

*Global
Studies
in Asia*

ACADEMIC PROGRAM

2017

S Semester / S1 Term / S2 Term

College of Arts and Sciences
(*Komaba Campus*)
University of Tokyo

ACADEMIC CALENDER
(College of Arts and Sciences)

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held on the semester system, while others will be held on the term system.

Semester System

S Semester: April 5 – July 31

Term System

S1 Term: April 5 – June 2, S2 Term: June 5 – July 31

Academic Calendar S Semester (S1/S2 Term) 2017 (April 2017 - August 2017)

Month	Date	Schedules
April	5	S Semester/S1 Term classes begin
	16	GSA Program Registration due date
May	31	S1 Term classes end
June	1 – 2	S1 Term exam-period
	5	S2 Term classes begin
July	14	S Semester classes end
	19 – 31	S Semester exam-period (Except Saturdays and Sundays)
	25	S2 Term classes end
	26 – 31	S2 Term exam-period (Except Saturday and Sunday)
August		

*Schedules other than those stated above will be notified on the following website. http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/

Rescheduled Classes

May 30 (Tue) PM FRIDAY class day

Detailed information will be announced by each instructor.

Classes/Exams on Holidays

N/A

Supplementary Classes

May 29 (Mon) All day, May 30 (Tue) AM, Jul. 18 (Tue) All day

Detailed information will be announced by each instructor.

No Classes

Apr. 12 (Wed) All day: Entrance Ceremony, The University of Tokyo (for April-entry students)

May 3 (Wed) – May 5 (Fri): National holidays

May 19 (Fri) PM: Preparation for the school festival (May Festival)

(Semester system classes only) Jun. 1 (Thu) All day, Jun. 2 (Fri) All day: A1 term classes exam

Jul. 17 (Mon): National holiday

Detailed information will be announced by each instructor.

Class Hours (105 minutes)

Period 1	8:30 a.m.	~	10:15 a.m.
Period 2	10:25 a.m.	~	12:10 p.m.
Period 3	1:00 p.m.	~	2:45 p.m.
Period 4	2:55 p.m.	~	4:40 p.m.
Period 5	4:50 p.m.	~	6:35 p.m.
Period 6	6:45 p.m.	~	8:30 p.m.

GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The following courses are offered for students participating in the GLOBAL STUDIES IN ASIA (GSA) Program at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GLOBAL STUDIES IN ASIA, students are required to take courses offered at the Komaba Campus, which include:

- 1) **6 credits from the following courses: Praxis in Global Liberal Arts, Lectures in Global Liberal Arts I - III, Seminar in Global Liberal Arts I - V**
- 2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**

- Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only. Those wishing to participate in the Japanese Language Program offered at Komaba must attend the guidance and sit the placement test on April 3. Those wishing to take other language courses must check with the course coordinator before registering.
- Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. **There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.**
- The certificate will be sent to the students upon their return to the home university, after all the results have come out.
- The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students: <<http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>>.
- Please note that some courses have enrollment restrictions and are not open to exchange students.

Courses for GSA students

Courses

Credits

Courses on Special Topics Related to Japan or East Asia

A Semester/A1 Term/A2 Term 2016 (September-March 2017)

1-1.	Praxis in Global Liberal Arts (2)	2
1-2.	Lectures in Global Liberal Arts I	2
1-3.	Lectures in Global Liberal Arts II	2
1-4.	Seminar in Global Liberal Arts II (1)	2
1-5.	Seminar in Global Liberal Arts II (2)	2
1-6.	Seminar in Global Liberal Arts II (3)	2
1-7.	Seminar in Global Liberal Arts II (4)	2
1-8.	Seminar in Global Liberal Arts II (5)	2
1-9.	Seminar in Global Liberal Arts II (6)	2
1-10.	Seminar in Global Liberal Arts II (7)	2
1-11.	Seminar in Global Liberal Arts II (8)	2
1-12.	Seminar in Global Liberal Arts II (9)	2
1-13.	Seminar in Global Liberal Arts II (10)	2
1-14.	Seminar in Global Liberal Arts II (11)	2
1-15.	Seminar in Global Liberal Arts II (12)	2
1-16.	Seminar in Global Liberal Arts II (13)	2
1-17.	Seminar in Global Liberal Arts V (3)	2
1-18.	Seminar in Global Liberal Arts IV (4)	2
1-19.	Seminar in Global Liberal Arts IV (5)	2
1-20.	Seminar in Global Liberal Arts IV (6)	2
1-21.	Seminar in Global Liberal Arts IV (7)	2
1-22.	Seminar in Global Liberal Arts IV (8)	2
1-23.	Seminar in Global Liberal Arts IV (9)	2
1-24.	Seminar in Global Liberal Arts V (6)	2
1-25.	Seminar in Global Liberal Arts V (7)	2
1-26.	Seminar in Global Liberal Arts V (8)	2
1-27.	Seminar in Global Liberal Arts V (9)	2
1-28.	Seminar in Global Liberal Arts Va (10)	1
1-29.	Seminar in Global Liberal Arts Vb (11)	1
1-30.	Seminar in Global Liberal Arts V (12)	2
1-31.	Seminar in Global Liberal Arts V (13)	2

S Semester (S1/S2 Term) 2017 (April-August 2017)

Praxis in Global Liberal Arts (1)	2
Lectures in Global Liberal Arts III	2
Seminar in Global Liberal Arts I a (1)	1
Seminar in Global Liberal Arts I b (2)	1
Seminar in Global Liberal Arts I a (11)	1
Seminar in Global Liberal Arts I (12)	2
Seminar in Global Liberal Arts I (13)	2
Seminar in Global Liberal Arts I (14)	2

Seminar in Global Liberal Arts I (15)	2
Seminar in Global Liberal Arts I (16)	2
Seminar in Global Liberal Arts I (21)	2
Seminar in Global Liberal Arts I (22)	2
Seminar in Global Liberal Arts III (1)	2
Seminar in Global Liberal Arts III (2)	2
Seminar in Global Liberal Arts III (3)	2
Seminar in Global Liberal Arts III (4)	2
Seminar in Global Liberal Arts III (11)	2
Seminar in Global Liberal Arts III (12)	2
Seminar in Global Liberal Arts III (21)	2
Seminar in Global Liberal Arts III (22)	2

2. Japanese Language Courses

A Semester/A1 Term/A2 Term 2016

Integrated Japanese (1) (11) – J1	6
Integrated Japanese (3) – J2	6
Integrated Japanese (5) – J3	6
Integrated Japanese (7) – J4	6
Integrated Japanese (9) – J5/J6	6
Integrated Japanese (15) – J3/J4	6
Japanese in Specific Domains (1) (3) (5)	2 each
Japanese (31) (33) (35) (41) (43) (51) (71) (81) (83) (91) (93)	2 each

S Semester (S1/S2 Term) 2017 (April-August 2017)

Integrated Japanese (2) – J1	6
Integrated Japanese (4) – J2	6
Integrated Japanese (6) – J3	6
Integrated Japanese (8) – J4 (1)	6
Integrated Japanese (18) – J4 (2)	6
Applied Japanese	2 or 1*
Japanese	2 or 1*

The "Credits" column shows the number of credits given for each type of course per semester/term.

*Some courses held on the term system are 1 credit.

GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the GSA courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

REGISTRATION DEADLINE

Those who will be participating in the GSA Program from this semester should fill out the following online form [by no later than Sunday, April 16, 2017.](https://www.globalkomaba.c.u-tokyo.ac.jp/cypochi/form/pc/gkomaba000199.html)

<https://www.globalkomaba.c.u-tokyo.ac.jp/cypochi/form/pc/gkomaba000199.html>



WARNING ON PLAGIARISM

All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.

All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.

COURSE DESCRIPTIONS

08F140101 Praxis in Global Liberal Arts (1)

Toshiko ELLIS (Fri. 5th period)

ellis@boz.c.u-tokyo.ac.jp

Details will be updated on the UTokyo online course catalogue
 <<http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>> and UT-mate
 <<https://ut-gakumu.adm.u-tokyo.ac.jp/websys-e/campus>> soon.

08F1404 Lectures in Global Liberal Arts III

Motomi ITO et al. (Thu. 2nd period)

Course Objectives/Overview	In this class, the basic knowledge necessary for learning ecology, biodiversity and evolutionary biology will be lectured by four professors. To understand the principles of each hierarchical layer found in life, basic concepts and emergent properties of each layer will be discussed.
Keywords	Biodiversity, ecosystem, ecology, evolution
Schedule	<ol style="list-style-type: none"> 1. Guidance for this class 2. Change in the number of organisms 3. The dynamics and structure of ecological communities 4. Dynamics of inland water ecosystem 5. Logics in evolution: Adaptation and neutral theory of evolution 6. Biodiversity and Tree of Life 7. Biodiversity and Speciation 8. Conservation and sustainable use of biodiversity 9. Ecology in plants 10. Evolution of life history 11. Symbiosis and coevolution 12. Evolution of photosynthesis 13. General discussion <p>•The title of each lecture and the arrangement are tentative.</p>
Teaching Methods	This class will be lectured by four or more professors.
Method of Evaluation	Performance will be evaluated by examination at the end of semester.
Required Textbook	None
Reference Books	Reference books will be announced in each lecture.
Notes on Taking the Course	Will be provided at the first lecture (guidance).

08F1405A01 Seminar in Global Liberal Arts I a (1)**[Japanese Economy and Business in Asia]****Takashi SHIMIZU (Fri. 2nd period) S1 Term**

Course Objectives/Overview	This course is intended for students who want to understand Japanese economy and business. It will focus on activities of Japanese companies in Asian region, their business practices, and also legal frameworks regarding trade and investment (such as FTAs or the TPP) among Asian countries.
Keywords	Economy, sovereignty, business, Asia, Japan, law
Schedule	Tentative - subject to further change. 1. Introduction: international interdependence and sovereignty 2. Trade and Investment in Asia 3. Business Practices of Japanese companies (1): Employment systems 4. Business Practices of Japanese companies (2): Finance and governance systems 5. Business Practices of Japanese companies (3): Government-business relationships 6. Business Practices of Korean and Chinese companies 7. Management of Japanese multinational corporations (1): Human Resource Management 8. Management of Japanese multinational corporations (2): Governance across borders 9. Legal frameworks for business (1): corporate law 10. Legal frameworks for business (2): competition law 11. Legal frameworks for business (3): WTO and FTAs 12. Legal frameworks for business (3): BITs and TPP 13. Wrap-up
Teaching Methods	Lecture and discussion. Students may be required to conduct a group study and make a presentation.
Method of Evaluation	Mid-term paper 30% Term paper 40% Attendance, participation and class discussion 30%
Required Textbook	TBA
Reference Books	TBA
Notes on Taking the Course	None

08F1405B02 Seminar in Global Liberal Arts I a (2)**[Japanese Economy and Business in Asia]****Takashi SHIMIZU (Fri. 2nd period) S2 Term**

Course Objectives/Overview	This course is intended for students who want to understand Japanese economy and business. It will focus on activities of Japanese companies in Asian region, their business practices, and also legal frameworks regarding trade and investment (such as FTAs or the TPP) among Asian countries.
Keywords	Economy, sovereignty, business, Asia, Japan, law
Schedule	Tentative - subject to further change.

	<ol style="list-style-type: none"> 1. Introduction: international interdependence and sovereignty 2. Trade and Investment in Asia 3. Business Practices of Japanese companies (1): Employment systems 4. Business Practices of Japanese companies (2): Finance and governance systems 5. Business Practices of Japanese companies (3): Government-business relationships 6. Business Practices of Korean and Chinese companies 7. Management of Japanese multinational corporations (1): Human Resource Management 8. Management of Japanese multinational corporations (2): Governance across borders 9. Legal frameworks for business (1): corporate law 10. Legal frameworks for business (2): competition law 11. Legal frameworks for business (3): WTO and FTAs 12. Legal frameworks for business (3): BITs and TPP 13. Wrap-up
Teaching Methods	Lecture and discussion. Students may be required to conduct a group study and make a presentation.
Method of Evaluation	Mid-term paper 30% Term paper 40% Attendance, participation and class discussion 30%
Required Textbook	TBA
Reference Books	TBA

08F1405A11 Seminar in Global Liberal Arts I a (11)

[US and Japan]

Yujin YAGUCHI (Thu. 2nd period) S1 Term

Course Objectives/Overview	This course is an introduction to understanding of the past and present of American society, particularly from Japan-US relations perspectives. Further details will be given on the first day of the class.
Keywords	America, United States, society, Japan-US relations
Schedule	Students will be given reading materials every week. Details will be explained in the first week of the semester.
Teaching Methods	The class is discussion-based and thus active student participation is required. The class will be taught entirely in English.
Method of Evaluation	Attendance, participation, short papers, and final paper. Those who will be taking this course as "English" (英語) will be evaluated on a scale different than those taking this as an American Studies course.
Required Textbook	To be announced.
Reference Books	Students wishing to take this class must attend the orientation in the first week.

08F140512 Seminar in Global Liberal Arts I (12)**[Nature, Culture and the Geographic Imagination]****James Christopher THURGILL (Mon. 4th period)**

Course Objectives/Overview	This course will provide students with an opportunity to explore the complex terrain of landscape theory. Starting with an introduction to cultural geographic thought, the course will go on to develop a conceptual framework rooted in cultural, critical and aesthetic theory that will enable students to navigate and reflect on the interrelations between culture, nature and representation. Students will have the opportunity to partake in cross-cultural, theoretical studies of a range of Japanese and Western thinkers such as Martin Heidegger, Kitaro Nishida, Yi-fu Tuan, Junichirō Tanizaki and Lafcadio Hearn. Each class will focus on a specific cultural geographic theme (for example, the culture-nature divide; mobility; the anthropocene; landscape and memory; place and agency; urbanism and rurality; folklore and landscape). By the end of the course students will have a comprehensive understanding of the connections between people, landscape and the geographic imagination.
Keywords	Nature, Culture, Geographic Imagination. Landscape, memory, place, agency, urbanism, rurality, folklore, landscape
Schedule	TBA
Teaching Methods	The course will be organized as a combination of short introductory lectures, active discussion, student-led learning activities, screenings and creative practice. Students will be required to undertake close readings of texts prior to weekly classes and to actively engage in group and class discussion.
Method of Evaluation	20% Creative response paper 40% Final report 40% Active participation, engagement and attendance
Required Textbook	No textbook is required. Readings will be disseminated in class or made available online.

08F140513 Seminar in Global Liberal Arts I (13)**[Terrorism After World War II]****FRANCIS CANDLER HALLMAN (Wed. 2nd Period)**

Course Objectives/Overview	This class examines the rise of terrorism--both as a tactic and rhetorical device--following World War II to the present day. Different definitions of terrorism in political discourse and international law will be discussed. Several case studies will be highlighted, included the Franco-Algerian War, Apartheid in South Africa, Sri Lanka, Northern Ireland, and the rise of Al Qaeda and ISIL. We will study terrorism using anthropology, psychology, political science and history. In addition to understanding the causes and motivations for state and non-state sponsored terrorism, we will investigate responses to terrorism: including examples of transitional justice mechanisms (South Africa
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	and Northern Ireland) and armed intervention (Iraq and Afghanistan). This course will give students a better understanding of the role of terrorism in shaping modern politics across the world. The course will include short readings, and students will conduct a research project on a topic of their choice.
Keywords	Terrorism, politics, anthropology, political science
Schedule	<p>Week 1 What is terrorism? Definitions and political use of the term</p> <p>Week 2 Individual motivation and objectives for violence against civilians</p> <p>Week 3 Structural causes and objectives for violence against civilians</p> <p>Week 4 Methods of Terrorism</p> <p>Week 5 Methods of Terrorism (Part II)</p> <p>Week 6 Case Study: The Provisional Irish Republican Army</p> <p>Week 7 Case Study: Al Qaeda</p> <p>Week 8 Case Study: ISIL</p> <p>Week 9 State-sponsored Terrorism (Franco-Algerian War)</p> <p>Week 10 Countermeasures: Armed response (Iraq and Afghanistan)</p> <p>Week 11 Countermeasures: Global non-violent intervention and “soft power” (South Africa)</p> <p>Week 12 Paper Review</p> <p>Week 13 Conclusions: The future of terrorism, peace, and justice</p>
Teaching Methods	Lecture and discussion
Method of Evaluation	<p>20% Class Participation</p> <ul style="list-style-type: none"> · engaging in class discussion · attendance <p>30% Reading Reflections</p> <ul style="list-style-type: none"> · 1-2 paragraph reflections on the week’ s readings (total of 10) <p>50% Final Research Paper</p> <ul style="list-style-type: none"> · 3,000 word paper on case study (after World War II)

08F140514 Seminar in Global Liberal Arts I (14)
[Psychology of Language]

Douglas ROLAND (Tue. 3rd Period)

Course	In this course, we will investigate how the human mind learns, comprehends, and produces language, at multiple levels, including the phonetic, phonological, semantic, syntactic, morphological, and pragmatic levels. We will also learn about the tools and techniques used by psycholinguists to investigate the properties of the mind and language. Students will become familiar with: - The major questions investigated by psycholinguists - The tools and techniques used to investigate these questions - The evidence that has been found using these techniques - The implications of this evidence for our understanding of how the mind learns, represents, understands, and produces language.
Objectives/Overview	
Keywords	Linguistics, phonetic, phonological, semantic, syntactic, morphological, and pragmatic psycholinguistics
Schedule	Course Schedule (subject to change) Topics: · Introduction to Psycholinguistics and Experimental Design · 1st Language

	Acquisition and Cognitive Development · Spoken Word Recognition · Visual Word Recognition · Sentence Level Comprehension and Production · Discourse Level Comprehension and Production · 2nd Language Acquisition and Bilingualism
Teaching Methods	Class will be conducted in English. The class will consist of a combination of lectures, student-led discussions based on readings, in-class activities, and homework/projects done outside of class. Students will be expected to read articles and do other homework assignments to prepare for class each week.
Method of Evaluation	- Homework Assignments 33% - Class Project 33% - Exam 33%
Reference Books	The Psychology of Language: From Data to Theory, 4th Edition By Trevor A. Harley Psychology Press

08F140515 Seminar in Global Liberal Arts I (15)

[Eastern and Western Civilizations I (Thought and Critique)]

Qian WANG (Intensive)

This course will be conducted in Chinese.

Course details will be updated on the UTokyo online course catalogue

<<http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>> and UT-mate

<<https://ut-gakumu.adm.u-tokyo.ac.jp/websys-e/campus>> later.

08F140516 Seminar in Global Liberal Arts I (16)

[The Politics of Space: An Urban History of Tokyo]

Joshua BAXTER (Thu. 3rd Period)

Course Objectives/Overview	This course looks at the history of Tokyo to examine issues related to the production and organization of space in the context of the city. The class will introduce critical approaches to the study of urban history to understand how space is defined and marked by structures of power. Although the overall framework is historical, the course will cover topics relating to the creation of public and private spaces; space and identity through the everyday; political economy and the built environment; and representations of space in literature, maps and films.
Keywords	Space, Tokyo, urban, japan, history
Schedule	TBA
Teaching Methods	Classes will consist of lectures and various activities, including the use of primary sources, films, discussions and group assignments. Classes are conducted entirely in English. Reading materials are written in English and will be provided in class.
Method of Evaluation	25% Class Participation 10% Response Papers 25% Presentation

	40% Research Project
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08F140521 Seminar in Global Liberal Arts I (21)

Atsushi TSUTSUMI et al. (Fri. 1st & 2nd Period) S2 Term

Course Objectives/Overview	To be announced in class.
Keywords	
Schedule	To be announced in class.
Teaching Methods	To be announced in class.
Method of Evaluation	To be announced in class.
Required Textbook	
Reference Books	
Notes on Taking the Course	

08F140522 Seminar in Global Liberal Arts I (22)

[Interrelatedness in the global water system]

David CASENOVE (Intensive)

Course Objectives/Overview	<p>During the late 19th century, Scottish-American writer John Muir expressed his view on the connectedness of natural systems: "When we try to pick out anything by itself, we find it hitched to everything else in the Universe." This idea of connectedness suggests that environmental problems result from complex interactions between humans and their environment. In this course, we will approach the global water system through a variety of disciplines (Physics, Chemistry, Biology, Earth sciences) to illustrate the concept of interrelatedness. Because the preservation of water as a precious natural resource is a problem faced by everybody, the solutions to water-related issues need to also take into account the historical, cultural, economical, ethical and political realities of all the stakeholders involved.</p> <p>This course aims at raising students' awareness about the global nature of environmental issues by focusing on the problem of water. By the end of this course comprising 13 lectures relying on in-class activities about specific case studies, students should be able to: 1) relate a specific water issue to the broader societal context in which it is inscribed 2) describe the variety of stakeholders involved in a problem as well as their interests 3) use group discussions / debates to compare opinions and propose solutions 4) evaluate the impact of the solutions on the local communities and the environment 5) design, implement and evaluate the solution to a small scale problem (group project)</p>
Keywords	Interrelatedness, water, global issues
Schedule	<p>Week 01 Introduction to the course (content, grading, flipped framework, etc.)</p> <p>Week 02 Water everywhere: from deep space to our own cells</p>

	<p>Week 03 Ecosystems and environments: water as a place to live in</p> <p>Week 04 Social issues: Access to drinking water as a basic human right</p> <p>Week 05 "Challenge Topic" week I</p> <p>Week 06 Energy consumption I: Using the properties of water</p> <p>Week 07 Energy consumption II: Using energy sources to treat water</p> <p>Week 08 Irrigating crops: Using and reclaiming water</p> <p>Week 09 Urban planning: waterways and sewers</p> <p>Week 10 Global resources: the Arctic Sea Ice and global warming</p> <p>Week 11 "Challenge Topic" week II</p> <p>Week 12 Peer review I</p> <p>Week 13 Peer review II and class reflections</p>
Teaching Methods	<p>This course will follow a flipped pattern and students will be responsible for acquiring new information at home (through readings and videos) so that the class time can be dedicated to expanding this basic knowledge.</p>
Method of Evaluation	<p>In addition to a final essay (2000-2500 words), students are expected to complete punctual written assignments to prepare for research projects about a given "Challenge Topic". Unlike the final essay, the punctual assignments are produced by groups.</p> <p>Final essay [40 %] 2000-2500 word essay (reference list excluded) about a topic selected by the student in relation to one water issue</p> <p>Class participation [20 %] Includes attendance, participation to class activities and homework preparation. Punctual assignments [20 %] These are preparatory tasks for the "Challenge Topic" weeks. They consist of annotated bibliographies (500-700 words) on a topic fixed by the instructor.</p> <p>"Challenge Topic" task 10 % Performance in presentation, leading debates or discussions and group workshops. Improvement [10 %] Focuses on peer / self review and the successive alterations of the logical construction and the correctness of the final essay</p>
Required Textbook	None
Reference Books	None

08F140701 Seminar in Global Liberal Arts III (1)

[Start-up and Venture Capital]

Mikihide KATSUMATA (Wed. 1st Period)

Course Objectives/Overview	<p>This course is designed to give students an opportunity to acquaint themselves with basic understanding of what start-up and entrepreneurship are and how venture capital works as a business model.</p> <p>The Class will consist of lectures, discussions, team business presentation and final open book examination, which are all made in English.</p>
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Keywords	Start-up, Founder, Animal spirit, Entrepreneurship, Venture Capital, Risk and Return, Information and Communication Technology (ICT), Private Equity Fund, in English
Schedule	<p>The following is subject to change depending on the interest of participating members.</p> <p>Class 1: Introduction for the Class and lecturer Class 2: Concept of Start-up 1 Class 3: ditto 2 Class 4: Venture Capital as a business model 1 Class 5: ditto 2 Class 6: Introductory Financial statements Class 7: Introductory Corporate Finance Class 8: Business Plan Class 9: Team presentation 1 Class 10: ditto 2 Class 11: Final Examination Class 12: Reserved</p>
Teaching Methods	<p>1) Class participation Classroom discussion constitutes an essential part of this course. Regardless of students' previous knowledge in areas of economics or finance, all students are encouraged to actively participate in classroom discussion and present his/her point of views based on what he/she has learned.</p> <p>2) Team business presentation The class will be split into a couple of "teams". Each team is expected to make business presentation based on new business ideas discussed among each team.</p> <p>3) Final examination There will be a final open written examination. This is an open book examination and students can bring any text book materials into the class room. Detailed instructions on the examination will be given later.</p>
Method of Evaluation	<p>1) Class participation / team presentation 50% 2) Final Examination 50%</p>
Required Textbook	t.b.d.
Reference Books	t.b.d.
Notes on Taking the Course	This class starts on Wednesday, April 5th.

08F140702 Seminar in Global Liberal Arts III (2)

Dan W. PUCHNIAK (Intensive)

Details will be updated on the UTokyo online course catalogue
<<http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>> and UT-mate
<<https://ut-gakumu.adm.u-tokyo.ac.jp/websys-e/campus>> soon.

08F140703 Seminar in Global Liberal Arts III (3)

[Human Rights: Theory and Practice]

Silvia Atanassova CROYDON (Thu. 4th Period)

Course Objectives/Overview	This course will provide a historical and theoretical overview of human rights issues, with a particular focus on East Asia. As well as introducing the origin of the concept of human rights, it will review contemporary debates regarding issues such as their universality, and through case studies, it will consider the role of human rights in development, democratization and foreign policy.
Keywords	Human rights, east Asia, development, democracy, foreign policy
Schedule	<p>The main topics covered will include the following:</p> <p>The Concept of Human Rights What are human rights? What is their theoretical basis?</p> <p>The Origin and History of Human Rights From where do human rights come? How did they evolve into their current state?</p> <p>The Universal Declaration of Human Rights What is the Universal Declaration of Human Rights (UDHR)? Who wrote it, and why?</p> <p>The Universality of Human Rights To what degree are the rights in the UDHR universal? Is there room for relativism in theories of rights?</p> <p>Culture and Human rights How important is it to consider cultural diversity in a human rights context? What was the ‘Asian Values’ debate?</p> <p>The International Human Rights Regime What is the international human rights regime? How effective is this?</p> <p>Regional Human Rights Mechanisms Which regions have mechanisms for human rights protection? Why are these needed?</p> <p>Human Rights and Foreign Policy</p>

	<p>To what degree are human rights important in foreign policy? Can foreign pressure influence human rights outcomes? Democracy, Economic Development and Human Rights Can human rights exist outside a democracy? Are human rights and economic development compatible?</p>
Teaching Methods	<p>This will primarily be a lecture course. However, each week will also include a discussion section, during which students will be expected to contribute. Taught entirely in English.</p>
Method of Evaluation	<p>Class participation 20%, presentation 20%, paper 60%. Students will be asked to write a paper on an aspect of human rights implementation in East Asia, which should include links to the theoretical discussions covered in class. They will also be asked to present an introduction to their paper in class</p>
Required Textbook	<p>The main references for this course are the following:</p> <p>Jack Donnelly, <i>Universal Human Rights in Theory and Practice</i> (Cornell University Press)</p> <p>Michael Freeman, <i>Human Rights: An Interdisciplinary Approach</i> (Polity Press)</p>
Reference Books	<p>"The following books will also be useful:</p> <p>Joanne R. Bauer and Daniel A. Bell, <i>The East Asian Challenge for Human Rights</i> (Cambridge University Press)</p> <p>Daniel A. Bell, <i>Beyond Liberal Democracy: Political Thinking for an East Asian Context</i> (Princeton University Press)</p> <p>S. Meckled-García and B. Cali, <i>The Legalization of Human Rights: Multidisciplinary Approaches</i> (Psychology Press)"</p>

08F140704 Seminar in Global Liberal Arts III (4)

[Immigration Politics and Policy: Japan in Global Perspective]

Konrad KALICKI (Tue. 5th & Fri. 5th Period)

Course Objectives/Overview	<p>International migration is currently one of the most difficult challenges facing policymakers in advanced democracies. This course will explore how this challenge has been addressed in Japan – a "new" country of immigration. Through comparative lenses, we will review the state-of-the-art theoretical and empirical literature that delivers analytical tools required to grapple intelligently with the fundamental questions surrounding the politics of immigration in Japan. The course will explore the following themes: the question of borders, policy actors and venues, economic and forced migration, migration and security, migration and</p>
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	international relations, the ethics of immigration control, citizenship, trans-nationalism and diaspora politics, and immigrant integration and multiculturalism, among others
Keywords	international migration, immigration policy, Japan
Schedule	<p>Class starts on April 7, and meets 2 per week for 7 weeks (13 classes), Tue-Fri, 16:50-18:35</p> <ol style="list-style-type: none"> 1) Course introduction: Migration in a world of nation-states 2) Can states control immigration? A look at Japan 3) Theorizing the politics of policymaking 4) Policymaking in Japan: A comparative view 5) The ethics of migration control: Debating Japan 6) Economic migration: Low- and highly-skilled workers 7) Forced migration: refugees and the politics of asylum 8) Migration, international relations, security, and terrorism 9) Citizenship 10) Ethnicity, (trans-)nationalism and diaspora politics 11) Immigrant integration and multiculturalism 12) Foreign minorities: civil society, local governments, and international norms 13) Summary: Global cooperation on international migration
Teaching Methods	Do be determined; pending class enrollment
Method of Evaluation	Do be determined; pending class enrollment
Required Textbook	None
Reference Books	To be announced
Notes on Taking the Course	This course is intended as an upper-level course/seminar
Course-Related Websites	
Others	<p>Please note that the content of the syllabus is subject to change. The final version of the syllabus will be distributed in class.</p> <p>(Course-Related Websites)</p> <ul style="list-style-type: none"> ♣ http://focus-migration.hwwi.de/index.php?id=4&L=1 (Focus Migration) ♣ http://www.iom.int/cms/en/sites/iom/home.html (IOM) ♣ http://esa.un.org/unmigration/ (UN Population Division) ♣ http://www.unhcr.org/cgi-bin/texis/vtx/home (UNHCR) ♣ http://www.ilo.org/migrant/lang--en/index.htm (ILO - Migration Branch) ♣ http://www.migrationinformation.org (Migration Policy Institute) ♣ www.mipex.eu (Migrant Integration Policy Index) ♣ http://data.worldbank.org/data-catalog/global-bilateral-migration-database (World Bank)

08F140711 Seminar in Global Liberal Arts III (11)**[Empire and Aftermath in East Asia]****Christian HESS (Tue. 2nd Period)****cahess@sophia.ac.jp**

Course Objectives/Overview	This course is designed to cover both historical and contemporary issues, balancing literary, visual, and historical source materials in its exploration of the legacies of colonialism in East Asia (Korea, Japan, China, Taiwan, and Hong Kong). Major themes to be covered include the economic and developmental legacies of colonialism, the political impact of colonial systems - particularly in terms of issues of nationalism, citizenship, government structures and legal systems, and an exploration of the cultural legacies of colonialism, including the experiences of both colonizer and colonized. Students will develop an understanding of the modern history of East Asia in relation to the forces of imperialism and colonialism, see the similarities and differences in how the colonial experience impacted different places and peoples in East Asia, and understand how this experience continues to shape relations between East Asian states and between the region and the rest of the world.
Keywords	Modern East Asian History, Modern Japanese History, Colonialism and Imperialism, Postcolonialism, Cold War
Schedule	A detailed syllabus will be distributed on the first day of class 1. Introduction: Colonialism and Imperialism in East Asian Contexts 2. The Qing Empire 3. The Fall of the Qing Empire 4. Drugs and Empire in East Asia 5. The Rise of the Japanese Empire 6. Colonial Taiwan 7. Colonial Korea 8. Manchukuo 9. The Wartime Empire 10. Resistance and Collaboration 11. End of Empire 12. U.S. Occupation 13. Legacies of Empire
Teaching Methods	The class will be made up both of lectures and of student presentations followed by class discussion.
Method of Evaluation	Attendance and Participation: 20% Midterm Paper 40% Final Paper: 40%
Required Textbook	
Reference Books	W.G. Beasley, Japanese Imperialism, 1894-1945
Notes on Taking the Course	Students must attend the first class to register for this course. The instructor may place an enrollment limit if the number of students is too large. In this case, some form of screening will happen in the first week.

08F140712 Seminar in Global Liberal Arts III (12)**[Reshaping the Urban Form of Tokyo]****Keisuke ENOKIDO (Intensive)**

Course Objectives/Overview	The purpose of this course is to introduce students to the ideas, values, policies, and conditions that have guided the transformation of the built environment in strategically important locations in Tokyo. The course is intended to facilitate students' understanding of how Tokyo has attempted to maintain and strengthen its competitiveness and sustainability as a global city by planning and designing specific areas in the process of post-industrialization and globalization. The students will learn the nature of the transformed built environment and the ways in which public and private sectors fulfilled their purposes. By visiting prototypical redevelopment sites such as the Marunouchi district, Tokyo Bay Area, Shinjuku district and New National Stadium, the students will learn the scale, form, function, and ambience of the transformed urban areas, in addition to their historical backgrounds. This course adopts walking-based field study as the main method of learning, in addition to classroom lectures.
Keywords	central business districts, urban redevelopment, urban competitiveness and sustainability
Schedule	<ol style="list-style-type: none"> 1. [May 9 (Tue):2] Basics of Modern Urban Transformation 2. [May 13 (Sat):2] Field Study #1-1 (Shinjuku Subcenter) 3. [May 13 (Sat):3] Field Study #1-2 (Shinjuku Subcenter) 4. [May 23 (Tue):2] Urban Transformation in Tokyo 5. [June 6 (Tue):2] Field Study #2-1 (Marunouchi) 6. [June 6 (Tue):3] Field Study #2-2 (Marunouchi) 7. [June 17 (Sat):2] Field Study #3-1 (Tokyo Waterfront Subcenter) 8. [June 17 (Sat):3] Field Study #3-2 (Tokyo Waterfront Subcenter) 9. [June 17 (Sat):4] Field Study #3-3 (Tokyo Waterfront Subcenter) 10. [July 1 (Sat):2] Field Study #4-1 (New National Stadium) 11. [July 1 (Sat):3] Field Study #4-2 (New National Stadium) 12. [July 8 (Sat):3] Policies on Urban Transformation 13. [July 8 (Sat):4] Wrap-up <p>*Note that field study sites are subject to change.</p>
Teaching Methods	Field studies are the core activities of this course. Lectures will be provided prior to the field studies in order for the students to learn effectively while on site. After visiting each site, the students are required to write research papers so that they can develop their understanding of what they saw and explore issues of urban transformation. Meeting with experts or those who are involved in the various projects will be arranged wherever possible.
Method of Evaluation	Your course grade will be comprised of participation in both lectures and field studies (60%=15% x 4FS) and final paper (40%).
Required Textbook	None
Reference Books	Reading materials will be introduced in class
Notes on Taking the Course	The students need to bring own digital cameras or iPhone cameras for field studies. Appropriate clothing is also required for safety reasons during field studies.

08F140721 Seminar in Global Liberal Arts III (21)**[Numerical Simulation Methods]****Naonori KAKIMURA (Mon. 2nd Period)**

Course Objectives/Overview	Numerical computation or simulation is useful for analyzing experimental data and physical phenomenon. This course aims to study basics of numerical computation and how to apply such techniques through various specific examples.
Keywords	Numerical Simulation, computation, experimental data
Schedule	The topics covered will include - Introduction to numerical computation: floating numbers, numerical errors, - Solving a system of linear equations Direct method: Gaussian elimination, LU Factorization Iterative methods - Ordinary differential equation Population dynamics - Simulation Markov chain and stationary distribution - Numerical integral The trapezoid formula Monte-Carlo method - Numerical differential
Teaching Methods	Lectures and readings
Method of Evaluation	Quizzes during classes, several take-homes, and a final assignment/exam.
Reference Books	Gilbert Strang, Linear Algebra and Its Applications, Fourth Edition: Brooks/Cole/Cengage, 2006. Gilbert Strang, Differential Equations and Linear Algebra, Wellesley-Cambridge Press, 2014. C. Woodford and C. Phillips, Numerical Methods with Worked Examples: Matlab Edition, Springer, 2012(2nd ed.).

08F140722 Seminar in Global Liberal Arts III (22)**[Environmental Problems and Society]****Naoki MORISHITA (Thu. 5th Period)**

Course Objectives/Overview	In this course, we examine linkage between human society and living environment as well as the social and the natural. Roughly following the text, An Invitation to Environmental Sociology, we seek a critical understanding of the sociological concepts of sustainability and environmental issues including concept of ‘damage,’ framework of victimizers/victims relationships, sociological imagination, environmental justice, and so on. Some of these concepts are originated in the Environmental Sociology in Japan. This course is, therefore, uniquely designed to learn the knowledge of the Environmental Sociology in general and Japanese aspects of the Environmental Sociology. This course has three objectives below: 1. You will learn historical stages and various types of environmental issues from some case studies.
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	<p>2. You will understand the theories and concepts of Environmental Sociology.</p> <p>3. You will learn historical process of how the Environmental Sociology has been established.</p>
Keywords	Environment, society, sociology, Japan
Schedule	<p>Week 1(6 April): Introduction: What is Environmental Sociology?</p> <p>Week 2(13 April): Sociological Imagination</p> <p>Week 3(20 April): Consumption and Materialism</p> <p>Week 4(27 April): Population and Development</p> <p>Week 5(4 May): no class Week 6(11 May): Nature</p> <p>Week 7(18 May): Climate change</p> <p>Week 8(25 May): Social Planning</p> <p>Week 9(1 June): no class</p> <p>Week 10(8 June): Body and Health</p> <p>Week 11(15 June): Analytical framework of victimizers/victims relationships</p> <p>Week 12(22 June): Due Day of your reading note. Case Study 1: Minamata Disease (1).</p> <p>Week 13(29 June): Case Study 1: Minamata Disease (2).</p> <p>Week 14(6 July): Case Study 2: Shinkansen (Japanese Bullet Train)</p> <p>Week 15(13 July): Due Day of your final draft.</p>
Teaching Methods	This course is intended to be an occasion to read, to write, and to discuss. For preparation of attending each day of class, you are expected to read certain parts of the text and supplementary reading materials which will be provided in class. As for the writing part, you are expected to turn in both your reading note and final paper (more details in class).
Method of Evaluation	Your grade for this course will be based on the following: a reading note (30%), the final paper (40%), and class participation (30%).
Required Textbook	Bell, Michael M. 2012. An Invitation to Environmental Sociology, 4th Ed. Calif: Pine Forge Press.
Reference Books	Lists of reference books and materials be informed in class.
Notes on Taking the Course	I will use different means to check attendance, including but not limited to pop quizzes at the beginning of class to test your mastery of readings assigned for the day, opinion surveys of the class.

2. Japanese Language Courses

Komaba offers special courses in Japanese language for students who wish to acquire knowledge of the language and improve their communicative skills during their stay in Japan.

New students enrolling in the Japanese language course will take a placement test on April 3 and will be assigned to one of the courses according to their ability. The following is a brief description of the individual courses. A complete syllabus for each course will be provided at the beginning of each semester.

08H0085002 Integrated Japanese (2) – J1

Course Coordinator: Aiko NEMOTO
Miki SHIBUYA (Mon. 2nd Period)
Aiko NEMOTO (Wed. 4th Period)
Aya TERAO (Fri. 2nd Period)

<p>Course Objectives/Overview</p>	<p>This course is designed for students with no background in Japanese. Although there will likely be a few students at the beginning who have had some introduction to the language, prior course experience shows that almost everyone will be on the same footing by the fourth week of the semester. The course will help students develop a foundation in the four skills of listening, speaking, reading and writing of Japanese. Specifically: (1) develop an ability to communicate solely in Japanese in commonly-occurring situations of daily life; (2) develop a repertoire of vocabulary and basic sentence patterns which will allow the students to speak and write about themselves and topics of personal relevance; (3) master hiragana and katakana writing systems; (4) use these written symbols to read controlled texts and perform simple writing tasks.</p>
<p>Keywords</p>	<p>communication, fundamental grammar, basic vocabulary, Japanese writing system, daily life</p>
<p>Schedule</p>	<p>Grammatical items and useful expressions of textbook ‘GENKI’ vol.1 will be fully covered. Details will be provided on the first day of the class.</p>
<p>Teaching Methods</p>	<p>Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises. Japanese writing systems will also be learned.</p>
<p>Method of Evaluation</p>	<p>The evaluation will be based on class participation, tasks, assignments, quizzes and tests. 1) Class participation 2) Tasks 3) Quizzes 4) Tests 5) Assignments</p> <p>Further details will be provided on the first day.</p>
<p>Required Textbook</p>	<p>GENKI: An Integrated Course in Elementary Japanese I and II [Second Edition] (2011) The Japan Times. ISBN: 978-4789014403</p>

Course Coordinator: Aiko NEMOTO

Aiko NEMOTO (Mon. 3rd Period)

Akiko FURUKAWA (Wed. 4th Period)

Makoto TAKEDA (Fri. 2nd Period)

Course Objectives/Overview	<p>This course is designed for students who have already acquired very basic communication skills. The course will cover the second half of the elementary course content, which is at a level equivalent to N4 of the Japanese-Language Proficiency Test (JLPT). The aim of this course is to help students acquire further basic knowledge of Japanese through aural-oral practice necessary for day-to-day communication tasks.</p> <p>Specifically, by the end of the course, students are expected to be able to:</p> <ol style="list-style-type: none"> 1)communicate in their daily life using basic vocabulary and sentence patterns; 2)understand simple texts and information of the university and community; 3)express their own ideas and opinions effectively using simple expressions; 4)read short texts which consist of high-frequency words and basic sentence patterns; 5)write short passages on familiar topics.
Keywords	Fundamental grammar, Communication, Daily life
Schedule	Grammatical items and useful expressions of textbook ‘GENKI vol. 2’ will be fully covered. Details will be provided on the first day of the class.
Teaching Methods	Grammatical items will be introduced in short dialogues, speeches or readings, followed by oral exercises.
Method of Evaluation	<p>The performance on following items will be considered for the course grade:</p> <ol style="list-style-type: none"> (a) Participation in class activities (b) Assignments (c) Quizzes (d) Exams (e) Presentations <p>Further details will be provided on the first day.</p>
Required Textbook	Eri Banno et al. (2011) GENKI: An Integrated Course in Elementary Japanese II [Second Edition] (2011) Tokyo: The Japan Times. ISBN: 978-4-7890-1443-4
Notes on Registration	AIKOM/USTEP J2 students only.

Course Coordinator: Fusako BEUCKMANN

beuckmann@global.c.u-tokyo.ac.jp

Emiko ARIYOSHI (Mon. 3rd Period)

Fusako BEUCKMANN (Wed. 5th Period)

Akiko ISHIZAKI (Fri. 2nd Period)

<p style="text-align: center;">Course Objectives/Overview</p>	<p>Students enrolled are expected to have learned the basic language skills and functions and are at the threshold of starting the study of Japanese at the intermediate level. The course is designed to help students master the foundation of the basic grammar through thorough reviews, expand the level of Grammar and Vocabulary to the intermediate level, and extend further their abilities in everyday interactions in both spoken and written Japanese. Structured instruction will help students to develop all four language skills to the point of working-level proficiency using the materials on topics on cross cultural experiences of daily life in Japan, so that students will be able to:</p> <p>(1) read authentic, modern Japanese texts on various topics which international students in Japan may encounter through study-abroad experience; (2) participate in discussions on various topics on everyday life in Japan; (3) become familiar with idiomatic expressions and terms that are frequently used in everyday life; (4) write different types of compositions, express themselves in writing using structurally complex sentences at the intermediate level; (5) express their ideas by using Vocabulary and Grammar patterns of the lessons covered in the form of role-plays, speeches and discussion.</p>
<p style="text-align: center;">Keywords</p>	<p>Review of Basic Japanese grammar, Intermediate level training, communication</p>
<p style="text-align: center;">Schedule</p>	<p>All of the grammatical items and useful expressions of the main textbook will be covered. Details will be provided on the first day of class.</p>
<p style="text-align: center;">Teaching Methods</p>	<p>Reviewing the basic grammar and learning Intermediate level grammar and vocabulary through reading intermediate level materials, followed by oral and written exercises.</p>
<p style="text-align: center;">Method of Evaluation</p>	<p>The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Written assignments 3) Oral tasks 4) Quizzes 5) Exams Further details will be provided on the first day.</p>
<p style="text-align: center;">Required Textbook</p>	<p>Will use the following textbook:</p>

	Kondoh, A. Maruyama, C. & Ariyoshi, E.(2013) 『わたしの見つけた日本(Japan through My Eyes)』Tokyo: University of Tokyo Press. ISBN 978-4-13-082019-9
Notes on Registration	AIKOM/USTEP J3 students only.
Others	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in individual courses.

08H0085008 Integrated Japanese (8) – J4(1)

Course Coordinator: Fusako BEUCKMANN

beuckmann@global.c.u-tokyo.ac.jp

Remi KAKIYAMA (Tue. 4th Period)

Akiko FURUKAWA (Wed. 5th Period)

Fusako BEUCKMANN (Fri. 2nd Period)

Course Objectives/Overview	Students enrolled are expected to have mastered the intermediate level language skills and functions and are ready to proceed to the pre-advanced level Japanese. This course is designed to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students to develop reading, speaking and writing language skills using the materials on various aspects of the contemporary Japanese society, so that students will be able to: (1) read authentic, modern Japanese texts on various topics on Japanese society; (2) participate in discussions on various topics in Japanese; (3) become familiar with idiomatic expressions and terms that are frequently used in newspapers, magazines and books; (4) make oral presentations, gain a natural fluency in speech, write short essays and distinguish clearly between the written and spoken languages.
Keywords	Aspects of Japanese society, pre-advanced level training, communication
Schedule	Through reading authentic materials and discussions on aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of class.
Teaching Methods	Reading authentic materials, learning pre-advanced level grammar and vocabulary followed by mainly oral exercises.
Method of Evaluation	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Assignments 3) Quizzes 4) Essays 5) Presentations

	6) Exams
Required Textbook	Kamada, O., Beuckmann, F., Tomiyama, Y. & Yamamoto, M. (2012) 『新 中級から上級への日本語 (Authentic Japanese: Progressing From Intermediate to Advanced) [New Edition]』 The Japan Times. ISBN:978-4-7890-1462-5
Notes on Registration	Designated AIKOM/USTEP J4(1) students are only eligible to take this course.
Others	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended as different types of genre and topics for language learning will be taken up in individual courses.

08H0085018 Integrated Japanese (18) – J4(2)

Course Coordinator: Aiko NEMOTO

Etsuko KODA (Mon. 3rd Period)

Aiko NEMOTO (Wed. 5th Period)

Makiko KOBAYASHI (Fri. 2nd Period)

Course Objectives/Overview	<p>Students enrolled are expected to be at the upper-intermediate level and ready to proceed to the advanced level. This course is designed to help students extend their abilities in everyday and academic interactions in Japanese. Structured instruction will help students develop reading, listening, speaking and writing language skills as well as expand Kanji and vocabulary knowledge using the materials on various aspects of the contemporary Japanese society.</p> <p>Specifically, by the end of the course, students are expected to be able to;</p> <ol style="list-style-type: none"> (1) understand authentic, modern Japanese reading/listening materials on the Japanese and international society, (2) become familiar with collocations, idioms and domain-specific words frequently used in books and journals, (3) discussing issues both orally and in writing on various topics in Japanese, (4) make oral presentations at an adequate fluency level, (5) write short comments and essays, and (6) distinguish clearly between the written and the spoken language styles.
Keywords	Aspects of Japanese society, pre-advanced level, authentic materials
Schedule	Through reading authentic materials and discussions on different aspects of the Japanese society, the grammatical items, vocabulary and useful expressions of the pre-advanced level Japanese in the main textbook will be covered. Details will be provided on the first day of

	class.
Teaching Methods	Class meetings will be mainly spent on discussion based on checking the comprehension of assigned materials.
Method of Evaluation	The performance on following items will be taken into account for the course grade: 1) Participation in class activities 2) Quizzes 3) Essay and other writing assignments 4) Presentation and discussions 5) Exams Further details will be provided on the first day.
Required Textbook	Handouts will be given in each class. (No textbook is used.)
Reference Books	No book is designated. Some references related to the main material may be introduced in class.
Notes on Registration	Designed AIKOM/USTEP J4(2) students are only eligible to take this course.
Others	*Preparation for each class meeting is essential. *Taking individual courses is highly recommended for developing your overall language skills, since the synergy effects can be expected from taking the individual courses along with the Integrated Japanese and other individual courses.

In addition, following Japanese courses are offered to AIKOM students. Detailed instruction will be given by Japanese language course coordinator at the orientation.

08H00860021 Applied Japanese (2) : Tutorial (J1-J3)

Tatsuhiko MATSUSHITA (Fri. 3rd Period)

08H00860041 Applied Japanese (4) : Grammar and Conversation (J2)

Aiko NEMOTO (Tue. 2nd Period)

Makiko KOBAYASHI (Fri. 1st Period)

S2 Term

08H00860042 Applied Japanese (4) : Listening and Conversation (J2)

Remi KAKIYAMA (Tue. 3rd Period)

08H00860043 Applied Japanese (4) : Reading for Pleasure (J2-J3)

Tomoko KATAYAMA (Wed. 2nd Period)

- 08H00860061 Applied Japanese (6) : Everyday Conversation and Email (J3-J4)**
Remi KAKIYAMA (Mon. 4th Period)
- 08A9631032 Japanese (32) : Academic Skills (J3)**
Koda ETSUKO (Mon. 2nd Period)
- 08A9631034 Japanese (34) : Academic Skills (J4)**
Satoko TOKUMARU (Tue. 5th Period)
- 08A9631036 Japanese (36) : Academic Skills (J5)**
Aiko NEMOTO (Fri. 1st Period)
- 08A9631040 Japanese (40) : Writing, Speech and Pronunciation (J3-J4)**
Etsuko KODA (Thu. 5th Period)
- 08A9631042 Japanese (42) : Integrated Intermediate (J3)**
Fusako BEUCKMANN (Tue. 2nd Period)
Yumi ETO (Fri. 2nd Period)
S2 Term
- 08A9631046 Japanese (46) : Fluency and Formal Expressions (J4-J5)**
Miki SHIBUYA (Thu. 2nd Period)
- 08A9631050 Japanese (50) : Terms and Society (J4-J6)**
Aiko NEMOTO (Mon. 4th Period)
- 08A9631052 Japanese (52) : News (J3-J4)**
Tomoko KATAYAMA (Wed. 4th Period)
- 08A9631060 Japanese (60) : Experiential Activities (J3-J4)**
Yumi ETO (Thu. 3rd Period)
- 08A9631072 Japanese (72) : Critical Reading through Comparison (J5-JS)**
Yumi ETO (Fri. 3rd Period)
- 08A9631074 Japanese (74) : Varieties of Japanese (J5-JS)**
Aya TERA0 (Wed. 2nd Period)
- 08A9631076 Japanese (76) : English-Japanese Interpreting Skills (JS-J6)**
Hanako KAKU (Mon. 4th Period)

08A9631A080 Japanese (80)a : News and Society (J5-JS)

Tatsuhiko MATSUSHITA (Fri. 1st Period) S2 Term

08A9631090 Japanese (90) : Experiential Activities (J4-J6)

Junko MATSUMOTO (Tue. 3rd Period)

08A9631A092 Japanese (92)a : Literary Expressions

Emiko ARIYOSHI (Tue. 2nd Period) S2 Term

08A9631102 Japanese (102) : Tutorial (J4-JS)

Tomoko KATAYAMA (Fri. 3rd Period)

TIMETABLE
S Semester / S1 Term / S2 Term 2017
(April – August 2017)

Updated general course information (timetables, class room and timetable changes, class cancellations, intensive courses, supplementary courses, etc.) for the courses offered at the College of Arts and Sciences (Komaba Campus) will be provided on the following website.

http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/

Special Courses for Global Studies in Asia Program

	Code	Course	Instructor	Room		
Mon	2	08F140721	Seminar in Global Liberal Arts III (21)	Naonori KAKIMURA	8-209	Bldg.8
	3	08F140522	Seminar in Global Liberal Arts I (22)	David CASENOVE	K301	21KOMCEE West
	4	08F140512	Seminar in Global Liberal Arts I (12)	James Chris THURGILL	8-205	Bldg.8
Tue	2	08F140711	Seminar in Global Liberal Arts III (11)	Christian HESS	8-210	Bldg.8
	3	08F140514	Seminar in Global Liberal Arts I (14)	Douglas ROLAND	E42	Information Education Bldg
	5	08F140704	Seminar in Global Liberal Arts III (4)	Konrad KALICKI	534	Bldg.5
Wed	1	08F140701	Seminar in Global Liberal Arts III (1)	Mikihide KATSUMATA	8-210	Bldg.8
	2	08F140513	Seminar in Global Liberal Arts I (13)	Candler HALLMAN	8-317	Bldg.8
Thu	2	08F1404	Lectures in Global Liberal Arts III	Motomi ITO et al.	192	Bldg.1
	2	08F1405A11	Seminar in Global Liberal Arts I a (11) [S1 Term]	Yujin YAGUCHI	8-207	Bldg.8
	3	08F140516	Seminar in Global Liberal Arts I (16)	Joshua BAXTER	8-209	Bldg.8
	4	08F140703	Seminar in Global Liberal Arts III (3)	Silvia Atanassova CROYDON	8-113	Bldg.8
	5	08F140722	Seminar in Global Liberal Arts III (22)	Naoki MORISHITA	192	Bldg.1
Fri	1 & 2	08F140521	Seminar in Global Liberal Arts I (21) [S2 Term]	Atsushi TSUTSUMI et al.	8-205	Bldg.8
	2	08F1405A01	Seminar in Global Liberal Arts I (a) (1) [S1 Term]	Takashi SHIMIZU	8-210	Bldg.8
	2	08F1405B02	Seminar in Global Liberal Arts I (b) (2) [S2 Term]	Takashi SHIMIZU	8-210	Bldg.8
	5	08F140101	Praxis in Global Liberal Arts (1)	Toshiko ELLIS	8-324	Bldg.8
	5	08F140704	Seminar in Global Liberal Arts III (4)	Konrad KALICKI	534	Bldg.5

Int.	08F140515	Seminar in Global Liberal Arts I (15)	Qian WANG	TBA	TBA
	08F140712	Seminar in Global Liberal Arts III (12)	Keisuke ENOKIDO	TBA	TBA
	08F140702	Seminar in Global Liberal Arts III (2)	Dan W. PUCHNIAK	TBA	TBA

Japanese Language Courses

	Code	Course	Instructor	Room	
Mon	2 08H0085002	Integrated Japanese (2) (J1)	Miki SHIBUYA	8-113	Bldg.8
	3 08H0086004	Integrated Japanese (4) (J2)	Aiko NEMOTO	L206	Bldg.10
	3 08H0086006	Integrated Japanese (6) (J3)	Emiko ARIYOSHI	L303	Bldg.10
	3 08H0086018	Integrated Japanese (18) (J4(2))	Etsuko KODA	L204	Bldg.10
	4 08H00860043	Applied Japanese (6): Everyday Conversation and Email (J3-J4)	Remi KAKIYAMA	L202	Bldg.10
	4 08A9631050	Japanese (50): Terms on History and Society (J4-J6)	Aiko NEMOTO	L206	Bldg.10
	4 08A9631076	Japanese (76): English-Japanese Interpreting Skills (JS-J6)	Hanako KAKU	L101	Bldg.10
Tue	2 08H00860041	Applied Japanese (4): Grammar and Conversation (J2) [S2 Term]	Aiko NEMOTO	L303	Bldg.10
	2 08A9631042	Japanese (42): Integrated Intermediate (J3) [S2 Term]	Fusako BEUCKMANN	L 202	Bldg.10
	2 08A9631A092	Japanese (92) (a): Literary Expressions [S2 Term]	Emiko ARIYOSHI	8-110	Bldg.8
	3 08H00860042	Applied Japanese (4): Listening and Conversation (J2)	Remi KAKIYAMA	L102	Bldg.10
	3 08A9631060	Japanese (60): Experiential Activities (J3-J4)	Yumi ETO	L103	Bldg.10
	3 08A9631090	Japanese (90): Experiential Activities (J4-J6)	Junko MATSUMOTO	L205	Bldg.10
	4 08H0085008	Integrated Japanese (8) (J4(1))	Remi KAKIYAMA	L102	Bldg.10
	5 08A9631034	Japanese (34): Integrated Academic Skills (J4)	Tomoko TOKUMARU	L102	Bldg.10
Wed	2 08H00860043	Applied Japanese (4): Reading for Pleasure (J2-J3)	Tomoko KATAYAMA	164	Bldg.1
	2 08A9631074	Japanese (74): Varieties of Japanese (J5-JS)	Aya TERAO	L102	Bldg.10
	4 08A9631052	Japanese (52): News (J4-J3)	Tomoko KATAYAMA	L205	Bldg.10

	4	08H0085002	Integrated Japanese (2) (J1)	Aiko NEMOTO	L 102	Bldg.10
	4	08H0085004	Integrated Japanese (4) (J2)	Akiko FURUKAWA	L 303	Bldg.10
	5	08H0085006	Integrated Japanese (6) (J3)	Fusako BEUCKMANN	L 204	Bldg.10
	5	08H0085008	Integrated Japanese (8) (J4(1))	Akiko FURUKAWA	L 303	Bldg.10
	5	08H0085018	Integrated Japanese (18) (J4(2))	Miko NEMOTO	L 102	Bldg.10
Thu	2	08A9631046	Japanese (46): Fluency and Formal Expressions (J4-J5)	Miki SHIBUYA	L205	Bldg.10
	5	08A9631040	Japanese (40): Writing, Speech and Pronunciation (J3-J4)	Etsuko KODA	L201	Bldg.10
Fri.	1	08A9631042	Japanese (42): Integrated Intermediate (J3) [S2 Term]	Yumi ETO	L 203	Bldg.10
	1	08A9631048	Japanese (48): Integrated Intermediate (J4) [S2 Term]	Fusako BEUCKMANN	L 303	Bldg.10
	1	08H00860041	Applied Japanese (4): Grammar and Conversation (J2) [S2 Term]	Mkiko KOBAYASHI	L 202	Bldg.10
	1	08A9631036	Japanese (36): Integrated Academic Skills (J5) [S2 Term]	Aiko NEMOTO	L 205	Bldg.10
	1	08A9631A080	Japanese (80) (a): News and Society (J5-JS) [S2 Term]	Tatsuhiko MATSUSHITA	L 201	Bldg.10
	2	08H0085002	Integrated Japanese (2) (J1)	Aya TERAO	L 203	Bldg.10
	2	08H0085004	Integrated Japanese (4) (J2)	Makoto TAKEDA	L 303	Bldg.10
	2	08H0085006	Integrated Japanese (6) (J3)	Akiko ISHIZAKI	L 202	Bldg.10
	2	08H0085008	Integrated Japanese (8) (J4(1))	Fusako BEUCKMANN	L 103	Bldg.10
	2	08H0085018	Integrated Japanese (18) (J4(2))	Makiko KOBAYASHI	L 206	Bldg.10
	3	08A9631072	Japanese (72): Critical Reading through Comparison	Yumi ETO	L 204	Bldg.10
	3	08A9631102	Japanese (102): Tutorial (J4-JS)	Tomoko KATAYAMA	L 205	Bldg.10
	3	08H00860021	Applied Japanese (2): Tutorial (J1-J3)	Tatsuhiko MATSUSHITA	L201	Bldg.10