	Classes will consist of lectures that expand on the issues and concepts

	brought up in the readings/films. This course is designed to ask big questions about important problems so time will be given to think and work through them by way of group discussions and thought experiments. Visual aids (maps, images, art, architecture, etc.) will be used to assist in this process. Classes are conducted entirely in English. Reading materials are written in English and will be provided in class.
Method of Evaluation	Two Quizzes 10% 5 One-page Response Papers 20% Class Participation 15% One Essay (2000-2500 words) 30% Final Exam 25%
Required Textbook	Will not use textbook.
Reference Books	Will use copied hand-outs

1-13. 08F140610 Seminar in Global Liberal Arts II (10)
[Policy-Making in Modern Japan]

Koichi OKAMOTO (Tue. 3rd period)
okamoto@cls.waseda.jp

Course Objectives/Overview	<p>Since the advent of Japan as a modern state, the international environment has critically shaped its domestic and foreign policies. In the phase of nationalizing state and society, Japan went out of the danger of being colonized, and then became a colonial power. In the process of expanding the Japanese empire, Japan confronted other imperialist powers, and resulted the collapse of the empire.</p> <p>This seminar is an occasion for students to acquire the active knowledge of modern Japanese history, by analyzing the factors for decision-making at the critical moments for Japan.</p> <p>For this objective, by examining international and domestic environments, we first scrutinize the contemporary problems the Japanese government faced. Second, each student prepares a policy paper to solve such historical questions. And third, the actual government's policy is evaluated by examining historical documents.</p> <p>Through these sessions, we will understand how and why the Japanese government decided to take a particular policy option, which determined the latter course of history.</p>
Keywords	Modern Japan History International Relations
Schedule	<p>Seminar Schedule:</p> <p>September 27 Orientation October 4 "Reading historical documents" (Basic practice) Imperial Rescript, December 8, 1941 Imperial Rescript, August 14, 1945</p> <p>Responding to the External Threat Overview: Gordon, 3. The Intellectual World of Late Tokugawa, 4.</p>

The Overthrow of the Tokugawa,

October 11 Historical Background (1) “The Treaty System”
John K. Fairbank, "The Creation of the Treaty System," in
Cambridge History of China, vol. 10, pp213-263

October 18 Policy Paper (1)

Question: How should gunboat diplomacy be dealt with?
Policy paper should be dated July 10th, 1853 two days after
Commodore Perry arrived at Uraga.

The Treaty of Nanjing

The Treaty of Bogue

The Treaty of Kanagawa

The Ansei Treaty

Japanese Colonialism

Overview: Gordon, 8. Empire and Domestic Order, 9. Economy and
Society

October 25 Historical Background (2) “The Korean Problem”

Fukuzawa Yukichi, Good-bye Asia (Datsu-a), 1885.

The Treaty of Shimonoseki

Edward I-te Chen, Japan's Decision to Annex Taiwan: A Study of
Ito-Mutsu Diplomacy, 1894-95 in The Journal of Asian Studies, Vol.
37, No. 1, (Nov., 1977), pp. 61-72

November 1 Policy Paper (2)

Question: How should the Japanese government dealt with the
colonial powers in Asia?

Policy paper should be dated July 28, 1905, one day before PM
Katsura planned to meet US

Secretary of War Taft.

The Anglo-Japanese Alliance (1902, 1905)

The Portsmouth Treaty

William McKinley, “The Benevolent Assimilation Proclamation” on
December 21, 1898.

K. Kaneko, "Japan and the United States: A Proposed Economic
Alliance," International Quarterly 8 (1903): 399-404

The Taft-Katsura Agreement (1905)

The Asia-Pacific War

Overview: Gordon, 11. The Depression Crisis and Responses 12.
Japan in Wartime

November 15 Historical Background (3)

Bix, Herbert, “Stalemate and Escalation” and “Prologue to Pearl
Harbor” in Hirohito, The Making
of Modern Japan (HarperCollins Publishers, 2000).

November 22 Jan. 23

Questions: “How to conduct a diplomatic negotiation with the United
States?”

Policy Paper should be dated on August 1, 1941 when the US

	<p>government laid an embargo on the export of oil to Japan. Fundamental Principles of National Policy, 1936 The Tripartite Pact of Japan, Germany, and Italy, 1940. "Essentials for Carrying Out the Empire's Policies" Imperial Conference, November 5, 1941. "The Hull Note" on November 26, 1941. Occupation Reform and the Constitution Overview: Gordon, 13. Occupied Japan: New Departures and Durable Structures</p> <p>November 29 Historical Background (4) Michael Schaller, The American Occupation of Japan, 3-51</p> <p>December 6 Policy Paper (4) Question: "How to interpret/use the Article 9 for the reconstruction of Japan?" Policy paper should be dated on April 11, 1946, the day after the new lower house members were elected for discussing the draft of the constitution. The MacArthur note GHQ draft of the Constitution The Japanese Constitution [Supplementary Reading] Koseki, Shoichi, "Week in a Secret Room: Writing the Scap Draft", "A Second Defeat 'Imposed on Japan?'" , "The Struggle to Japanize the American Draft" and "'Behind the Ashida Amendment' of Article 9" in The Birth of the Japanese Postwar Constitution. (Westview Press, 1997) Postwar Rapprochement</p> <p>December 13 Historical Background (5) Richard Finn, "Peace Settlement" in Winners in Peace (University of California Press, 1992)</p> <p>December 20 Policy Paper (5) Question: "How to solve the issue of a peace treaty with China." Policy paper should be dated on April 29, 1952, a day after the San Francisco Peace Treaty and the Japan-Taiwan Pact. Peace Treaty with Japan Treaty of Peace between Japan and the Republic of China The Joint Communiqué of Japan and China of 1972 [Supplementary Reading] John Dower, "China and the Ghosted Letter" in Empire and the Aftermath (Harvard University Press, 1979)</p> <p>January 10 Round up: Review</p>
Teaching Methods	Seminar / Colloquium
Method of Evaluation	Active participation in research and class discussion* (40%), Presentation (20%) and one research paper*** (40%) [Due Date: January 10, 2017].

	<p>* Students prepare a policy paper to answer to the question for each policy paper session.</p> <p>** The research paper will be approximately ten pages in length on a topic relating to the evaluation on the actual Japanese government policy.</p>
Reference Books	<p>Andrew Gordon, A Modern History of Japan: From Tokugawa Times to the Present (Oxford University Press, 2003) (Third edition, 2013 *some chapters added to the first edition.)</p> <p>Other reading will be distributed at the seminar. Photocopies are available at the Common Room.</p>

1-14. 08F140611 Seminar in Global Liberal Arts II (11)
[Literacy in Early Japan]

Takeshi FUKUDA (Fri. 3rd Period)

Course Objectives/Overview	Aim of this course is to take an overview on how pre-modern Japanese people gained literacy. The main focus will be on "primers" that people used to learn kanjis.
Keywords	literacy, kanjis(Chinese characters), primers
Schedule	We will overview the history of how kanjis(Chinese characters) were introduced to early Japan. Then, lectures and exercises will be given on primers, namely 千字文(Senjimon), 百詠(Hyakuei), 蒙求(Mogyu), 和漢朗詠集(Wakanroeshu), etc.
Teaching Methods	Lecture-style
Method of Evaluation	Assignments will be given
Reference Books	東京大学教養学部国文・漢文学部会編『古典日本語の世界』（東京大学出版会、2007年）
Notes on Taking the Course	It is recommended that students have basic knowledge and skill on Japanese language.

1-15. 08F140612 Seminar in Global Liberal Arts II (12)
[Japan in Asia: Oral Histories 2: the Ethics of Editing]

ASH Ian Thomas (Intensive)
info@documentingian.com

Course Objectives/Overview	In this course, the ethics of editing Oral Histories will be discussed, debated and put into practice. Examining Oral Histories that document contemporary current events affecting Japan and its neighbours, the ethics of how these Oral Histories were edited, including issues of authorship, the responsibilities of the oral historian and offering context for the viewer, will be examined. Students, working in groups, will then put these discussions into practice, editing the raw footage of selected Oral Histories while documenting in writing and classroom discussion, the ethical debates that influenced each edit.
Keywords	Documentary, Oral History, Asia, Japan, filmmaking
Schedule	Part 1: Introduction to Oral Histories

	Part 2: Japan in Asia + Oral Histories Part 3: Editing Techniques and The Ethics of Editing I Part 4: The Ethics of Editing II Part 5: Group Work: Debating the Ethics of Editing in Practice Part 6: Analysis of the Oral History edits + Projection and Peer Review + Final Papers Due (Please note that the actual number of sessions may vary from the number of parts listed above.)
Teaching Methods	Lecture, in-class discussion of readings, group work
Method of Evaluation	Attendance 30%, Group Work 30%, Final Paper (topic TBA) 40%
Reference Books	TBA
Notes on Taking the Course	All readings should be completed prior to the class in which they will be discussed. Both students with and without filmmaking and editing experience are welcome. Please note that the class will be held in English. Having taken “Japan in Asia: Oral Histories, Theory and Practical Filmmaking” is NOT a prerequisite for taking this course.

1-16. 08F140613 Seminar in Global Liberal Arts II (13)

[The Political Economy of Globalisation and Regional Integration]

Fritz HEIKO
Takashi SHIMIU
(Mon. 3rd period)
heiko.fritz@lnu.se

Course Objectives/Overview	The aim of this course is to grasp and to critically review the political economy of both globalisation and regionalisation of the world economy. As a cross-cutting theme particular emphasis is given to environmental aspects related to the different topics discussed. The course introduces and compares definitions of globalisation and regional integration; reviews normative economic concepts underpinning globalisation and regional integration of both product and factor markets; discusses case studies of regional integration; examines costs and benefits of monetary integration; discusses different levels of international environmental governance as well as trade-offs potentially challenging sustainable development in a globalised world.
Keywords	International integration、 international trade、 international capital flows、 global governance、 globalisation and the environment
Schedule	1. Introduction 2. Globalisation and regional integration – definitions and post-WW II developments 3. Comparative advantage and income distribution in world trade 4. Global markets for production factors 5. Institutions of global economic governance 6. The theory and the politics of a customs union 7. Transaction costs and decision-making in regional integration areas 8. Monetary integration 9. Comparative regionalism: case studies 10. International integration and regulatory competition: the case of environmental regulation

	11. Global and regional environmental regimes 12. The Environmental Kuznets Curve 13. Wrap-up
Teaching Methods	Lecture with discussion
Method of Evaluation	Mid-term exam; final assignment (essay)
Reference Books	Pomfret, Richard. 2002. The Economics of Regional Trading Arrangements. Oxford: Oxford University Press.
Reference Books	Bourguignon, Francois. 2015. The Globalization of Inequality. Princeton: Princeton University Press.

1-17. 08F140804 Seminar in Global Liberal Arts IV (4)

[Emerging Themes in Contemporary Human Geography]

Richard CARTER-WHITE (Mon. 3rd period)

rcarter-white@alss.c.u-tokyo.ac.jp

Course Objectives/Overview	Human geography is a discipline of tremendous diversity. All aspects of human endeavour – the cultural, economic, political, environmental, and so on – have a geographical dimension, and geographers draw upon a wide range of theoretical frameworks and methodological approaches in the process of researching these diverse subject matters. This is not to say that Human Geography lacks coherence though, and one of the key interests that unites the academic discipline of Human Geography is the relation between society and space, or ‘spatiality’. Geographers argue that human activity is fundamentally influenced by its geography, but also that ‘geography’ is itself socially constructed. This course is designed to familiarise students with concepts that geographers have developed and drawn upon to investigate the core idea of spatiality, and to help students understand how issues of spatiality can provide a fresh and illuminating perspective on any topic or academic interest. There will be a particular focus on emerging themes in contemporary Human Geography, including affect, actor-networks, mobilities, performance, security, and witnessing, while the course will also offer a critical perspective on more familiar geographical notions such as place, territory, identity, scale, and mapping.
Keywords	Human geography, spatiality, space
Schedule	Week 1: Introduction Weeks 2-3: Space, place and spatiality Weeks 4-5: Territory, mapping and geopolitics Weeks 6-7: Memory, representation and critical geopolitics Week 8: Identity and actor-network theory Week 9: The construction of nature Weeks 10-11: Affect and performance Week 12: Distance, ethics and witnessing Week 13: Review and conclusion (Schedule subject to change)
Teaching Methods	Classes will combine lecture, group activity, presentation and group discussion components, and students will be expected to complete weekly reading assignments as part of their preparation for each

	class. A quota will be set for the number of students that may enroll in the class.
Method of Evaluation	30% Participation and preparation 30% Reading responses 40% Final exam
Reference Books	Readings available online or distributed in class.
Notes on Taking the Course	
Others	Details will be given on online course catalogue < http://catalog.he.u-tokyo.ac.jp/ug-index >.

1-18. 08F140805 Seminar in Global Liberal Arts IV (5)
[Psychology of Language]

Douglas ROLAND (Wed. 2nd period)
droland@alesc.c.u-tokyo.ac.jp

Course Objectives/Overview	In this course, we will investigate how the human mind learns, comprehends, and produces language, at multiple levels, including the phonetic, phonological, semantic, syntactic, morphological, and pragmatic levels. We will also learn about the tools and techniques used by psycholinguists to investigate the properties of the mind and language. Students will become familiar with: -The major questions investigated by psycholinguists -The tools and techniques used to investigate these questions -The evidence that has been found using these techniques -The implications of this evidence for our understanding of how the mind learns, represents, understands, and produces language.
Keywords	Psychology, Language, Psycholinguistics, Cognitive Science, English
Schedule	Topics: •Introduction to Psycholinguistics and Experimental Design •1st Language Acquisition and Cognitive Development •Spoken Word Recognition •Visual Word Recognition •Sentence Level Comprehension and Production •Discourse Level Comprehension and Production •2nd Language Acquisition and Bilingualism
Teaching Methods	Class will be conducted in English. The class will consist of a combination of lectures, student-led discussions based on readings, in-class activities, and homework/projects done outside of class. Students will be expected to read articles and do other homework assignments to prepare for class each week.
Method of Evaluation	Method of Evaluation -Homework Assignments 33% -Class Project 33% -Exam 33%
Reference Books	The Psychology of Language: From Data to Theory, 4th Edition By Trevor A. Harley Psychology Press

1-19. 08F140806 Seminar in Global Liberal Arts IV (6)

[Analyzing Misconceptions and Controversies in Health Science]

Joanne YU (Fri. 2nd period)

Course Objectives/Overview	<p>One of the important aspects of effective science communication is that it provides the public with accurate facts with which to make informed decisions. Through effective science communication, scientists can make their research more accessible to a general audience, and help combat the misunderstandings and inaccuracies that dominate public debates. However, just presenting scientific evidence is insufficient — the overall message must have substance, be suitable and acknowledge the concerns of different audiences. With the amount of “bad science” that is prevalent in current news, this course aims to train students to scrutinize and deconstruct the scientific misconceptions that they may be confronted with, and with which their own research may have to compete in the future.</p> <p>As producers of scientific information, as well as being consumers of scientific knowledge, students should be aware of the biases in scientific communication, and the varying degrees of validity of scientific methods that result in misunderstandings of accurate facts. This course will focus on examining scientific misconceptions, old wives tales, and pseudoscience in today’s world - specifically in health and medical science - as tools to understand and produce more accurate science communication. The course will also investigate how the dissemination of scientific information can be manipulated by political and business stakeholders, and how the media’s role in the reportage of such information can perpetuate further miscommunication. Some of the topics considered in this course include vaccines, fad diets, alternative medicines and therapies.</p> <p>This course aims to provide students with an opportunity to examine scientific misconceptions they may have encountered, and be able to challenge them through critical analysis and research. Students will be exposed to scientific literature that they will critically analyze, summarize, and translate into information suitable for non-experts through writing and oral presentations. Students are expected to have basic undergraduate level knowledge in biology and chemistry in order to interpret scientific literature.</p>
Keywords	
Schedule	
Teaching Methods	This course will follow a seminar format, and emphasis will be placed on active discussion based on readings set each week.
Method of Evaluation	<p>50% Final Essay 20% Final Presentation 30% Active Class Participation, Assignments, Peer Review</p> <p>Further details will be provided on the first day.</p>
Required Textbook	Will not use textbook

1-20. 08F140807 Seminar in Global Liberal Arts IV (7)
[Japan 1968: an Interdisciplinary Journey]

Flavio RIZZO (Thu. 1st period)
frizzo@aless.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This semester we will take an interdisciplinary journey into 1968, one of the most crucial years of the 20th century. This epochal year will be the springboard for juxtapositions with cinema, art, philosophy, social contexts and literary works. We will also try to trace back some distinctive issues of the Japanese experience, from the emergence of student movements and Ribu (the women's liberation movement), to new theatrical forms of expressions like Butoh, to the greatest robbery in the history of Japan, the nuclear power debate and the Vietnam war. Can we determine the global conditions that led to the ripple effect of 1968? Can we find connections between the emerging unrest across the globe? How do movements of protest redefine collective dynamics of opinion-making? What about cultural identity? Is there a place for our sense of belonging in a shifting cultural landscape? We will play with these and more questions not necessarily always looking for answers but we will probably generate more questions.</p> <p>The class is conceived as a Socratic circle, active participation is required. Be ready to share ideas and thoughts. Reading assignments will be given weekly and they will be handed out in class.</p> <p>The specificity and uniqueness of the Japanese context will be a crucial role in our work. In addition to viewing films, we will be reading essays in Cultural Studies, Philosophy along with short works of fiction.</p>
Keywords	Japan、 Japanese Studies、 Cinema、 Cultural Studies、 Interdisciplinary、 English Only
Schedule	
Teaching Methods	The class is conceived as a Socratic circle, active participation is required. Be ready to share ideas and thoughts and engage with your classmates.
Method of Evaluation	40% Active participation, effort, attendance 30% Presentations 30% Final Exam
Required textbooks	No textbook is required. Handouts and other readings will be distributed weekly.

1-21. 08F140808 Seminar in Global Liberal Arts IV (8)
【東西文明学 II (国際社会科学 2)】

Masumi KIKUCHI (Wed. 3rd period)
masumikikuchi@cgs.c.u-tokyou.ac.jp

Course Objectives/Overview	<p>这门课属于后期 TLP (Senior Students Trilingual Program) 科目。授课语言为汉语。这不是“学习汉语的课”，而是“用汉语学习的课”。</p> <p>为了了解中国这个农业大国，我们有必要关注中国农村。这门课要介绍在中国农村实施的环境政策、农业政策，以及在此政策之下的当地居民生活。</p>
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	<p>这门课的前半部分是关于农村开发政策和当地生活, 后半部分是关于森林保护政策和当地生活。每节课都会介绍任课教师在中国农村进行实地调查时获得的一手资料。</p> <p>这门课的最终目标是让学生们从中国农村的案例中学会思考各种问题, 并思考这些问题在整个中国社会中具有什么样的意义? 它们跟日本有什么关系? 对国际社会有什么影响?</p>
Keywords	TLP、Chinese
Schedule	<ol style="list-style-type: none"> 1、水平考試 (汉语水平、思考能力) 2、中国三農問題 3、農村实地調查研究方法 4、中国鄉村旅游 5、生態補償政策与農村扶貧政策 6、中国民間組織 7、中国環保民間組織 8、近現代中国的森林 9、中国大洪水和森林政策 10、林地權属的变遷 11、黄河上游、長江上游的退耕還林 12、內蒙古的退牧還草 13、期末考試
Teaching Methods	用 PPT 授课。也会安排学生发言、集体讨论的时间。
Method of Evaluation	平时表现 50%，期末考试 50%
Notes on Taking Course	选课的学生必须要参加第一节课的水平考试 (汉语水平、思考能力)。只有通过考试的学生才可以选这门课。有关后期 TLP 资格条件的说明会将另期举行。
Others	This course is conducted in Chinese.

1-22. 08F140809 Seminar in Global Liberal Arts IV (9)

[Borders and Transnationalism in Mainland Southeast Asia]

Jane FERGUSON (A2 Term)

jane.ferguson@anu.edu.au

Course Objectives/Overview	<p>By focusing on margins, boundaries, and transnational processes, what can we learn about the contemporary nation-state? This course seeks to interrogate broader (sub) and (supra)state historic, economic, cultural, and political processes throughout the region of Mainland Southeast Asia. Taking the region of Mainland Southeast Asia (Myanmar, Thailand, Laos, Cambodia, Vietnam) this course is divided into two major thematic sections: first, we will examine transnational historic processes which are themselves transgressive of state boundaries, and second, we will look at the ways in which borders themselves are mobilized as part of the state's assertion of sovereignty over geography, however incomplete this might be. In addition to assigned readings and two short essays, students will complete an independent research paper on a topic of their own choosing.</p>
Keywords	borders, migration, refugees, transnationalism, smuggling
Schedule	<ol style="list-style-type: none"> 1: Introduction to the Course and Themes, Content and Expectations 2: Area Studies and Boundary Conceptualization

	<p>3: Sovereignty, boundaries and nation-building 4: Smuggling and Nations 5: The Siamese Geo-body and nationhood 6: The Siamese Geo-body and nationhood, continued 7: Borders, Surveillance, Ethnicity 8: Commerce and Nation 9: Trafficking and Commodities 10: Migrants and Refugees: Humans Crossing Borders 11: Border Conflict Case Study: Vietnam and China and the South China Sea Dispute 12: Border Conflict Case Study: Preah Vihear, Thailand and Cambodia 13: Student Independent Research Presentations</p>
Teaching Methods	TBA
Method of Evaluation	TBA
Required Textbook	
Reference Books	<p>*Selected Reading:</p> <p>Anderson, Benedict. 1998. "Long Distance Nationalism" in <i>The Spectre of Comparisons: Nationalism, Southeast Asia and the World</i>. London: Verso. pp58-76.</p> <p>Chang, Wen Chin. 2013. "The everyday politics of the underground trade in Burma by the Yunnanese Chinese since the Burmese socialist Era." <i>Journal of Southeast Asian Studies</i>. 44(2) 292-314. june</p> <p>Sages, Gerard. 2016. "Absent Maps, Marine Science, and the Reimagination of the South China Sea, 1922 - 1939." <i>The Journal of Asian Studies</i>. 75(1)</p> <p>Seltzer, Alexandra. 2013. "Human trafficking: the case of Burmese refugees in Thailand" <i>International Journal of Comparative and Applied Criminal Justice</i>. 37(4)</p> <p>Takatani Michio. 2007. "Who are the Shan? An ethnological perspective" in Gravers, Mikael, ed. <i>Exploring Ethnic Diversity in Burma</i>. Malaysia: NIAS press. pp 178-199.</p> <p>Thongchai Winichakul. 1994. <i>Siam Mapped: A History of the Geo-body of a Nation</i>. Chiang Mai: Silkworm.</p> <p>van Schendel, Willem. 2005. "Spaces of Engagement: How Borderlands, Illegal Flows and Territorial States Interlock" in Willem van Schendel and Itty Abraham Illicit Flows and <i>Criminal Things: States, Borders and the Other Side of Globalization</i>. Bloomington: Indiana University Press.</p> <p>Walker, Andrew. 1999. <i>The Legend of the Golden Boat: Regulation, Trade and Traders in the Borderlands of Laos, Thailand, China and Burma</i>. Honolulu: University of Hawaii Press.</p>

Notes on Registration	This course is designed for students of anthropology, history, Asian studies, and development studies, and those with an interest/background in the cultures and languages of Mainland Southeast Asia.
Others	Class schedule is being adjusted. Details will be updated on online course catalogue < http://catalog.he.u-tokyo.ac.jp/ug-index >.

1-23. 08F140903 Seminar in Global Liberal Arts V (3)

[History of Japanese Art: Rethinking Art and 'Events']

Misato IDO (Intensive)
ido@kit.ac.jp

Course Objectives/Overview	The art we encounter today is often regarded as something produced solely for its own sake – art for art’s sake. But if we are to learn to really “see” Japanese works of art, it is essential that we move beyond this familiar paradigm. In traditional Japanese culture, artworks were commissioned for special events such as religious rituals, weddings and funerals, and annual ceremonies. In this course, we will discuss what kind of artworks was created for such special event with special attention given to the specific characteristics of each event. This course aims to generate a thorough understanding of the function of Japanese artworks in relation to the specific events and ceremonies for which they were created.
Keywords	Japanese Art, Paintings, Space, Decoration, Subject-Matter, Agency, Folding Screen (byobu), Sliding Door (fusuma), Picture Scroll (emaki), Hanging Scroll (kakefuku or kakejiku), Imperial Court, Shrines and Temples, Warriors, Japanese-style Painting (yamato-e), Chinese-style Painting (kara-e), Buddhist Art, Ink Paintings, Narrative Paintings, Rinpa, Woodblock Prints, Nihon-ga, Production, Consumption, Events
Schedule	Vol. 1 Introduction: Japanese Art and Space Vol. 2 Annual Events and Ceremonies 1: Painting and Court Ritual Vol. 3 Religious Events 1: Painting and Buddhist Rituals Vol. 4 War and the Arts 1: Picture Scrolls and War Tales Vol. 5 Ceremonial Events 1: Weddings and Funerals Vol. 6 Religious Events 2: Ink Painting and Zen monks Vol. 7 Annual Events and Ceremonies 2: Seasonal Landscapes Vol. 8 Religious Events 3: Festivals Vol. 9 Performing Arts 1: Arts of the Tea Ceremony Vol.10 Performing Arts 2: Theater Arts: Noh and Kabuki Vol.11 Religious Events 4: Dedicatory Paintings/Arts Vol.12 Ceremonial Events 2: Commissioning Vol.13 Historical Events: Depicting ‘History’ in Japanese-style Paintings (Nihonga) Vol.14 Conclusion
Teaching Methods	Seminar, Lecture, Discussion, Group Work
Method of Evaluation	Course Participation (30%), Short Presentation (20%), Papers (50%)
Reference Books	Mason, Penelope, History of Japanese Art, New York: Prentice Hall, 2002
Notes on Taking the Course	This course includes museum visits during the semester. The

	schedule will be discussed in the class.
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1-24. 08F140906 Seminar in Global Liberal Arts V (6)
[Start-up and Venture Capital]

Mikihide KATSUMATA (Wed. 1st period)

Course Objectives/Overview	<p>This course is designed to give students an opportunity to acquaint themselves with basic understanding of what start-up and entrepreneurship are and how venture capital works as a business model.</p> <p>The Class will consist of lectures, discussions, team business presentation and final open book examination, which are all made in English.</p>
Keywords	Start-up, Founder, Animal spirit, Entrepreneurship, Venture Capital, Risk and Return, Information and Communication Technology (ICT), Private Equity Fund, in English
Schedule	<p>The following is subject to change depending on the interest of participating members.</p> <p>Class 1: Introduction for the Class and lecturer Class 2: Concept of Start-up 1 Class 3: ditto 2 Class 4: Venture Capital as a business model 1 Class 5: ditto 2 Class 6: Introductory Financial statements Class 7: Introductory Corporate Finance Class 8: Business Plan Class 9: Team presentation 1 Class 10: ditto 2 Class 11: Final Examination Class 12: Reserved</p>
Teaching Methods	<p>1) Class participation Classroom discussion constitutes an essential part of this course. Regardless of students' previous knowledge in areas of economics or finance, all students are encouraged to actively participate in classroom discussion and present his/her point of views based on what he/she has learned.</p> <p>2) Team business presentation The class will be split into a couple of "teams". Each team is expected to make business presentation based on new business ideas discussed among each team.</p> <p>3) Final examination There will be a final open written examination. This is an open book examination and students can bring any text book materials into the class room. Detailed instructions on the examination will be given later.</p>
Method of Evaluation	<p>1) Class participation/ team presentation 50% 2) Final Examination 50%</p>
Required Textbook	t.b.d.

Reference Books	t.b.d.
Notes on Taking the Course	This class starts on Wednesday, October 5th. There is no class on Wednesday, September 28th due to conflict of the lecturer.

1-25. 08F140907 Seminar in Global Liberal Arts V (7)
[Global Challenges and Japan]

Tomoaki ISHIGAKI (Wed. 5th period)
tomoaki.ishigaki@nifty.com

Course Objectives/Overview	<p>The course will provide an overview on key issues of current international society ranging from terrorism, human rights, refugees, environment, trade and investment, disarmament, cybersecurity to space. The lecturer is a Japanese diplomat with professional experience on international negotiations on treaties, trade and investment, foreign aid, US-Japan alliance, UN security council, disarmament and climate change.</p> <p>http://researchmap.jp/tomoaki.ishigaki/?lang=english</p> <p>The lecture will provide an academic framework on each topical issue and insights on how Japan tries to address various challenges. The class will be based on interactive discussion with critical analysis on each subject and policy. Guest speakers will be invited occasionally to offer an inside look on their work involving world affairs. No prior knowledge on international relations or Japanese foreign policy required.</p>
Keywords	international relations, foreign policy, diplomacy, Japan
Schedule	<p>Each segment consists of two to three classes: the lecturer will provide an academic framework and basic background of each topic and the students will take part in discussions, guided by the lecturer.</p> <ol style="list-style-type: none"> 1. Overview: Basic framework to understand international relations 2. War and Peace: Why do States fight and what brings war to an end? 3. Human rights: Universal value or imposition of ideas? 4. Trade, Investment and Development: How can states achieve sustainable development? 5. Climate change and Environment: Can we live without damaging the Earth? 6. Disarmament, non-proliferation and counter-terrorism: Will the world be safe again? 7. New Frontier (cyber, space, technology): What does it take to create new rules? 8. Wrap up: Will the world be better off in 2050? What are best approaches to address mounting challenges? <p>The content of the class may change depending on any development in international relations as well as the interests of students.</p>
Teaching Methods	The class will be based on discussion among students. Using Socratic method, the lecturer will provide a few discussion points to facilitate interactive dialogue.
Method of Evaluation	Participation: 40%, Assignment: 30%: Term report: 30% Active participation in class discussion is strongly advised. Students

	are expected to complete their reading assignment and other preparatory work to engage in the discussion.
Required Textbooks	Basic literature on international relations (political economy) and current affairs. To be announced at the first class.
Reference Books	Will be announced at the first class
Notes on Taking the Course	Students interested in international relations, Japanese foreign policy, politics and society are welcomed as well. Japanese students are also welcomed. Students who are considering enrolling the class is strongly advised to attend the first class.

- 1-26. 08F140908 Seminar in Global Liberal Arts V (8)
[Introduction to Cultural Interpretation on Japanese Modernism: 1920s-1960s]
Takane SUZUKI (Thu. 1st period)
stakane@sci.toho-u.ac.jp

Course Objectives/Overview	This course is to examine the significance and the development of middle-class culture in modern Japan. To depict the uniqueness and the characteristics of Japanese modernization, we will especially focus on how the popular representation of a middle class is formed as “Salary Man”. The historical focus will be on the 1920s up to 1960s; however, students are welcome with interests on other historical or contemporary periods related to Japanese culture. The main topics will be the birth of middle class and its culture, Modern Boy and Girl as a creator of new value, Tokyo in modern times, and movies on “Salary Man” in post-war Japan.
Keywords	English: Japanese culture, Cultural Study, Representation, Middle Class
Schedule	This lecture will consist of four parts: <input type="checkbox"/> Tokyo in the 1920s <input type="checkbox"/> Residents of Modern Society <input type="checkbox"/> Love and Marriage in Modern Japan <input type="checkbox"/> Life as being Middle Class in Post-War Japan Roughly, the first part (weeks 1-3) will concentrate on understanding the development of modernism/urbanism culture in 1920s’ Tokyo. We will focus on both the social and cultural dynamism caused by the Great Earth Quake in 1923. The second part (weeks 4-6) will discuss how the figure of the modern family and everyday life is formed as the social infrastructure of cities, such as the actualization of a department store in consumption and the spread of transportation network, is being built. In this part, we will mainly explore the representation of homemakers (housewives, in those days) and their desired dwelling, known as “Bunka Jyuutaku” (文化住宅) . The third part (weeks 7-9) will consider the formation of feminism movement in modern Japan. One of the unique cultural phenomenon in this context is the emergence of Modern Girl in Early Showa Period. In this part, through an interpretation on literally works such as “Naomi” by Jun’ichiro Tanizaki (谷崎潤一郎 『痴人の愛』) in 1925, we will analyze how the liberation of women as an individual

	<p>is projected on the representation of Modern Girl in popular journalism during the 1920s to 1930s.</p> <p>The last part (weeks 10-12) will focus on the outline of Japanese middle-class culture in the post-war period. The main historical range will be the 1950s to 1960s, and in this part, we will watch the movie regarded as “Salary Man Comedy (サラリーマン喜劇)” in those days.</p>
Teaching Methods	<p>Although the methods will be fixed when the member of the class is decided, this course will mainly be conducted by the lecture on each topic. If the class consists of fewer than 15 students, it will be the seminar and we will cover the readings both in English and Japanese related to these topics. To explore familiarity with being in Tokyo, we may plan some field trips around central Tokyo area (Kanda, Otemachi, Kudanshita).</p>
Method of Evaluation	<p>Students will be asked to write a short essay on topics related to lecture during a semester (40%), final exam (50%), and regular attendance (30%). Note that this course does not merely consist of showing up for class. All students are expected to participate with intellectual enthusiasm.</p>
Required Textbook	<p>Junichiro Tanizaki, Naomi (Knopf, 1985 or Tuttle, 1986)</p>
Reference Books	<p>Jordan Sand, House and Home in Modern Japan: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930 (Harvard East Asian Monographs, 2005)</p> <p>Sharon A. Minichiello, ed., Japan's Competing Modernities: Issues in Culture and Democracy, 1900-1930 (University of Hawaii Press, 1998)</p>
Notes on Taking the Course	<p>The lecture will mainly be in English, but most of the materials, including literature, popular music, and movies to be discussed are only available in Japanese; therefore, listening comprehension in both English and Japanese is required.</p>
Others	<p>Please keep your cell phone or other electric devices silent during lecture.</p>

1-27. 08F140909 Seminar in Global Liberal Arts V (9)
[Multiculturalism in Japan]

Peter THORNTON (Thu. 2nd period)

Course Objectives/Overview	<p>In this course we will explore multiculturalism in Japan from both historical and contemporary perspectives. We will start by reading about and discussing historical policies that have promoted the ideologies of Japanese homogeneity and patriarchy in the modern era. We will then take a closer look at the everyday experiences of members of various minority groups including Ainu, Okinawan and Buraku peoples, Chinese and Korean permanent residents born in Japan, Nikkei Brazilian and Peruvian communities, foreign migrant workers, and refugees. Furthermore, we will explore issues relating to linguistic diversity, gender, and sexuality, and think about how such issues are negotiated in various social situations and interpersonal relationships in Japan today. Over the semester, students will conduct individual research on an issue of their choice relating to</p>
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	multiculturalism, and complete a final research project.
Keywords	multiculturalism, Japanese society, race, ethnicity, gender, language
Schedule	Weeks 1-5: Historical perspectives Weeks 6-10: Contemporary perspectives on ethnicity, gender, and language in Japan. Weeks 11-15: Fieldwork project. Details to be decided in class, depending on student interests.
Teaching Methods	Typical class sessions will involve a brief lecture and class discussion, followed by student pairwork or groupwork in which students share their individual research projects to each other. Homework will involve weekly readings and on-going research.
Method of Evaluation	Attendance and participation: 40% Weekly research and note-taking: 30% Final papers/projects: 30%
Required Textbooks	Readings will be provided in class.
Notes on Taking the Course	Please start reading and thinking about multiculturalism in Japan, and the kinds of topics and issues you want to pursue for a research/fieldwork project.

- 1-28. 08F1409A10 Seminar in Global Liberal Arts Va (10)
 [Modern and Contemporary Japanese Theatre and Performance]
 Nobuko ANAN (A1Term: Wed. 3rd period)

Course Objectives/Overview	This course explores the shifts and changes in Japanese identities in the modern and contemporary periods through mainstream and experimental theatrical and dance performance. In the early twentieth century to the present, seismic changes took place in Japanese society from the encounter with the American form of capitalism during the modern period, two world wars, student riots in the 60s, terrorism in the 70s, economic growth in the 80s, the rise of LGBT movements in the 90s, and Japan's involvement with the American-led military invasions since the 2000s onwards. These changes were mirrored in the theatre and dance performance, as artists questioned the nature of their identities within Japan and beyond. The course aims at deepening students' understanding of Japanese society, politics, history, and culture through examining its theatre and performance.
Keywords	In English
Schedule	Week 1 28 Sept Transition to Modernity Week 2 5 Oct Realism Week 3 12 Oct Angura—Revolt against Realism Week 4 19 Oct Intercultural Theatre/Performance Week 5 26 Oct Gender and Sexuality Week 6 2 Nov "Others" in Japan Week 7 9 Nov Body in Performance
Teaching Methods	Lecture and discussion
Method of Evaluation	Presentation 30% Final paper 70%
Required Textbook	Readings are uploaded on the course website.

Reference Books	See the course website for reference books.
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1-29. 08F1409B11 Seminar in Global Liberal Arts Vb (11)
[Statistics using R]

Franklin CHANG (A2 Term: Intensive)
franklin.chang@liverpool.ac.uk

Course Objectives/Overview	The module aims to introduce students to the concepts, underlying principles, and general purpose of a range of advanced data analysis techniques. Topics will include graphs, correlations, ANOVA, regression, coding, ANCOVA, posthocs, mixed models, power, and permutation analysis. Students will learn how to program these analyses using the statistics language R. I do not assume any knowledge of R or programming, but aim to introduce these techniques for beginners.
Keywords	statistics, regression, anova, graphs, R statistics programming
Schedule	12/2 (Fri) 1 x 105 min. 12/3 (sat) 3 x 105 min. 12/9 (sat) 3 x 105 min.
Teaching Methods	Lectures on each topic will be given. Each lecture will include an R script which illustrates the techniques that you have learned. You can use the script to try out the techniques at home
Method of Evaluation	You will do an analysis and write it up as a result section for paper. The R scripts will have a similar analysis, so you just need to change it for the new data set. Then you need to write a 2-3 page description with graphs, analysis, and conclusions. The focus is on showing understanding of the concepts in the course.
Required Textbook	pdfs will be given
Reference Books	Crawley, M. J. (2007). The R book. Chichester, England; Hoboken, N.J.: Wiley. Field, A. P., Miles, J., & Field, Z. (2012). Discovering statistics using R. Los Angeles; London: SAGE.
Notes on Taking the Course	If you want to get started, take a look at this introduction to R. http://www3.nd.edu/~mclark19/learn/Introduction_to_R.pdf or go through the cookbook http://www.cookbook-r.com/ If you want to use your own computer, then you need to download R and Rstudio. https://cran.r-project.org/ https://www.rstudio.com/products/rstudio/download/
Others	Details will be given on online course catalogue < http://catalog.he.u-tokyo.ac.jp/ug-index >.

1-30. 08F140912 Seminar in Global Liberal Arts V (12)
[Cultures of the World at Minpaku (National Museum of Ethnology, Osaka)]

Yuriko YAMANAKA
(A2 Term: Intensive in January - February)
yamanaka@idc.minpaku.ac.jp

Course Objectives/Overview	This course aims to explore various aspects of trans-regional cultural exchanges through the active use of ethnological resources in the collection of the National Museum of Ethnology (Minpaku) in Osaka. Topics that will be dealt with during this course are: interaction between the global and the regional, problems of cultural translation, world religions, humans and the environment. Special focus is placed on West Asia and the Islamic world.
Keywords	Material Culture, Comparative Culture, Museology, Anthropology, Translation, Islam, West Asia
Schedule	The course will be conducted at the National Museum of Ethnology in Osaka (10-1 Senri Expo Park, Suita) between January 30 - February 2. Participants are advised to arrive by January 29.
Teaching Methods	Lectures and a guided tour of the various functions of the museum will be followed by workshops where students will be assigned tasks using museum resources. Assignments may include field excursions in the Kansai area. Students will have free access to the internet, the in-house library, and the permanent exhibition during the duration of the course.
Method of Evaluation	Student performance will be evaluated according to the level of participation in class discussions and group or individual project assignments. Full attendance is required in this intensive course.
Notes on Taking the Course	1) Those who are planning to take this course are strongly recommended to register in the A1 registration period, at the latest by October 23. 2) Transportation and accommodation is not provided by the hosting institution. For inquiries concerning the trip planning, please contact Mr. Yasumichi Kimi at the Globalization Office (aikom@boz.c.u-tokyo.ac.jp).
Course-Related Websites	www.minpaku.ac.jp
Others	If possible, bring a digital camera (or smart phone with camera) and a laptop (or a tablet) for preparing presentations.

1-31. 08F140913 Seminar in Global Liberal Arts V (13)

[Environmental Economics and Sustainable Development]

Rintaro YAMAGUCHI (Intensive)

Course Objectives/Overview	In this course, basic ideas of environmental economics and its application to relevant problems are laid out. Participants are expected not only to acquire theoretical and empirical knowledge, but also frame real-world problems in the terms of environmental economics. The latter part of the course will focus on the theory and empirics of sustainable development, to gain insights about the concept and its application.
Keywords	Environmental economics, sustainable development, renewable resources, forestry, fishery, non-renewable resources, Hotelling rule, climate change, discounting, Pareto efficiency, intergenerational equity, cost-benefit analysis, environmental valuation, pollution, externality, Pigouvian tax, emission trading, biodiversity, natural

	capital, human capital, social capital, genuine savings, inclusive wealth, Hartwick rule, policy evaluation
Schedule	<ol style="list-style-type: none"> 1. Introduction: why environmental economics and sustainable development? 2. Pollution and externality 3. Policy instruments 4. Environmental valuation 5. Trade and the environment 6. Climate change 7. Discounting and cost-benefit analysis 8. Biodiversity 9. Economic growth, GDP, and sustainable development 10. What is sustainability? 11. Forest and fishery resources 12. Non-renewable resources 13. Sustainable development: case studies
Teaching Methods	The class will be mainly based on lectures, but some discussion and presentations are planned on the way. The textbook shown below will be used, but the lecture is not confined to the content of the textbook. Also, several sections of the textbook are not touched.
Method of Evaluation	Active class participation (35%) and final exam and/or short paper (65%).
Required Textbook	Hanley, N., Shogren, J., & White, B. (2013). Introduction to environmental economics, 2nd ed. Oxford University Press.
Reference Books	Dasgupta, P. (2007). Economics: a very short introduction. Oxford University Press. Smith, S. (2011). Environmental economics: a very short introduction. Oxford University Press.
Notes on Taking the Course	No required knowledge is assumed. However, a basic understanding of microeconomics and macroeconomics is a plus.
Others	Class schedule will be provided on the following website. < http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/intensive/index.html >.

2. Japanese Language Courses

Komaba offers special courses in Japanese language for students who wish to acquire knowledge of the language and improve their communicative skills during their stay in Japan.

New students enrolling in the Japanese language course will take a placement test on SEPTEMBER 16 and will be assigned to one of the courses according to their ability. The following is a brief description of the individual courses. A complete syllabus for each course will be provided at the beginning of each semester.

08H0085001 Integrated Japanese (1) – J1

Course Coordinator: Rie OGUMA
Rie OGUMA (Tue. 3rd period)
Tomoko KATAYAMA (Wed. 2nd period)
Makiko KOBAYASHI (Fri. 2nd period)

Course Objectives/Overview	<p>This course is designed for students with no background in Japanese. Although there will likely be a few students at the beginning who have had some introduction to the language, prior course experience shows that almost everyone will be on the same footing by the fourth week of the semester. The course will help students develop a foundation in the four skills of listening, speaking, reading and writing of Japanese. Specifically:</p> <p>(1) develop an ability to communicate solely in Japanese in commonly-occurring situations of daily life; (2) develop a repertoire of vocabulary and basic sentence patterns which will allow the students to speak and write about themselves and topics of personal relevance; (3) master hiragana and katakana writing systems; (4) use these written symbols to read controlled texts and perform simple writing tasks.</p>
Keywords	communication, fundamental grammar, basic vocabulary, Japanese writing system, daily life
Schedule	Grammatical items and useful expressions of textbook 'GENKI' vol.1 will be fully covered. Details will be provided on the first day of the class.
Teaching Methods	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises. Japanese writing systems will also be learned.
Method of Evaluation	<p>The evaluation will be based on class participation, tasks, assignments, quizzes and tests.</p> <p>1) Class participation 2) Tasks 3) Quizzes 4) Tests 5) Assignments</p> <p>Further details will be provided on the first day.</p>
Required Textbook	GENKI: An Integrated Course in Elementary Japanese I and II [Second Edition] (2011) The Japan Times. ISBN: 978-4789014403
Reference Books	
Notes on Registration	This course is for AIKOM and USTEP students only.

08H0085003 Integrated Japanese (3) – J2

Course Coordinator: Rie OGUMA
Makoto TAKEDA (Tue. 2nd period)
Akiko FURUKAWA (Wed. 2nd period)
Rie OGUMA (Fri. 2nd period)

Course Objectives/Overview	<p>This course is designed for students who have already acquired very basic communication skills. The course will cover the second half of the elementary course content, which is at a level equivalent to N4 of the Japanese-Language Proficiency Test (JLPT). The aim of this course is to help students acquire further basic knowledge of Japanese through aural-oral practice necessary for day-to-day communication tasks.</p>
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	Specifically, by the end of the course, students are expected to be able to: 1)communicate in their daily life using basic vocabulary and sentence patterns; 2)understand simple texts and information of the university and community; 3)express their own ideas and opinions effectively using simple expressions; 4)read short texts which consist of high-frequency words and basic sentence patterns; 5)write short passages on familiar topics.
Keywords	Fundamental grammar, Communication, Daily life
Schedule	Grammatical items and useful expressions of textbook 'GENKI vol. 2' will be fully covered. Details will be provided on the first day of the class.
Teaching Methods	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises.
Method of Evaluation	The performance on following items will be considered for the course grade: (a) Participation in class activities (b) Assignments (c) Quizzes (d) Exams (e) Presentations Further details will be provided on the first day.
Required Textbook	Eri Banno et al. (2011) GENKI: An Integrated Course in Elementary Japanese II [Second Edition] (2011) Tokyo: The Japan Times. ISBN: 978-4-7890-1443-4
Notes on Registration	AIKOM/USTEP J2 students only.
Others	*Preparation for each class meeting is essential. *Taking elective courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.

08H0085005 Integrated Japanese (5) – J3

Course Coordinator: Fusako BEUCKMANN
beuckmann@global.c.u-tokyo.ac.jp
Akiko ISHIZAKI (Tue. 2nd period)
Emiko ARIYOSHI (Wed. 2nd period)
Fusako BEUCKMANN (Fri. 2nd period)

Course Objectives/Overview	Students enrolled are expected to have learned the basic language skills and functions and are at the threshold of starting the study of Japanese at the intermediate level. The course is designed to help students master the foundation of the basic grammar through thorough reviews, expand the level of Grammar and Vocabulary to the intermediate level, and extend further their abilities in everyday interactions in both spoken and written Japanese. Structured
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	<p>instruction will help students to develop all four language skills to the point of working-level proficiency using the materials on topics on cross cultural experiences of daily life in Japan, so that students will be able to:</p> <p>(1) read authentic, modern Japanese texts on various topics which international students in Japan may encounter through study-abroad experience;</p> <p>(2) participate in discussions on various topics on everyday life in Japan;</p> <p>(3) become familiar with idiomatic expressions and terms that are frequently used in everyday life;</p> <p>(4) write different types of compositions, express themselves in writing using structurally complex sentences at the intermediate level;</p> <p>(5) express their ideas by using Vocabulary and Grammar patterns of the lessons covered in the form of role-plays, speeches and discussion.</p>
Keywords	Review of Basic Japanese grammar, Intermediate level training, communication
Schedule	All of the grammatical items and useful expressions of the main textbook will be covered. Details will be provided on the first day of class.
Teaching Methods	Reviewing the basic grammar and learning Intermediate level grammar and vocabulary through reading intermediate level materials, followed by oral and written exercises.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <p>1) Participation in class activities</p> <p>2) Written assignments</p> <p>3) Oral tasks</p> <p>4) Quizzes</p> <p>5) Exams</p> <p>Further details will be provided on the first day.</p>
Required Textbook	<p>Will use the following textbook:</p> <p>Kondoh, A. Maruyama, C. & Ariyoshi, E.(2013) 『わたしの見つけた日本(Japan through My Eyes)』Tokyo: University of Tokyo Press. ISBN 978-4-13-082019-9</p>
Reference Books	
Notes on Registration	AIKOM/USTEP students only.
Others	<p>*Preparation for each class meeting is essential.</p> <p>*Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.</p>

Course Objectives/Overview	<p>Students enrolled are expected to be at the upper-intermediate level and ready to proceed to the advanced level. This course is designed to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students develop reading, listening, speaking and writing language skills as well as expand Kanji and vocabulary knowledge using the materials on various aspects of the contemporary Japanese society. Specifically, by the end of the course, students are expected to be able to;</p> <ol style="list-style-type: none"> (1) understand authentic, modern Japanese reading/listening materials on the Japanese and international society, (2) become familiar with collocations, idioms and domain-specific words frequently used in books and journals, (3) discuss issues both orally and in writing on various topics in Japanese, (4) make oral presentations at an adequate fluency level, (5) write short comments and essays, and (6) distinguish clearly between the written and the spoken language styles.
Keywords	Aspects of Japanese society, pre-advanced level training, authentic materials.
Schedule	Through reading authentic materials and discussions on aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of class.
Teaching Methods	Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Quizzes 3) Essay and other writing assignments 4) Presentation and discussions 5) Exams <p>Further details will be provided on the first day.</p>
Required Textbook	The main textbook will be specified at the first class meeting. Some authentic video materials will also be used for listening comprehension.
Reference Books	No book is designated. Some references related to the main material may be introduced in class.

Notes on Registration	AIKOM/USTEP J4(1) students only.
Others	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.
Laboratory room phone no.	0354658241

08H0085009 Integrated Japanese (9) – J5-6

Course Coordinator: Tatsuhiko MATSUSHITA
matsushita@global.c.u-tokyo.ac.jp
Tatsuhiko MATSUSHITA (Wed. 2nd period)
Tomoko KATAYAMA (Fri. 2nd period)

Course Objectives/Overview	<p>This course is designed for students at the advanced level. The aim of this course is to help students develop language and socio-cultural knowledge through intensive listening and reading. Basic trainings will also be provided for discussing issues both orally and in writing. The topics for this course are mainly on academic genres. Students are also expected to improve their ability to manage their own study and life.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) increase vocabulary and socio-cultural knowledge to understand common academic prose and speeches in genres such as humanities, social sciences and environmental sciences, without much difficulty. 2) use various styles of Japanese such as formal/polite/casual speech or writing depending on the situation and purpose. 3) master the manner of creating new knowledge from collaboration, multi-angle perspectives and critical thinking through discussion, presentation and essay writing. 4) expand the intellectual network and acquire knowledge for exploring issues based on a suitable academic framework in humanities, social sciences or natural sciences. 5) manage their own study and everyday life independently by using the Japanese language.
Keywords	Academic Japanese, Knowledge creation, Learning management
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Class activities 2) Homework 3) Quizzes 4) Exams (mainly on reading and listening comprehension), presentations, essays 5) Portfolio (Extension)

	The four skills of listening, reading, speaking and writing will be assessed in approximately equal proportions. Specific details of the assessment process and schedule will be presented at the first class meeting.
Required Textbook	Copied hand-outs and audio materials will be used.
Reference Books	References may be introduced in class.
Notes on Registration	Designed AIKOM/USTEP J5 students are only eligible to take this course.
Others	*Taking individual courses is highly recommended as different types of genres and topics for language learning will be taken up in elective courses. *Most new words and phrases at this level are low-frequency ones which you encounter rarely in your daily life; therefore, active use of learned words and phrases as well as extensive reading and listening activities related to the covered topics would be more effective to acquire them.

08H0085011 Integrated Japanese (11) – J1

Course Coordinator: Rie OGUMA
Makiko KOBAYASHI (Tue. 2nd period)
Rie OGUMA (Wed. 2nd period)
Yumi ETO (Fri. 2nd period)

Course Objectives/Overview	This course is designed for students with no background in Japanese. Although there will likely be a few students at the beginning who have had some introduction to the language, prior course experience shows that almost everyone will be on the same footing by the fourth week of the semester. The course will help students develop a foundation in the four skills of listening, speaking, reading and writing of Japanese. Specifically: (1) develop an ability to communicate solely in Japanese in commonly-occurring situations of daily life; (2) develop a repertoire of vocabulary and basic sentence patterns which will allow the students to speak and write about themselves and topics of personal relevance; (3) master hiragana and katakana writing systems; (4) use these written symbols to read controlled texts and perform simple writing tasks.
Keywords	communication, fundamental grammar, basic vocabulary, Japanese writing system, daily life
Schedule	Grammatical items and useful expressions of textbook 'GENKI' vol.1 will be fully covered. Details will be provided on the first day of the class.
Teaching Methods	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises. Japanese writing systems will also be learned.
Method of Evaluation	The evaluation will be based on class participation, tasks, assignments, quizzes and tests. 1) Class participation

	2) Tasks 3) Quizzes 4) Tests 5) Assignments Further details will be provided on the first day.
Required Textbook	GENKI: An Integrated Course in Elementary Japanese I [Second Edition] (2011) The Japan Times. ISBN: 978-4789014403
Reference Books	
Notes on Registration	This course is for the AIKOM and USTEP J1 students only.

08H0085015 Integrated Japanese (15) : (J3-J4)

Course Coordinator: Fusako BEUCKMANN
 beuckmann@global.c.u-tokyo.ac.jp
 Fusako BEUCKMANN (Tue. 3rd period)
 Miki SHIBUYA (Wed. 2nd period)
 Etsuko KODA (Fri. 2nd period)

Course Objectives/Overview	<p>Students enrolled are expected to have mastered the intermediate level language skills and functions and are ready to proceed to the pre-advanced level Japanese. This course is designed to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students to develop reading, speaking and writing language skills using the materials on various aspects of the contemporary Japanese society, so that students will be able to:</p> <p>(1) read authentic, modern Japanese texts on various topics on Japanese society; (2) participate in discussions on various topics in Japanese; (3) become familiar with idiomatic expressions and terms that are frequently used in newspapers, magazines and books; (4) make oral presentations, gain a natural fluency in speech, write short essays and distinguish clearly between the written and spoken languages.</p>
Keywords	Aspects of Japanese society, pre-advanced level training, communication
Schedule	Through reading authentic materials and discussions on aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of class.
Teaching Methods	Reading authentic materials, learning pre-advanced level grammar and vocabulary followed by oral and writing exercises.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <p>1) Participation in class activities 2) Assignments 3) Quizzes 4) Essays</p>

	5) Presentations 6) Exams
Required Textbook	will use the following textbook Kamada, O., Beuckmann, F., Tomiyama, Y. & Yamamoto, M. (2012) 『新 中級から上級への日本語 (Authentic Japanese: Progressing From Intermediate to Advanced [New Edition])』The Japan Times. ISBN:978-4-7890-1462-5
Reference Books	
Notes on Registration	Designated AIKOM/USTEP J4 students are only eligible to take this course.
Others	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in elective courses.

In addition, following Japanese courses are offered to AIKOM students. Detailed instruction will be given by Japanese language course coordinator at the Japanese language course orientation.

08H00860011 Applied Japanese (1) : Survival Conversation (J1)

Miki SHIBUYA (Mon. 2nd period)

Course Objectives/Overview	This course is designed for Group I-J1 students. In this course, students will acquire communicative skills for daily life situations using basic Japanese. Specifically, by the end of the course, students are expected to be able to 1)communicate in a simple and direct exchange of information on social familiar matters; 2)gain accuracy, fluency and natural pronunciation; 3)put their knowledge of grammar and vocabulary [acquired grammar and vocabulary knowledge into use]; 4)develop self-monitoring and autonomous learning abilities and 5)manage their everyday life independently by using Japanese language.
Keywords	speaking, listening, communication, daily life, practical use
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Every session is composed of listening time and conversation time. To develop listening comprehension skills, students will have a lot of input and a variety of listening materials in every session. To interact and communicate fluently and naturally in a given situation, student will have a lot of oral practice, Q&A, and activities. After each session, students are required to submit a listening task as an assignment.
Method of Evaluation	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Assignments (Listening tasks) 3) Exams

Required Textbook	will use copied hand-outs.
Reference Books	
Notes on Registration	

08H00860012 Applied Japanese (1) : Kanji and Pleasure Reading (J1)

Tatsuhiko MATSUSHITA
matsushita@global.c.u-tokyo.ac.jp
Fusako BEUCKMANN
(Thu. 3rd period)

Course Objectives/Overview	<p>This course is designed mainly for non-Chinese (i.e. non-Kanji) background beginner students (J1). For the first half of the course, students will learn the basics of Japanese orthographic system and structure of Kanji. Some useful methods of learning them are also introduced. For the second half, the aim is to help students find pleasure in their reading. Through graded readers and other materials, students will not only gain fluency on processing vocabulary and grammar but also learn Japanese culture and society.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) understand different types of Japanese characters and how they work in Japanese, 2) understand the common components and the structure of Kanji, 3) understand the different types of Kanji readings (pronunciations) and the word formation with Kanji, 4) recognize and type/handwrite some Kanji vocabulary covered in the main course books “Genki” I for Intensive Japanese I-II, 5) understand common Kanji signs used in town, and 6) use various effective ways for learning Kanji by themselves including the use of dictionaries, reference books, smartphone applications and web-based tools. 7) enjoy reading Japanese and engage in independent reading, 8) expand knowledge of Japanese culture and society, and 9) process lexical and grammatical knowledge more fluently.
Keywords	Kanji, vocabulary, learning strategies, reading, fluency, literature
Schedule	<p>In the first couple of weeks, lectures on Japanese orthographic system, Kanji and vocabulary will be given, followed by some Kanji vocabulary practice for the rest of the first half of the course. Some paper-based references, web-based tools and smartphone applications for learning Kanji and reading Japanese will also be introduced. Students will be asked to make use of some resources and create their own learning plan for themselves based on the consultation sessions with the instructor. For the second half, students will choose reading materials introduced by the instructor, and practice reading at their own pace, followed by some sharing sessions and writing practices.</p> <p>Details will be provided on the first day of the class.</p>
Teaching Methods	The methods of learning Kanji will differ depending on the student’s type/background. Individual mode of learning will be encouraged

	<p>partly, particularly for learning Kanji. For the second half of the course, class activities will mainly include reading and discussion. Oral presentations, writing and peer review may also be conducted.</p> <p>Details will be provided on the first day of the class.</p>
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Portfolio 3) Assignments 4) Quizzes <p>Further details will be provided on the first class day of the course.</p>
Required Textbook	<p>Copied handouts and introduced reading materials will be used. Students may also be encouraged to purchase a Kanji course book depending on each student's situation and needs. Further details will be provided in class.</p>
Reference Books	<p>References will be specified in class.</p>
Notes on Registration	<p>This course is the combination of two Applied Japanese courses offered for the Junior-division students.</p>
Others	<p>*Preparation for each class meeting is essential. *Taking individual courses (i.e. Japanese in Specific Domains) is highly recommended as different types of genre and topics for language learning will be taken up in individual courses. *Copy common Kanji outside so you can be familiar with the daily Kanji use of your needs and interests. Find a favorite way of learning Kanji for yourself.</p>

08H00860013 Applied Japanese (1) : Grammar, Writing and Pronunciation (J1)

Makiko KOBAYASHI (Fri. 3rd period)

Course Objectives/Overview	<p>This course is designed for J1 students who are at the elementary level, equivalent to N5-N4 level of the Japanese-Language Proficiency Test (JLPT). The aim of this course is to help students to acquire basic writing skills to express themselves about given topics.</p> <p>Specifically, by the end of the course, students are expected to be able to;</p> <ol style="list-style-type: none"> 1) comprehend and orally produce basic sentence patterns. 2) read controlled texts in a variety of styles and perform writing tasks. 3) apply their vocabulary and grammar to practical situations in various ways. 4) evaluate their own essays to develop self-correction ability. 5) understand important points of pronunciation(single sound, pausing, rhythm, accent, intonation)
Keywords	<p>Grammar, Pronunciation, Writing and Self-expression</p>
Schedule	<p>Details will be provided on the first day of class.</p>
Teaching Methods	<p>In this course students will use their own knowledge to discuss and</p>

	write about their experiences and interests using grammar and vocabulary they already learned. Students will then use these compositions as the basis for class discussions. Moreover, the instructor and classmates will provide timely feedback in order to develop understanding and knowledge of pronunciation.
Method of Evaluation	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Assignments 3) Essays Further details will be provided on the first day of the class.
Required Textbook	Will use copied hand-outs.
Reference Books	Will specify at class time.
Notes on Taking the Course	AIKOM-USTEP J1 students are eligible to take this course.

08H00860034 Applied Japanese (3) : Grammar and Conversation(J2-J3)

Makoto TAKEDA (Tue. 3rd period)
makoto.takeda.komaba@gmail.com

Course Objectives/Overview	<p>This course is designed for students who have already acquired basic communication skills. The aim of this course is to help students consolidate basic knowledge of Japanese through aural-oral practice necessary for day-to-day communication tasks. Classes will be conducted in Japanese to the greatest extent possible.</p> <p>Students should become familiar with Japanese culture and society and improve their ability to manage their own study and life in Japan.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1) communicate in their daily life using basic vocabulary and sentence patterns; 2) understand simple texts and information of the university and community; 3) express their own ideas and opinions effectively using simple expressions; 4) read short texts which consist of high-frequency words and basic sentence patterns; 5) write short passages on familiar topics.
Keywords	Fundamental grammar, Communication, Daily life
Schedule	Grammatical items and useful expressions of Lessons 20-23 in the textbook 'GENKI vol.2' will be covered. Details will be provided on the first day of the class.
Teaching Methods	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises.
Method of Evaluation	The performance on following items will be considered for the course grade: (a) Participation

	(b) Assignments (c) Vocabulary & Kanji quizzes (d) Grammar quizzes (e) Presentation (f) Exam Further details will be provided on the first day.
Required Textbook	Eri Banno et al. (2011) GENKI: An Integrated Course in Elementary Japanese II [Second Edition], The Japan Times. (ISBN-13: 978-4789014434)
Reference Books	
Notes on Registration	AIKOM-USTEP J2-3 students are eligible to take this course.
Others	*Preparation for each class meeting is essential.

08H00860036 Applied Japanese (3) : Writing, Speech and Pronunciation (J2)

Etsuko KODA (Fri. 3rd period)

Course Objectives/Overview	<p>J2 courses are designed for students who have already acquired basic communication skills. This course is to help students to acquire basic speech and writing skills to express themselves about given topics. Students will be able to speak confidently and accurately by introducing pronunciation practices and developing a larger vocabulary and expressions in a variety of personal and social contexts.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1) acquire basic knowledge of Japanese pronunciation and increase accuracy in speech and writing, 2) put their acquired grammar and vocabulary knowledge into use 3) write a variety of essays on given topics and make speeches and, 4) develop self-monitoring of language use and self-learning abilities.
Keywords	self-expression, writing, speech, pronunciation, peer review
Schedule	Details will be provided on the first day of class.
Teaching Methods	<p>Through this course, every class is generally based on student-centered learning activities. A Student will complete an essay while the instructor reviews to correct inadequate expressions and give a speech without reading the script. A session will be provided for Q&A and peer review after each performance. Japanese speakers will be occasionally invited to some class activities for encouraging students learn and speak natural Japanese.</p>
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Assignments (short essays and scripts) 3) Speeches 4) Learning Journal <p>Further details will be provided on the first day.</p>

Required Textbook	will use copied handout.
Reference Books	Will specify the first day of the class.
Notes on Registration	AIKOM-USTEP J2 students are eligible to take this course.
Others	

08H00860033 Applied Japanese (3) : Listening and Conversation (J2-J3)

Akiko FURUKAWA (Mon. 2nd period)

Course Objectives/Overview	<p>This course is designed for students who have already acquired very basic communication skills. The aim of this course is to help students acquire communicative skills, especially listening and speaking skills, using basic knowledge of Japanese which is necessary for on and off campus situations.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) communicate in a simple and direct exchange of information on social familiar matters, 2) put their acquired grammar and vocabulary knowledge into use with well-balanced accuracy, fluency and complexity, 3) express their own ideas and opinions effectively using simple expressions, 4) suit the manner of speech to the person, situation and topic properly, 5) understand basic words and phrases on familiar matters and understand the main ideas of a little complex messages, 6) learn communication strategies through interaction, and 7) develop self-monitoring of language use and autonomous learning abilities.
Keywords	Listening, Conversation, Communication
Schedule	Details will be provided on the first day of class.
Teaching Methods	Every session is composed of listening time and conversation time. To develop listening comprehension skills, students will have a lot of input and a variety of listening materials in every session. To interact and communicate fluently and naturally in a given situation, student will have a great deal of oral practice, question and answer sessions, and other activities. After each session, a listening task will be assigned.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Assignments 3) Listening Comprehension and Oral performances 4) Exams <p>Further details will be provided on the first day.</p>
Required Textbook	Handouts will be given in each class (Textbook is not required).
Notes on Taking the Course	This course is offered to AIKOM/USTEP J2-J3 students only.
Others	Preparation for each class meeting is essential.

Course Objectives/Overview	<p>This course is designed for the students who are in the J2-J4 (Upper-elementary to intermediate. Priority will be given to J2-J3 students if the class size is too large (maximum: 15)). This course aims to help students find pleasure in their reading. Through graded readers, animation, poems and pop song lyrics, students will gain knowledge not only of new vocabulary and grammar but also of Japanese culture and society.</p> <p>The objectives of this course are:</p> <ol style="list-style-type: none"> 1) to enjoy reading Japanese and engage in independent reading, 2) to expand knowledge of Japanese culture and society, 3) to increase lexical and grammatical knowledge, 4) experience the rhythm of Japanese language by listening to readings and by reading aloud themselves, 5) to become able to discuss the readings, and 6) to become able to write short stories.
Keywords	Independent Reading, Literature, Culture, Animation
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include reading, oral presentations, discussions, writing, as well as peer review.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Assignments 3) Portfolio <p>Further details will be provided on the first day.</p>
Required Textbook	will specify at class time.
Reference Books	will specify at class time.
Notes on Registration	
Others	

Course Objectives/Overview	<p>The course is designed for students at intermediate level of Japanese and trains students to improve Japanese in social and cultural context at the expected level in Japanese. This course provides opportunities to develop language skills such as speaking, reading and writing skills through a variety of communicative tasks (in real-world situations) in social situations. During the course, students will be required to study the important features of Japanese grammar to expand their vocabulary and expressions, increasing Kanji knowledge. Students also get opportunities of presentations so that they will be able to speak more confidently, accurately, and fluently by developing a larger vocabulary and expressions in both personal and social situations.</p>
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	Specifically, by the end of the course, students are expected to be able to 1) converse with ease and confidence when dealing with familiar topics of intermediate level related to their life. 2) read texts on various topics and become familiar with vocabularies and expressions that are frequently used in everyday life. 3) participate in most informal and some formal conversations on topics related to personal activities, current events, culture and society with manipulating time, tense/aspect in connected discourse of paragraph length. 4) express their ideas and opinions through presentations and discussions. 5) write compositions with learning writing skills including phrases, clauses, sentences and paragraphs. 6) identify their language strength and weakness through feedback.
Keywords	Intermediate, Connected discourse of paragraph length, Culture, Society
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Classes will help you to develop integrated skills of Intermediate, focusing on conversation and reading, with accumulating knowledge about Japanese grammar, vocabulary and Kanji, particular interests and social needs. Conversational practices, role-plays and production activities focus on a variety of topics in Japan. Presentations and discussions at intermediate level will be given in order to enhance experiences in language use in social contexts.
Method of Evaluation	成績評価方法 (Method of Evaluation) The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Assignments 3) Presentations 4) Quizzes 5) Exam Further details will be provided on the first day.
Required Textbook	We will use copied hand-outs.
Reference Books	We will specify at class time.
Notes on Registration	AIKOM-USTEP J2-3 students are eligible to take this course.

08A9631031 Japanese (31) : Comprehensive Development (J3)

Remi KAKIYAMA (Tue. 4th period)

Course Objectives/Overview	The course is designed for students at intermediate level of Japanese and aims at a comprehensive development of Japanese language, improving learner's Japanese speaking/listening/reading/writing skills integrated with Japan relates topics. During the course, students will be required to give presentations, read texts and have writing assignments so that they will be able to perform more confidently and accurately by developing a larger vocabulary and expressions in various situations in a rehearsed and spontaneous
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	<p>context. The course also give opportunities to study basic academic skills dealing with tasks and contexts.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) converse with ease and confidence when dealing with familiar topics of intermediate level. 2) understand information conveyed on a variety of topics in Humanities and Social Sciences 3) function reactively through an interaction between speaker and listener, by searching for appropriate linguistics forms and vocabulary. 4) express their ideas and opinions through presentations and discussions. 5) improve and develop their writing through assignments and report. 6) develop paragraph-length discourse by combining and linking sentences, manipulating time, tense/aspect 7) identify their language strength and weakness through feedback.
Keywords	Connected discourse of paragraph length, Interpersonal, Social, Presentational, Basic academic skills
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Classes will help you to develop integrated skills of Intermediate, focusing on conversation, reading and writing practice, with accumulating knowledge about Japanese language and its culture and society. Class activities and writing practice focus on a variety of topics in Humanities and Social Sciences in need of basic academic skills. Language performance and written language production at intermediate level will be expected in order to enhance experiences in language use that will help them to prepare for the further study of Academic Skills.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Quizzes 3) Assignments 4) Presentation 5) Report <p>Further details will be provided on the first day.</p>
Required Textbook	We will use copied hand-outs.
Reference Books	We will specify at class time.
Notes on Registration	This course is designed primarily for JEA students. Students of ES major, AIKOM/USTEP are also eligible to take this course; however, April-entry students are not eligible.
Others	

08A9631033 Japanese (33) : Integrated Academic Skills (J4)

Satoko TOKUMARU (Tue. 5th period)
tokumarusatoko@yahoo.co.jp

Course Objectives/Overview	<p>This course is designed for students at intermediate level. The aim of this course is to help students to develop Japanese language skills in academic presentations, discussions, and writings. Students are required to conduct simple researches, presentations, discussions, mutual evaluations and write short essays on familiar topics. Students are also required to reflect their learning process and assess their own progress.</p> <p>By the end of the course, students are expected to be able to :</p> <ol style="list-style-type: none"> 1. conduct simple researches on familiar topics; 2. speak more confidently, accurately, and fluently in academic discourse; 3. write more accurately and logically in academic discourse; 4. listen actively, think critically, express their own ideas and contribute to constructive discussion; 5. increase vocabulary and knowledge in various topics; 6. reflect on their own learning processes and assess their own progress.
Keywords	academic Japanese, presentation, short essays, critical thinking, discussion
Schedule	Details will be announced at class time.
Teaching Methods	Class activities will include conducting simple researches, oral presentations, discussions, writing short resumes, and participation in peer review processes. Student initiative is vital in this course, and the instructor will offer consultations and assistance in order to support the students' learning processes.
Method of Evaluation	<p>The performance on following items will be considered for the course grade:</p> <ol style="list-style-type: none"> 1) presentations based on simple researches on familiar topics 2) short essays based on simple researches on familiar topics 3) participation in discussions 4) writing evaluation papers 5) reflection papers <p>Further details will be provided on the first day of the class.</p>
Required Textbook	Will use copied hand-outs.
Reference Books	Will specify at class time.
Notes on Registration	
Others	This course is designed primarily for JEA students; however, students of ES major, AIKOM/USTEP and some other programs are also eligible to take this course.

08A96310351 Japanese (35) : Integrated Academic Skills (J5)

Rie OGUMA (Wed. 4th period)

Course Objectives/Overview	<p>This course is designed for students at intermediate to advanced level of Japanese. The aim of the course is to help students develop Japanese language skills and academic knowledge through intensive reading and discussing issues. This course will enable students to use</p>
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	<p>academic Japanese for their study and research.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1) increase vocabulary and idiomatic expressions and knowledge about Japanese society through interactive academic activities; 2) make well-organized presentations and respond appropriately to questions by the listeners; 3) use the structure of academic writing including formats and styles; 4) reflect on their own learning process and assess the progress.
Keywords	academic Japanese, research, presentation, discussion, autonomous learning
Schedule	Details will be announced at class time.
Teaching Methods	Class activities will include reading, group work, oral presentation, discussion, writing essay and peer review.
Method of Evaluation	<p>The performance on following items will be considered for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities 2) Assignments 3) Presentations 4) Term paper 5) Portfolio <p>Further details will be provided on the first day of the class.</p>
Required Textbook	Will use copied hand-outs.
Reference Books	Will specify at class time.
Notes on Registration	This course is designed primarily for JEA students, however, students of ES major, AIKOM and USTEP are also eligible to take this course.
Others	

08A96310411 Japanese (41) : Everyday Conversation, Email and Formal Expressions (J4-J3)
Etsuko KODA (Mon. 2nd period)

Course Objectives/Overview	<p>J3/J4 courses are designed for students who have completed Japanese language courses up through the first half of the intermediate level and/or approximately 450 classroom hours.</p> <p>This course provides opportunities to improve listening, speaking and writing skills required as intermediate learners, also including how to write emails in formal and informal manners. During classes, a variety of communicative tasks similar to daily life activities are given to encourage students to speak confidently, accurately, and fluently by developing a larger vocabulary and expressions in both personal and social situations</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1) understand Japanese language styles such as casual, formal, spoken and written,
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	<p>2) express personal opinions by combining known elements and contribute in formal discussion,</p> <p>3) write emails using appropriate writing styles and formal expressions depending on the reader,</p> <p>4) identify their language strength and weakness through feedback and manage their language learning.</p>
Keywords	Intermediate, Communicative tasks, Email, Peer review, Language style, Formal expressions
Schedule	Details will be provided on the first day of the class.
Teaching Methods	<p>Through this course, every class is generally based on student-centered learning activities. Students will be encouraged to speak in variety of manner and write emails depending on their own needs. Students will write an email as assignment. In the class we will read it each other and discuss on related topics such as formal expressions and grammatical issues. The instructor will make corrections and give feedback after submission.</p> <p>Japanese speakers will be occasionally invited to some class activities for encouraging students learn and speak natural Japanese.</p>
Method of Evaluation	<p>Performance on the following items will be considered for grading:</p> <p>1) Participation in class activities</p> <p>2) Assignments (email)</p> <p>3) Presentation(s) / Final project</p> <p>4) Learning Journal</p> <p>Further details will be provided on the first day of the class.</p>
Required Textbook	Will use copied handout
Reference Books	Will specify the first day of the class
Notes on Registration	PEAK and AIKOM-USTEP J4-3 students are eligible to take this course.

08A9631043 Japanese (43) : Writing, Speaking and Pronunciation (J4-J3)

Rie OGUMA (Fri. 3rd period)

Course Objectives/Overview	<p>This course is designed for students whose Japanese language levels are intermediate. The aim of the course is to help students to improve their Japanese fluency in both oral and written communication with appropriate language styles according to the situations. Students will practice to increase their spoken accuracy and fluency as well as learn to make a formal speech in Japanese.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <p>1) acquire the basic knowledge of Japanese pronunciation;</p> <p>2) learn how to produce appropriate word sounds and increase fluency with spoken Japanese;</p> <p>3) understand Japanese formal and colloquial expressions;</p> <p>4) make their own speech;</p> <p>5) assess their own learning through feedback and reflection.</p>
Keywords	pronunciation, fluent speech, speech writing, presentation, autonomous learning

Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include knowledge-based learning, presentation, discussions and practices in small groups, pairs or individually, and self- and peer-monitoring.
Method of Evaluation	The performance on following items will be considered for the course grade: 1) Participation in class activities 2) Assignments 3) Presentations 4) Portfolio Further details will be provided on the first day of the class.
Required Textbook	will use copied hand-outs.
Reference Books	will not use reference books.
Notes on Registration	will conduct guidance at first class
Others	Preparation for each class meeting is essential.

08A9631051 Japanese (51) : Geography, Society and News (J3-J4)

Akiko FURUKAWA (Thu. 3rd period)

Course Objectives/Overview	<p>This course is designed for students who have already completed elementary Japanese (approximately 300 classroom hours). The aim of this course is to help students develop academic literacy of Japanese language and acquire basic knowledge of Japan such as geography, society and current affairs.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) increase their vocabulary with special reference to proper nouns such as names of places etc. and background knowledge related to Japanese studies, 2) understand the way to develop their questions or interests about Japan into academic research questions, 3) collect relevant information in terms of their own research questions, 4) summarize the findings and their own ideas with simple Japanese grammar and vocabulary, and 5) express their own view in both speech and essay.
Keywords	Japanese geography, Japanese society, News
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include discussion and oral presentations based on the instructor's lecture and students' works.
Method of Evaluation	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Assignments 3) Essay(s) and presentation(s) 4) Final report Further details will be provided on the first day.

Required Textbook	Handouts will be given in each class (Textbook is not required).
Reference Books	
Notes on Registration	This course is offered to AIKOM/USTEP J3-J4 students only.
Others	Preparation for each class meeting is essential.

08A96310711 Japanese (71) : English-Japanese Translation (JS-J6)

Midori TATSUMI (Mon. 3rd period)

Course Objectives/Overview	<p>This course is designed for students at the advanced level of both Japanese and English language proficiency. This course aims not only at helping students to obtain basic practical skills in English to Japanese translation, but also to explore literary, cultural, and sociological aspects of translation in order to expand their view of intercultural communication.</p> <p>Translation can sometimes be a simple task of transferring information, but often the definition of ‘translation’ itself differs depending on the types of the text, the purpose of the communication, the intended audience, etc. Moreover, the process of translation often makes it possible to see unexpectedly profound meaning of the text and the richness of ‘between the lines’. Through the theoretical and practical studies of translation, we will discover the possibilities and the limitations of translation as a way of linguistic intermediation.</p> <p>By the end of this course, students are expected to:</p> <ol style="list-style-type: none"> 1) have a broader view of translation as a complex human activity 2) become familiar with different approaches and strategies of translation and able to apply them to practice 3) become able to critically review the translation (of others and of their own)
Keywords	Translation, English-Japanese translation, Translation practice, Translation theories
Schedule	<p>Some of the principle theories of translation will be introduced in the first few classes. After that, each class will be centred around the translation practice in different subject domains including:</p> <ul style="list-style-type: none"> - Technical documents - Corporate web sites - News articles - Scientific articles - Publicity - Literature <p>For each practice, we will examine case studies, have discussions, and carry out hands-on practices. The students will then work on the take-home assignments.</p> <p>In parallel, we will continue exploring the theories, ideologies, and social movements related to translation, as well as investigating the role of translation in the modern society and some of the recent</p>

	<p>social phenomena around translation.</p> <p>Further details will be provided on the first day of the course.</p>
Teaching Methods	The class will be a mixture of lectures, hands-on practices, and discussions. The successful class activities depend upon the students' assignment work and participation.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <ol style="list-style-type: none"> 1) Participation in class activities (Hands-on practices, discussions, etc.) 2) Assignments (Translation and self-assessment) 3) Final report (Translation and retrospective commentaries) <p>Further details will be provided on the first day.</p>
Required Textbook	None
Reference Books	TBA
Notes on Registration	This course is for PEAK and AIKOM-USTEP students only, and the number of students will be limited to 15. In case there are more than 15 applicants, PEAK (Senior Division) and AIKOM/USTEP students will be prioritised in this order, provided that the student is at the advanced level of both Japanese and English language skills.

08A9631081 Japanese (81) : Geography, Society and News (J5-JS)

Aya TERAO (Fri. 3rd period)

Course Objectives/Overview	<p>This course is designed for students at the advanced level who have successfully completed Japanese language courses up through J5. The aim of this course is to help students acquire basic knowledge of Japanese geography and society, and enhance their awareness of social issues in Japan thorough discussion on topics of daily news by expressing their own ideas and opinions in Japanese.</p> <p>Specifically, by the end of the course, students are expected to be able to</p> <ol style="list-style-type: none"> 1) increase their vocabulary with special reference to proper nouns related to Japanese geology, local society and culture through the media, 2) understand the way to develop their questions or interests about Japan into academic research questions by reading and listening news (articles/programs). 3) collect relevant information in terms of their own research questions, 4) summarize the findings and their own ideas with simple Japanese grammar and vocabulary, and 5) express their own view in both speech and essay.
Keywords	Japanese geography, local culture, local society, local dialect , current news
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include discussion and oral presentations based

	on the instructor's lecture and students' works.
Method of Evaluation	The performance on following items will be considered for the course grade: 1) Participation in class activities 2) Assignments 3) Presentations 4) Final report Further details will be provided on the first day of the class.
Required Textbook	
Reference Books	
Notes on Registration	This course is offered to J5-JS students only. Preparation for each class meeting is essential.
Others	

08A9631083 Japanese (83) : Business and Communication (JS-J5)

Junko MATSUMOTO (Wed. 1st period)

Course Objectives/Overview	This course is designed for J5-JS or equivalent. The aim of this course is to help students improve speaking, reading and writing skills through discussing current topics about Japanese culture and society in business settings. Specifically, by the end of the course, students are expected to be able to 1) employ appropriate speech and communication levels especially using honorific / humble expressions in the context such as job interviews and the first meeting with elder Japanese business persons. 2) write practical compositions such as e-mail, formal letters, New Year's greeting cards, curriculum vitae, job application form (entry blank). 3) understand general information on Japanese culture and recent social developments through reading newspaper articles and research of company profile and activities.
Keywords	advanced Japanese, business, communication, practical composition
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include reading, oral presentations, discussions and writing short essays.
Method of Evaluation	The performance on the following items will be taken into account for the course grade: 1. Participation in class activities 2. Assignments (work sheets, writing assignments etc.) 3. Presentations 4. Report Further details will be provided on the first day of the class.
Required Textbook	Will use copied hand-outs.
Reference Books	Will specify at class time.
Notes on Registration	This course is offered to AU students and senior division PEAK students.

Others	Preparation for each class meeting is essential.
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08A9631091 Japanese (91) : Cultural Analysis (J5-JS)

Kevin LAM (Thu. 3rd period)

Course Objectives/Overview	This course aims at enhancing the proficiency of Japanese language, especially vocabulary, through understanding and analyzing Japanese culture. The focus will be put on advanced Japanese expressions on culture. Students are expected to undertake in-depth studies on Japanese culture and introduce it through presentations and discussions by using advanced level of Japanese. Students will be trained with the skills of presentation and discussion in formal Japanese, which may help them to conduct academic research at PEAK and beyond.
Keywords	Advanced Japanese、 academic Japanese、 Japanese culture、 vocabulary
Schedule	This course covers the following: 1. Relationships of Japanese language and culture 2. Features of Japanese culture 3. Usage of advanced Japanese expressions on Japanese culture, especially vocabulary 4. Advanced skills on presentation and discussion in Japanese
Teaching Methods	Lecture, presentation and discussion
Method of Evaluation	reports, presentation(s) and essay(s)
Required Textbook	
Reference Books	友松悦子等『新完全マスター文法 日本語能力試験 N1』スリーエーネットワーク、2011年。 友松悦子等『新完全マスター語彙 日本語能力試験 N2』スリーエーネットワーク、2011年。 石井怜子等『新完全マスター漢字 日本語能力試験 N1』スリーエーネットワーク、2010年。
Notes on Registration	

08A96310931 Japanese (93) : Literature and Film (J5-JS)

Emiko ARIYOSHI (Mon. 2nd period)
e-ariyoshi@w7.dion.ne.jp

Course Objectives/Overview	This course is designed for students who have already completed lower-intermediate Japanese course(s) (approximately 600 classroom hours). The aim of this course is to help students to improve their reading and speaking skills through different materials and activities on Japanese contemporary literature. Specifically, by the end of the course, students are expected to be able to 1)increase lexical and grammatical knowledge of higher-intermediate Japanese 2)become aware of current cultural issues in Japan 3)listen and understand the main points of topics on Japanese modern
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	<p>culture and movies</p> <p>4)express their own ideas and contribute to constructive discussions</p> <p>5)read contemporary literature</p> <p>6)write short compositions on current topics in the field of literature and movies</p> <p>7)identify and monitor the strength and weakness of their language ability, and gauge their own Japanese learning progress</p> <p>8)become able to join the Japanese community with confidence</p>
Keywords	current issues, modern culture, modern literature, movies
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Class activities will include reading, listening, movie appreciation, oral presentations, discussions, as well as peer review.
Method of Evaluation	<p>The performance on following items will be taken into account for the course grade:</p> <p>1)Participation in class activities</p> <p>2)Presentation</p> <p>3)Writing assignments</p> <p>Further details will be provided on the first day.</p>
Required Textbook	will use copied hand-outs
Reference Books	will specify at class time
Notes on Taking the Course	This course is offered to AU students and senior division PEAK students.

TIMETABLE
A Semester / A1 Term / A2 Term 2016
(September 2016 – March 2017)

Courses on Special Topics Related to Japan or East Asia

		Code	Course	Instructor	Room	
Mon	3	08F140613	Seminar in Global Liberal Arts II (13)	Fritz HEIKO	8-320	Bldg.8
	3	08F140804	Seminar in Global Liberal Arts IV (4)	Richard CARTER-WHITE	150	Bldg.1
Tue	1	08F140607	Seminar in Global Liberal Arts II (7)	Takashi YAMAKAWA	156	Bldg.1
	3	08F140606	Seminar in Global Liberal Arts II (6)	Jonathan Woodward	8-205	Bldg.8
	3	08F140604	Seminar in Global Liberal Arts II (4)	Francios BIZET	8-207	Bldg.8
	3	08F140610	Seminar in Global Liberal Arts II (10)	Koichi OKAMOTO	8-320	Bldg.8
	4	08F1403	Lectures in Global Liberal Arts II	Toshiko ELLIS	8-207	Bldg.8
	4	08F140605	Seminar in Global Liberal Arts II (5)	Yuko FUJIGAKI	8-209	Bldg.8
	5	08F140601	Seminar in Global Liberal Arts II (1)	Shiho MAESHIMA	8-324	Bldg.8
Wed	1	08F141001	Seminar in Global Liberal Arts V (6)	Mikihide KATSUMATA	8-113	Bldg.8
	2	08F140805	Seminar in Global Liberal Arts IV (5)	Douglas ROLAND	E25	Information Education Bldg.
	3 A1	08F1410A05	Seminar in Global Liberal Arts Va (10)	Nobuko ANAN	8-320	Bldg.8
	3	08F140808	Seminar in Global Liberal Arts IV (8)	Masumi KIKUCHI	118	Bldg.1
	5	08F140102	Praxis in Global Liberal Arts (2)	Toshiko ELLIS	K301	21KOMCEE
	5	08F141002	Seminar in Global Liberal Arts VI (2)	Tomoaki ISHIGAKI	8-317	Bldg.8
Thu	1	08F140807	Seminar in Global Liberal Arts IV (7)	Flavio RIZZO	K204	21KOMCEE
	1	08F141003	Seminar in Global Liberal Arts V (8)	Takane SUZUKI	8-113	Bldg.8
	2	08F141004	Seminar in Global Liberal Arts V (9)	Peter THORNTON	8-113	Bldg.8
	3	08F1402	Lectures in Global Liberal Arts I	Yujin YAGUCHI	K303	21KOMCEE
	3	08F140609	Seminar in Global Liberal Arts II (9)	Joshua BAXTER	8-418	Bldg.8

	4	08F140603	Seminar in Global Liberal Arts II (3)	Daisaku HIGASHI	K113	21KOMCEE
Fri	2	08F140806	Seminar in Global Liberal Arts IV (6)	Joanne YU	K112	21KOMCEE
	3	08F140611	Seminar in Global Liberal Arts II (11)	Takeshi FUKUDA	8-110	Bldg.8
	5	08F140602	Seminar in Global Liberal Arts II (2)	Yasunobu SATO	K402	21KOMCEE
Int.		08F140608	Seminar in Global Liberal Arts II (8)	Peter KORNICKI		
		08F140612	Seminar in Global Liberal Arts II (12)	Ian Thomas ASH		
		08F140903	Seminar in Global Liberal Arts V (3)	Misato IDO		
		08F141B06	Seminar in Global Liberal Arts Vb (11)	Franklin CHANG		
		08F141007	Seminar in Global Liberal Arts V (12)	Yuriko YAMANAKA		
		08F141008	Seminar in Global Liberal Arts V (13)	Rintaro YAMAGUCHI		

* Seminar in Global Liberal Arts IV (9) (Jane FERGUSON): Class schedule is being adjusted.

Japanese Language Courses

		Code	Course	Instructor	Room	
Mon	2	08H00860011	Applied Japanese (1):Survival Conversation (J1)	Miki SHIBUYA	534	Bldg.5
	2	08H00860033	Applied Japanese (3):Listening and Conversation (J2-J3)	Akiko FURUKAWA	10-102	Bldg.10
	2	08A96310411	Japanese (41):Everyday Conversation, Email and Formal Expressions (J4-J3)	Etsuko KODA	10-205	Bldg.10
	2	08A96310931	Japanese (93):Literature and Film (J5-JS)	Emiko ARIYOSHI	154	Bldg.1
	3	08A96310711	Japanese (71):English-Japanese Translation (JS-J6)	Midori TACHIMI	10-205	Bldg.10
	3	08H00860051	Applied Japanese (3):Intermediate Comprehensive Japanese (J3)	Remi KAKIYAMA	10-102	Bldg.10
Tue	2	08H0085011	Integrated Japanese (11) (J1)	Makiko KOBAYASHI	10-308	Bldg.10
	2	08H0085003	Integrated Japanese (3) (J2)	Makoto TAKEDA	8-205	Bldg8
	2	08H0085007	Integrated Japanese (7) (J4)	Tatsuhiko MATSUSHITA	8-324	Bldg8

	2	08H0085005	Integrated Japanese (5) (J3)	Akiko ISHIZAKI	8-317	Bldg8
	3	08H00860034	Applied Japanese (3):Grammar and Conversation (J2-J3)	Makoto TAKEDA	10-102	Bldg.10
	3	08H0085001	Integrated Japanese (1) (J1)	Rie OGUMA	10-304	Bldg.10
	3	08H0085015	Integrated Japanese (15) (J3-J4)	Fusako BEUCKMANN	10-204	Bldg.10
	4	08A9631031	Japanese (31):Comprehensive Development (J3)	Remi KAKIYAMA	10-204	Bldg.10
	5	08A9631033	Japanese (33):Integrated Academic Skills (J4)	Satoko TOKUMARU	10-102	Bldg.10
Wed	1	08H00860035	Applied Japanese (3):Reading for Pleasure (J2-J4)	Tomoko KATAYAMA	151	Bldg.1
	1	08A9631083	Japanese (83):Business and Communication (JS-J5)	Junko MATSUMOTO	117	Bldg.1
	2	08H0085011	Integrated Japanese (11) (J1)	Rie OGUMA	10-202	Bldg.10
	2	08H0085003	Integrated Japanese (3) (J2)	Akiko FURUKAWA	10-204	Bldg.10
	2	08H0085007	Integrated Japanese (7) (J4)	Junko MATSUMOTO	8-321	Bldg8
	2	08H0085005	Integrated Japanese (5) (J3)	Emiko ARIYOSHI	10-102	Bldg.10
	2	08H0085001	Integrated Japanese (1) (J1)	Tomoko KATAYAMA	151	Bldg.1
	2	08H0085009	Integrated Japanese (9) (J5)	Tatsuhiko MATSUSHITA	10-206	Bldg.10
	2	08H0085015	Integrated Japanese (15) (J3-4)	Miki SHIBUYA	8-322	Bldg8
	4	08A96310351	Japanese (35):Integrated Academic Skills (J5)	Rie OGUMA	10-102	Bldg.10
Thu	3	08A9631091	Japanese (91):Cultural Analysis (J5-JS)	Kevin LAM	107	Bldg.1
	3	08A9631051	Japanese (51): Geography, Society and News (J3-J4)	Akiko FURUKAWA	10-102	Bldg.10
	3	08H00860012	Applied Japanese (1):Kanji and Pleasure Reading (J1)	Tatsuhiko MATSUHITA	10-103	Bldg.10
Fri.	2	08H0085011	Integrated Japanese (11) (J1)	Yumi ETO	10-103	Bldg.10
	2	08H0085003	Integrated Japanese (3) (J2)	Rie OGUMA	10-201	Bldg.10
	2	08H0085007	Integrated Japanese (7) (J4)	Tatsuhiko MATSUSHITA	10-206	Bldg.10
	2	08H0085005	Integrated Japanese (5) (J3)	Fusako BEUCKMAN N	10-202	Bldg.10
	2	08H0085001	Integrated Japanese (1) (J1)	Makiko KOBAYASHI	10-101	Bldg.10
	2	08H0085009	Integrated Japanese (9) (J5)	Tomoko KATAYAMA	10-304	Bldg.10
	2	08H0085015	Integrated Japanese (15) (J3-4)	Etsuko KODA	10-204	Bldg.10

3	08A9631043	Japanese (43): Writing, Speech and Pronunciation (J4-J3)	Rie OGUMA	10-205	Bldg.10
3	08H00860036	Applied Japanese (3): Writing, Speech and Pronunciation (J2)	Etsuko KODA	10-201	Bldg.10
3	08A9631081	Japanese (81): Geography, Society and News (J5-JS)	Aya TERAO	10-204	Bldg.10
3	08H00860013	Applied Japanese (1): Grammar, Writing and Pronunciation (J1)	Makiko KOBAYASHI	10-102	Bldg.10

Updated general course information (timetables, class room and timetable changes, class cancellations, intensive courses, supplementary courses, etc.) for the courses offered at the College of Arts and Sciences (Komaba Campus) will be provided on the following website.

<http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/>