

*Global  
Studies  
in Asia*

ACADEMIC PROGRAM

2017

A Semester / A1 Term / A2 Term

College of Arts and Sciences  
(*Komaba Campus*)  
University of Tokyo

## ACADEMIC CALENDER College of Arts and Sciences

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held on the semester system, while others will be held on the term system.

### Semester System

A Semester: September 25 – January 26

### Term System

A1 Term: September 25 – November 17, A2 Term: November 20 – January 26

### Class Hours

Each class period (*koma*) will be 105 minutes long. The class hours will be:

- Period 1 8:30–10:15
- Period 2 10:25–12:10
- Period 3 13:00–14:45
- Period 4 14:55–16:40
- Period 5 16:50–18:35
- Period 6 18:45–20:30

### **Academic Calendar A Semester/A1 Term/A2 Term 2017 (September 1, 2017 - March 31, 2018)**

Month	Date	Schedules
September	25	A Semester/A1 Term classes begin
October	1	<b>GSA Program registration due date</b>
November	14	A1 Term classes end
	16 – 17	A1 Term exam-period
	20	A2 Term classes begin
December	29 – January 3	Winter holiday period
January	15	A Semester classes end
	17 – 26	A Semester exam-period
	22	A2 Term classes end
	23 – 26	A2 Term exam-period
February		Spring Breaks
March		

\*Schedules other than those stated above will be notified on the following website.

[http://www.c.u-tokyo.ac.jp/eng\\_site/fas/calendars/Academic\\_Calendar\\_2017-2018.pdf](http://www.c.u-tokyo.ac.jp/eng_site/fas/calendars/Academic_Calendar_2017-2018.pdf)

### **No classes**

Nov. 24 (Fri) All day : Komaba festival

Nov. 27 (Mon) AM : Clean up after the school festival (Komaba festival)

Dec. 25 (Mon) PM

Dec. 28 (Thu) All day

Jan. 4 (Thu) All day

Jan. 12 (Fri) PM : Preparation for The "Center Exam" (National Center Test for University Admissions)

**Rescheduled Classes**

Nov. 14 (Tue) FRIDAY class day

Dec. 26 (Tue) FRIDAY class day

Dec. 27 (Wed) THURSDAY class day

**Supplementary Classes**

Nov. 15 (Wed) All day

Jan.12 (Fri) AM

(A Semester classes only) Jan. 16 (Tue) All day

Detailed information will be announced by each instructor.

**Classes/Exams on Holidays**

N/A

**S Semester/S1 Term/S2 Term 2018 (April 1, 2018 ~ August 31, 2018)**

Detailed schedule will be announced on the following website around late March.

[http://www.c.u-tokyo.ac.jp/eng\\_site/fas/calendars/](http://www.c.u-tokyo.ac.jp/eng_site/fas/calendars/)

# GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The following courses are offered for students participating in the GLOBAL STUDIES IN ASIA (GSA) Program at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GLOBAL STUDIES IN ASIA, students are required to take courses offered at the Komaba Campus, which include:

1) **6 credits from the following courses 1~27**

2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**

- Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only.
- Those wishing to participate in the Japanese Language Program offered at the Komaba Campus must attend the guidance and sit the placement test on September 14. Those wishing to take other language courses must check with the course coordinator before registering.
- Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.
- The certificate will be sent to the students upon their return to the home university, after all the results have come out.
- The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students : < <http://catalog.he.u-tokyo.ac.jp/howtouse>>.
- Please note that some courses have enrollment restrictions and are not open to exchange students.

## Courses for GSA students

Courses

Credits

### Courses on Special Topics Related to Japan or East Asia

#### **A Semester/A1 Term/A2 Term 2017 (September 2017-March 2018)**

1. Praxis in Global Liberal Arts (2)	2
2. <del>Lectures in Global Liberal Arts I</del> <b>Cancelled</b>	<del>2</del>
3. Lectures in Global Liberal Arts II	2
4. Seminar in Global Liberal Arts II (1)	2
5. Seminar in Global Liberal Arts II (2)	2
6. Seminar in Global Liberal Arts II (3)	2
7. Seminar in Global Liberal Arts II (4)	2
8. Seminar in Global Liberal Arts II (11)	2
9. Seminar in Global Liberal Arts II (a) (12)	<b>1</b>
10. Seminar in Global Liberal Arts II (13)	2
11. Seminar in Global Liberal Arts II (14)	2
12. Seminar in Global Liberal Arts II (15)	2
13. Seminar in Global Liberal Arts II (16)	2
14. Seminar in Global Liberal Arts II (17)	2
15. Seminar in Global Liberal Arts II (18)	2
16. Seminar in Global Liberal Arts II (19)	2
17. Seminar in Global Liberal Arts II (21)	2
18. Seminar in Global Liberal Arts II (22)	2
19. Seminar in Global Liberal Arts II (23)	2
20. Seminar in Global Liberal Arts IV (1)	2
21. Seminar in Global Liberal Arts IV (2)	2
22. Seminar in Global Liberal Arts IV (11)	2
23. Seminar in Global Liberal Arts IV (12)	2
24. Seminar in Global Liberal Arts IV (13)	2
25. Seminar in Global Liberal Arts IV (14)	2
26. Seminar in Global Liberal Arts IV (15)	2
27. Seminar in Global Liberal Arts IV (16)	2

#### **S Semester (S1/S2 Term) 2018 (April-August 2018)**

Details of the courses for S Semester/S1 Term/S2 Term 2018 will be available around end of March 2018.

## GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the GSA courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

## REGISTRATION DEADLINE

Those who will be participating in the GSA Program from this semester should fill out the following online form by no later than Sunday, October 1, 2017.

<https://www.globalkomaba.c.u-tokyo.ac.jp/cypochoi/form/pc/gkomaba000199.html>



## **WARNING ON PLAGIARISM**

**All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.**

**All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.**

## COURSE DESCRIPTIONS

### ↓Course Code Number

1. 08F140102 Praxis in Global Liberal Arts (2)  
[Visible/Invisible City]

Toshiko ELLIS (Fri. 5<sup>th</sup> period)  
ellis@boz.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course aims to create a space for students from a variety of backgrounds to work together to discover and explore different aspects of the city of Tokyo, which are not always apparent to the casual observer. Specifically it will focus on the question of the city's "visibility/invisibility". What do you see on the surface of the city? - What is hidden underneath, tucked in, or pushed aside? Students can approach this question in a number of ways, looking at, for example, the urban infrastructure, the minority communities, the untold historical past, or simply the premodern past the remnants of which we find on the verge of extinction between high-rise buildings.</p> <p>The course will be a combination of in-class activities (lecture and discussion) and project based group work initiated by students.</p> <p>It is essential that students participate in all the activities. Make sure that you check the important dates below before registering.</p>
Keywords	active learning, Tokyo, global learning, intercultural exchange
Schedule	<p>The first part of the course will be largely lecture based and will be conducted in the classroom. In the second half, students will be spending most of the time working together in groups to prepare for the final presentation. TA will be assisting the groups in planning for the presentation.</p> <p>Activities will include:            Film viewing and film analysis: "Still Walking", "Lost in Translation" (tentative)            Text analysis(1): Short stories by Murakami Haruki, Murakami Ryu, Kazuo Ishiguro (tentative)            Text analysis (2): Sections from Roland Barthes "The Empire of Signs"            Group projects and presentation            Field trip</p> <p>Important dates:            September 29 (Fri): First class            November 17-18 (Fri-Sat): Field trip and overnight session at the Hachioji Seminar House            December 22 (Fri): Final presentation (class time will be extended)</p> <p>Please also note that the class time will be extended on the days we include film viewing.</p>
Teaching Methods	Lectures, discussion, film viewing, group research, field trip.
Grade Evaluation	Class participation, presentation, essay. Details will be given in class.
Notes on Taking the Course	To retain a balance between local students and international students, we will have to limit the number of participants from overseas. In the

	<p>event that there are more students than we can take, students will be chosen by lottery. Those who are interested in taking the course <b>MUST COME TO THE FIRST CLASS ON FRIDAY, SEPTEMBER 29</b>. Instructions on signing up for the class will be given then. To be officially enrolled in this course, students must sign up and get approval. Please note that registering on UTAS only does not mean you will be enrolled</p>
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2. ~~08F1402 Lectures in Global Liberal Arts I~~ **CANCELLED** Rieko KAGE (Tue. 3<sup>rd</sup> period)

3. **08F1403 Lectures in Global Liberal Arts II**  
 [Reading Japanese Novels: The Dilemma of the Modern and Beyond]  
Toshiko ELLIS (Tue. 4<sup>th</sup> period)  
 ellis@boz.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course is designed to give students an opportunity to acquaint themselves with a range of Japanese novels written between the late 19th century and the present. We will place a particular focus on how the Japanese writers struggled to come to terms with the idea of the modern, and explore the nature of the dilemma these writers faced in their attempt to incorporate modernity. Starting with the pioneering writers of the Meiji period, we will move on to the writers of the later periods and will also deal with the new writings of the younger generation in contemporary Japan. Some of the works will be examined in detail, using different critical approaches to analyse their thematic construction, structural characteristics and stylistic features. Most of the texts dealt with in this course are widely read works by well-known authors, but I am hoping to introduce some new readings, and also hope that students will actively participate in discussions to exchange their own reading of the text.</p>
Keywords	novel, text analysis, modernism, modernity, Japanese literature
Schedule	<p>Introduction</p> <p><b>PART ONE</b>        Shock of the West and the "new individual":        Required reading:        Natsume Soseki, Kokoro --- What is freedom? The struggle of a Meiji intellectual        Recommended reading:        Mori Ogai Wild Geese --- Self-awakening of a woman</p> <p><b>PART TWO</b>        Tokyo Cityscape, 1920s: Fascination/Disillusionment        Required reading: Tanizaki Jun'ichiro's "Aguri" --- Sexuality and the body        Recommended reading:        Tanizaki Jun'ichiro, Naomi --- The beautiful enchantress? Modernity and sexuality        Akutagawa Ryunosuke, Kappa, In a Grove, Rashomon--- Struggling with the irrational        (Film Viewing: "Rashomon")</p>



	<p>Yosano Akiko' s poems of "the new woman"</p> <p>PART THREE Lost in the Modern Required reading: Dazai Osamu, No Longer Human --- Or what does it mean to be human?</p> <p>PART FOUR Quest for Identity in PostwarJapan</p> <p>Rediscovering Tradition(1): Required reading: Kawabata Yasunari, Snow Country, Thousand Cranes --- Tradition and aesthetics</p> <p>Rediscovering Tradition(2): Required reading: Mishima Yukio, "Patriotism" --- Tradition and nationalism Recommended reading: Mishima Yukio, The Temple of the Golden Pavilion Mishima Yukio, Spring Snow</p> <p>PART FIVE New Writing after the 1980s Required reading: Murakami Haruki, The Wild Sheep Chase, After Dark --- Where is reality? Freedom and surveillance Recommended reading: Murakami Haruki, The End of the World and Hardboiled Wonderland Murakami Ryu, Coinlocker Babies Yoshimoto Banana, Kitchen</p> <p>Young Writers Today Kawakami Hiromi, Kawakami Mieko, Kanehara Hitomi and others</p> <p>Concluding Discussion</p>
Teaching Methods	<p>Each class will consist of a brief lecture and classroom discussion. The lecture will include an introduction to the topic of the week, providing basic factual and conceptual information required for approaching the works to be discussed that week. This will be followed by discussion conducted in groups. All students are expected to participate in the discussion, exchanging opinions and comments on the text from a variety of viewpoints and cultural backgrounds.</p>
Method of Evaluation	<p>1) Class participation and assignments 30% 2) In-class worksheets 30% 3) Semester Essay 40%</p>
Required Textbook	<p>Some of the required readings will be available from the Globalization Office (B1, KOMCEE WEST) or will be provided in</p>

	class. For other works students will be required to do a library search.
Notes on Taking the Course	Both students with and without background in Japanese literature are welcome. We will be using the English translation of these works in class.

4. **08F140601** Seminar in Global Liberal Arts II (1)  
 [Hands-on Introduction to Computational Social Science]  
 Takuto SAKAMOTO (Fri. 3<sup>rd</sup> & 4<sup>th</sup> period: A2 Term)

Course Objectives/Overview	This class is a hands-on introduction to computational social science: an emerging interdisciplinary field of study that applies various computational methodologies such as machine learning algorithms to analysis of social phenomena. The class also introduces students to python, a widely used programming language.
Keywords	computational social science, machine learning, natural language processing, social science, python
Schedule	In this class, students will learn: <ul style="list-style-type: none"> <li>- minimum skills in interacting with a UNIX-based command-line environment and file system</li> <li>- basic skills in using the python programming language</li> <li>- minimum skills in accessing, obtaining and processing online data with python modules</li> <li>- several basic machine-learning algorithms such as Naive Bayes, decision tree, neural network (supervised), clustering and topic modeling (unsupervised)</li> <li>- useful python modules that implement these algorithms</li> </ul>
Teaching Methods	'On-the-spot' learning and practice using terminals in a computer lab in the Information Education Building
Grade Evaluation	Degree of attendance and involvement in the class (50%); the end-of-the-term assignment (50%)
Others	Prior experience with programming is helpful but not requisite.

5. **08F140602** Seminar in Global Liberal Arts II (2)  
 [Global Justice and International Law]  
 Tomofumi KITAMURA and Akira INOUE (Wed. 4<sup>th</sup> period)

Course Objectives/Overview	This course consists of two parts.  The first part, "On Global Justice," offers an introduction to the theories of global justice and their application to practical issues, such as the issue of how to allocate green house emissions and that of whether we have rights to control borders.  The second part, "International Law and Global Problems," aims to provide a basic understanding of international law and its role in addressing contemporary global problems such as the protection of refugees and the maintenance of peace and security.
Keywords	global justice, use of force, refugees, international trade, international

	law, business ethics
Schedule	<p>Part One</p> <ol style="list-style-type: none"> <li>1. Introduction</li> <li>2. On Rawlsian Justice</li> <li>3. The Other Theories of Egalitarian Justice</li> <li>4. Relationalism, Non-relationism, and Pluralist Cosmopolitanism</li> <li>5. Climate Justice</li> <li>6. Justice in Migration</li> <li>7. Global Business Ethics</li> </ol> <p>Part Two</p> <ol style="list-style-type: none"> <li>1. The nature, sources, and implementation of international law</li> <li>2. State jurisdiction</li> <li>3. International trade law</li> <li>4. International refugee law</li> <li>5. The law on the use of force</li> <li>6. Group study</li> <li>7. Presentation</li> </ol>
Teaching Methods	<p>Part One</p> <p>Dialogical Lecture</p> <p>Part Two</p> <p>Lecture and discussion. Students are required to conduct a group study and make a presentation.</p>
Grade Evaluation	<p>Part One</p> <p>Quiz 75%</p> <p>Attendance and participation 25%</p> <p>Part Two</p> <p>Term Report 50%</p> <p>Attendance and participation 30%</p> <p>Presentation 20%</p>
Reference Books	<p>Part One</p> <p>Cecil Fabre, <i>Justice in a Changing World</i> (Cambridge: Polity Press, 2007).</p> <p>Chris Armstrong, <i>Global Distributive Justice</i> (Cambridge: Cambridge University Press, 2012).</p> <p>Mathias Risse, <i>Global Political Philosophy</i> (Basingstoke: Palgrave Macmillan, 2012).</p> <p>Part Two</p> <p>Referred to in the class where necessary</p>
Notes on Taking the Course	<p>Part One and Part Two of this course are also provided as individual term courses.</p> <p>Students wishing to take only Part One or Part Two of this course can do so by enrolling in those individual term courses.</p>

6. 08F140603 Seminar in Global Liberal Arts II (3)

Yasunobu SATO (Fri. 5<sup>th</sup> period)

Details will be provided through the UTokyo online course catalogue.

< <http://catalog.he.u-tokyo.ac.jp/ug-index>>

7. 08F140604 Seminar in Global Liberal Arts II (4)

[Introduction to International Human Rights Law]

Ai KIHARA-HUNT (Tue. 3<sup>rd</sup> period)

Course Objectives/Overview	This course aims at providing foundation of public international law and international human rights law. It is designed for students who are not familiar with international law, but depending on the level of the students, its content can be modified.
Keywords	international law, international human rights law, human rights
Schedule	<ol style="list-style-type: none"> <li>1. The nature and development of international law</li> <li>2. Sources of international law</li> <li>3. Subjects of international law</li> <li>3. The law of treaties</li> <li>4. Customary law</li> <li>5. International human rights law</li> <li>6. Core human rights treaties</li> <li>7. International human rights mechanisms</li> <li>8. Civil and political rights</li> <li>9. Economic, cultural and social rights</li> <li>10. Contemporary human rights issues</li> </ol>
Teaching Methods	The course will take multiple teaching methods: lectures, presentations, reading designed materials and discussion.
Grade Evaluation	Class participation 20%, presentation 30%, report 50%.
Required Books	N/A
Reference	Reading list will be provided in the first class.

8. 08F140611 Seminar in Global Liberal Arts II (11)

[The Historical Journey of Leisure]

Yuko ITATSU (Mon. 3<sup>rd</sup> period)

Course Objectives/Overview	This course focuses on the concept and history of leisure, particularly in the United States and Japan. By reading primary and secondary documents on leisure, we will think about questions such as: How has the meaning of leisure changed? How is leisure culture created? Why and how do people engage in leisure culture? How are the concepts of leisure similar and different in Japan and the United States? What does leisure mean to us in modern society and do we see this changing in the next few decades? The overall goal of this course is to understand the significance of leisure in a capitalistic society.
Keywords	leisure, Japan, United States, rhetoric, concept, history
Schedule	To be announced in the guidance session.
Teaching Methods	Class activities will include lectures, reading assignments, discussions, and group activities.
Grade Evaluation	Students will be evaluated based on their attendance, class discussion, presentations, assignments and final paper.

Textbook	Reading material will be distributed in class.
Reference	References include, for instance, Robert Stebbins, <i>Leisure and Consumption</i> , Palgrave, 2009. Karl Spracklen, <i>Whiteness and Leisure</i> , Palgrave, 2013. Susan Currell, <i>The March of Spare Time</i> , University of Pennsylvania Press, 2005. David Leheny, <i>The Rules of Play</i> , 2003. Tony Blackshaw, <i>Routledge Handbook of Leisure Studies</i> , Routledge, 2013.
Notes on Taking the course	If there are too many students, we may have a selection session in the first class.

9. 08F1406A12 Seminar in Global Liberal Arts II (a) (12)  
["Writing" Culture]

Yujin YAGUCHI (Thu. 2<sup>nd</sup> Period: A1 Term)

Course Objectives/Overview	This course is designed to enhance the students' awareness of the complexity involved in "writing culture." I define "writing" here rather broadly. Talking about and discussing a different culture may look like a simple matter but in fact is accompanied by complicated dynamics of power--who talks?; on what basis?; using what authority? Furthermore, the class will also discuss the meaning of tourism and travel in the 21st century. In sum, this course is designed to introduce students to the problems and complexities involved in encountering "others" in today's globalizing society.
Keywords	writing culture, Japan, S, U
Schedule	Details will be provided on the first day of the class.
Teaching Methods	Discussion. Participation is a must in this class--it's not a lecture style class.
Grade Evaluation	Attendance, participation, short papers, final paper.
Textbook	TBA
Notes on Taking the Course	Those who wish to take this class <b>MUST BE PRESENT</b> on the first day of the class. If you are not there on the first day, you are not eligible to take this class--no exception to this rule. We may be going to local museums as a part of class activities. Note that any admission fees and transportation fees must be paid by individual students. The instructor reserves the right to limit the number of students who can register for this class.
Course-Related Websites	<a href="http://park.itc.u-tokyo.ac.jp/yaguchi/">http://park.itc.u-tokyo.ac.jp/yaguchi/</a>

10. 08F140613 Seminar in Global Liberal Arts II (13)

[Japan's International Relations: Politics, Security, and Economics]

Jiyoung KIM (Fri. 3<sup>rd</sup> period)

Course Objectives/Overview	This course is designed to provide students with a deeper understanding of Japan's international relations since the end of the Cold War. We will discuss major international events and issues that have affected Japan's political, security, and economic relations with major international actors. This course is composed of three main
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	<p>segments. The first segment explores an overview of Japan's international relations following the end of World War II. In this segment, students will discuss several theoretical perspectives interpreting Japan's international relations. The second segment examines Japan's security relations with its neighbors including China, South Korea, and the US. In this segment, major security issues and alliances between Japan and these countries will be discussed. The final section will discuss Japan's economic policies toward East Asia and regional institutions. This will include Japan's ODA policy, relations with ASEAN countries, as well as policies toward regional economic institutions. This segment pays special attention to the role that Japan has played as a regional economic leader. This course will guide students to critically think about the present and future of Japan through understanding its foreign policy toward major international/regional actors.</p>
Keywords	
Schedule	<p>Session 1: Introduction to the class and syllabus  Session 2: Japan's Place in the World  Session 3 : Japan's Place in Asia  Session 4: Japan-China Relations  Session 5: Japan-Korea Relations  Session 6 : Documentary Film Review  Session 7 : Debate # 1  Japan &amp; History Dispute: Has Japan Apologized Enough?  Session 8: Japan-US Relations  Session 9: Debate # 2  Should Japan revise the Article 9 of the Peace Constitution?  Session 10: Japan &amp; International Organizations  Session 11 Debate # 3  Japan &amp; UN Security Council: Should Japan Obtain a Permanent Seat at UN Security Council?  Session 12 : Japan-ASEAN relations  Session 13 : Final Exam</p>
Teaching Methods	<p>This is NOT a lecture course, but a seminar course, which is reading-intensive and emphasizing class discussions of the readings. In class, we will read a combination of books, book chapters, and journal articles. Students are expected to come to class fully prepared, having read and thought about the assigned readings, and ready to participate in the discussions. Students should submit all assignments on time, as penalties will be assessed for any late work.</p>
Grade Evaluation	<ul style="list-style-type: none"> <li>• Attendance and Participation (25%)</li> <li>• Presentation and handout (20%)</li> <li>• Team debate (20%)</li> <li>• Pop quiz (10%)</li> <li>• Final Exam (25%)</li> </ul>
Notes on Taking the Course	<p>This course is usually very crowded. Students who miss the first introduction session will have a very slim chance to join in the class</p>

	later on.
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11. 08F140614 Seminar in Global Liberal Arts II (14)  
[Introduction to Philosophy]

John O'DEA (Mon. 3<sup>rd</sup> Period)

Course Objectives/Overview	This course will introduce students to some of the fundamental debates in philosophy, such as the nature of morality and our obligations, the nature of knowledge and the status of science; the nature of the mind and whether we have free will; and some paradoxes of time.
Keywords	
Schedule	Subject to minor changes) Week 1: What is philosophy? Week 2: Ethics I Week 3: Ethics II Week 4: Epistemology I Week 5: Epistemology II Week 6: Political Philosophy I Week 7: Political Philosophy II Week 8: Philosophy of Mind I Week 9: Philosophy of Mind II Week 10: Philosophy of Science Week 11: The Problem of Free Will I Week 12: The Problem of Free Will II Week 13: The Paradox of Time Travel
Teaching Methods	Students will read and watch video lectures for homework, and class will be devoted to discussion and student presentations.
Grade Evaluation	Assessment will be divided between student participation (30%) and a final student essay (70%).

12. 08F140615 Seminar in Global Liberal Arts II (15)

Kimihiko ABE (Mon. 4<sup>th</sup> period)

Details will be provided through the UTokyo online course catalogue.

< <http://catalog.he.u-tokyo.ac.jp/ug-index>>

13. 08F140616 Seminar in Global Liberal Arts II (16)

Qian WANG (Tue. 3<sup>rd</sup> period)

Details are available on the UTokyo online course catalogue.

< <http://catalog.he.u-tokyo.ac.jp/ug-index>>

**This course will be conducted in Chinese.**

14. 08F140617 Seminar in Global Liberal Arts II (17)

Yanming LI (Tue. 2<sup>nd</sup> Period)

Details are available on the UTokyo online course catalogue.

< <http://catalog.he.u-tokyo.ac.jp/ug-index>>

**This course will be conducted in Chinese.**

15. 08F140618 Seminar in Global Liberal Arts II (18)

[Georges Perec: un écrivain au carrefour des théories]

François BIZET (Thu. 4<sup>th</sup> Period)

frbizet40@hotmail.com

Course Objectives/Overview	L'œuvre de Georges Perec (1936-1982) s'est constituée tout au long des décennies 1960 et 1970 dans un riche environnement théorique dont elle se fait très souvent l'écho : 1) sociologie, dans le sillage des travaux d'Henri Lefebvre sur la vie quotidienne ; 2) sémiologie, à la suite des travaux de Roland Barthes sur le mythe moderne ; 3) littérature, en pleine élaboration de la notion d'intertexte par Julia Kristeva. Ce cours a pour objectif de faire découvrir quelques livres de Perec : Les Choses, Un homme qui dort, Le Voyage d'hiver, entre autres, mais aussi d'introduire à la vie intellectuelle de cette période, par ailleurs dominée par l'aventure structuraliste et le regain avant-gardiste de Tel Quel.
Keywords	Georges Perec/Literature/Sociology/Semiology/Intertextuality
Schedule	<ol style="list-style-type: none"> <li>1. Introduction générale</li> <li>2. Quelques remarques sur la sociologie d'Henri Lefebvre</li> <li>3. Lecture des Choses</li> <li>4. Lecture des Choses</li> <li>5. Lecture des Choses</li> <li>6. Quelques remarques sur Mythologies de Roland Barthes</li> <li>7. Lecture d'Un homme qui dort</li> <li>8. Lecture d'Un homme qui dort</li> <li>9; Lecture d'Un homme qui dort</li> <li>10. Quelques remarques sur la notion d'intersexualité</li> <li>11. Lecture de Voyage d'hiver</li> <li>12. Lecture de Voyage d'hiver</li> <li>13. Lecture de Voyage d'hiver</li> </ol>
Teaching Methods	Le cours se fait entièrement en français. Il demande une participation active des étudiants et une préparation des textes, d'une semaine sur l'autre.
Grade Evaluation	Rapport écrit à la fin du semestre.
Textbook	<ol style="list-style-type: none"> <li>1) Georges Perec, Les Choses, "Pocket"</li> <li>2) Georges Perec, Un homme qui dort, "Folio"</li> <li>3) Georges Perec, Le Voyage d'hiver, Seuil, "Librairie du XXI<sup>e</sup> siècle"</li> </ol>

16. 08F140619 Seminar in Global Liberal Arts II (19)

[Medieval Travel Literature]

Sharity NELSON (Thu. 4<sup>th</sup> period)

Course Objectives/Overview	This course introduces students to the genre of travel literature and themes of travel in literature from the European Middle Ages. Students will initially read selections from narratives of travel motivated by trade, conquest, and pilgrimage, such as _The Travels of Marco Polo_ and _The Travels of Sir John Mandeville_. Using selected readings by postcolonial theorists, such as Edward Said's _Orientalism_ and Mary Louise Pratt's _Imperial Eyes_, students will consider the curious and often problematic definitions and
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	<p>representations of the “other” depicted in the medieval primary texts.</p> <p>Students will also consider how “otherness” can be applied to the self, analyzing selections from Gerald of Wales’ <i>‘Journey through Wales’</i>, Margery Kempe’s <i>‘The Book of Margery Kempe’</i>, and Bonaventure’s <i>‘Journey of the Mind into God’</i>. By the end of the course, students will have developed an appreciation of the heterogeneous complexity of the medieval period and understand the operations of genre and literary devices in creating knowledge of and from cultures in contact. Students will also have opportunities to move beyond the analysis of medieval literature to consider representations and themes of travel in and of cultures and historical periods of their own choosing.</p>
Keywords	travel, medieval period, representation, self and other, contact zone
Schedule	<p>Week 1 Guidance and Course Introduction</p> <p>Weeks 2-10 Seminar Discussion of Selected Readings</p> <p>Week 11 Peer Feedback Workshop</p> <p>Week 12 Presentations</p> <p>Week 13 Presentations and Final Paper Submission</p>
Teaching Methods	Instructor- and Student-Led Seminar Discussions; Individualized Research and Writing; Presentations; Peer Feedback Workshops.
Grade Evaluation	The criteria for grading will include attendance; participation in seminar discussions; performance on homework assignments, in presentations (as both presenter and audience), and on a short, final paper. Further details will be provided on the first day.
Textbook	None. Readings will be disseminated in class or made available online.
Notes on Taking the Course	This course is conducted entirely in English. Enrollment will be capped at 25.

17. 08F140821 Seminar in Global Liberal Arts II (21)  
[Chemistry For Environmental Studies]

Jonathan WOODWARD (Thu. 5<sup>th</sup> period)  
woodward@global.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course will cover a number of fundamental topics in chemistry that are of direct relevance to Environmental Sciences. The main subjects covered will be:</p> <p>1) Reaction kinetics and mechanism</p> <p>The rates and mechanisms of chemical reactions have wide ranging effects in many important environmental processes.</p> <p>2) Photochemistry</p> <p>Ultimately all the energy that drives processes on earth comes from the sun. The ways in which molecules capture this energy and convert it is a key concept in understanding many environmentally important processes as well as the possibility of harvesting the sun's energy as a</p>
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	renewable energy source.  3) Introduction to atmospheric chemistry  The Earth's atmosphere is a giant chemical reactor, home to thousands of different chemical reactions which determine its composition and our ability to live on earth. The key aspects of chemistry in the troposphere and stratosphere will be introduced.
Keywords	Atmosphere Chemistry Reaction Kinetics Mechanism Photochemistry
Schedule	Weeks 1-5 Kinetics and Mechanism Weeks 6-11 Photochemistry Weeks 12-13 Atmospheric Chemistry
Teaching Methods	This course will be delivered as a combination of lectures, class discussion and problem solving.
Grade Evaluation	Evaluation will be in terms of a video presentation and a final examination.
Notes on Taking the Course	This course will be delivered and assessed entirely in English.

18. 08F140822 Seminar in Global Liberal Arts II (22)  
[Food Safety and Risk Analysis]

Takashi YAMAKAWA et.al (Tue. 1<sup>st</sup> period)  
ayama@mail.ecc.u-tokyo.ac.jp

Course Objectives/Overview	(1)Framework of risk analysis (2)Regulatory science and risk assessment (3)Risk communication (4)Food safety and ethics (5)Consumer behavior (6)Microbiological risk (7)Animal disease (8)Food safety and technology; pesticide and food additives (9)Food safety and technology; GM products, nano technology, clone (10)Food safety and technology; dietary supplements (11)Toxicology (12)Allergy (13)International and Japanese food safety policy
Keywords	Food safety, risk communication, risk assessment, risk management
Schedule	In these days, food safety and environmental problems have become international issues and the economic and social globalization adds to the problem. It is now globally recognized that risk management should be based on scientific evidence. And to decide on a policy or regulation, we should compare cost-benefit balance of the options regarding social, cultural and economic factors. This lecture overview the framework of risk analysis on food safety at first and then learn in detail about food derived risk and risk management measure applied internationally on specific hazards.
Teaching Methods	Lecture and group work
Grade Evaluation	Report

	participation to the discussion in the class is considered
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19. 08F140823 Seminar in Global Liberal Arts II (23)

John MANINANG (Fri. 3<sup>rd</sup> period)

Details will be provided through the UTokyo online course catalogue.

< <http://catalog.he.u-tokyo.ac.jp/ug-index>>

20. 08F140801 Seminar in Global Liberal Arts IV (1)

[International Conflicts and Challenges of Creating Sustainable Peace]

Daisaku HIGASHI (Thu. 4<sup>th</sup> period)

Course Objectives/Overview	This course will consist of Japanese students and international students. The course will be conducted in English. We will discuss the cases of international conflicts in which I myself committed to making TV documentaries, including “Dialogues of Former Enemies in the Vietnam War,” “North Korea Nuclear Crisis”, and “Rebuilding Iraq: Challenges of the United Nations.” We will also discuss “Afghan Peacebuilding” for which I worked as a UN Political Affairs Officer, stationing in Kabul in 2010, as well as activities of “UN Peace Building Commission” which I served as a Minister-Counsellor in the Japanese mission to the United Nations. Through the courses, we will review my TV documentaries, read related documents, and discuss what policies Japan or the international community should take to solve these conflicts in the future. Another objective of this course is to make international friends and establish network by the Japanese students and international students.
Keywords	In English, Sustainable Peace, International Conflicts
Schedule	The course will be developed through the discussion among students on each topic.  Topic 1) “Dialogue of Former Enemies in the Vietnam War,” and its implication for Japan Topic 2) “Struggle to Avoid Nuclear Conflict in Korea” and Japan policies to the North Korea Topic 3) “Rebuilding Iraq; Challenges of the UN” and the ongoing challenges in rebuilding Iraq Topic 4) “Afghan Peacebuilding” Reconciliation with Insurgency and Japanese commitments. Topic 5) Challenges of Peace Building Activities: UN Peace Building Commission and its difficulties
Teaching Methods	The course will be conducted in the style of seminar (discussion).
Grade Evaluation	The students will be evaluated by reports, presentations, and participation
Required textbooks	“Challenges of Constructing Legitimacy in Peacebuilding: Afghanistan, Iraq, Sierra Leone, and East Timor (Daisaku Higashi: Routledge 2015).

21. 08F140802 Seminar in Global Liberal Arts IV (2)  
 Maiko ICHIHARA (Mon. 4<sup>th</sup> and 5<sup>th</sup> period: A1 Term)  
 Details will be provided through the UTokyo online course catalogue.  
 < <http://catalog.he.u-tokyo.ac.jp/ug-index>>

22. 08F140811 Seminar in Global Liberal Arts IV (11)  
 [Japan in Asia: Oral Histories 2: the Ethics of Editing]  
 Ian Thomas ASH (Intensive)  
 info@documentingian.com

Course Objectives/Overview	In this course, the ethics of editing Oral Histories will be discussed, debated and put into practice. Examining Oral Histories that document contemporary current events affecting Japan and its neighbours, the ethics of how these Oral Histories were edited, including issues of authorship, the responsibilities of the oral historian and offering context for the viewer, will be examined. Students, working in groups, will then put these discussions into practice, editing the raw footage of selected Oral Histories while documenting in writing and classroom discussion, the ethical debates that influenced each edit.
Keywords	Documentary, filmmaking, Japan, Asia, Oral History
Schedule	Part 1: Introduction to Oral Histories Part 2: Japan in Asia + Oral Histories Part 3: Editing Techniques and The Ethics of Editing I Part 4: The Ethics of Editing II Part 5: Group Work: Debating the Ethics of Editing in Practice Part 6: Analysis of the Oral History edits + Projection and Peer Review + Final Papers Due (Please note that the actual number of sessions may vary from the number of parts listed above.)
Teaching Methods	Lecture, screenings, in-class discussion of readings, group work
Method of Evaluation	Attendance 30%, Group Work 30%, Final Paper (topic TBA) 40%
Textbook	TBA
Reference	TBA
Notes on Taking the Course	All readings should be completed prior to the class in which they will be discussed. Both students with and without filmmaking and editing experience are welcome. Please note that the class will be held in English. Having taken “Japan in Asia: Oral Histories, Theory and Practical Filmmaking” is NOT a prerequisite for taking this course.
Others	Intensive schedule (likely to be multiple periods on Saturdays) TBA

23. 08F140812 Seminar in Global Liberal Arts IV (12)  
 [Cultures of the World at Minpaku (National Museum of Ethnology, Osaka)]  
 Yuriko YAMANAKA (Intensive)  
 yamanaka@idc.minpaku.ac.jp

Course Objectives/Overview	This course aims to explore various aspects of trans-regional cultural exchanges through the active use of ethnological resources in the collection of the National Museum of Ethnology (Minpaku) in Osaka. Topics that will be dealt with during this course are: interaction between the global and the regional, problems of cultural translation, world religions, humans and the environment. Special focus is placed
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	on West Asia and the Islamic world.
Keywords	Material Culture, Museology, West Asia, Islam, Translation, Anthropology, Comparative Culture
Schedule	The course will be conducted at the National Museum of Ethnology in Osaka (10-1 Senri Expo Park, Suita) over a period of 4 to 5 days around end of January-beginning February 2018.
Teaching Methods	Lectures and a guided tour of the various functions of the museum will be followed by workshops where students will be assigned tasks using museum resources. Assignments will include field excursions in the Kansai area. Students will have free access to the internet, the in-house library, and the permanent exhibition during the duration of the course.
Grade Evaluation	Student performance will be evaluated according to the level of participation in class discussions and group or individual project assignments, and a final short essay. Full attendance is required in this intensive course.
Textbook	Please read the following articles on the collection history and recent projects of the Minpaku, available for download from the National Museum of Ethnology Repository << <a href="https://minpaku.repo.nii.ac.jp/">https://minpaku.repo.nii.ac.jp/</a> >> 1) SUDO, Ken'ichi, Brief overview of Minpaku Collection and Foresight: Greetings. p.11-14 in ITO, Atsunori, 2016, Re-collection and Sharing Traditional Knowledge, Memories, Information and Images: Challenges and the Prospects on Creating Collaborative Catalogue, Senri Ethnological Reports 137. Download pdf: <a href="https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=4951&amp;item_no=1&amp;page_id=15&amp;block_id=22">https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=4951&amp;item_no=1&amp;page_id=15&amp;block_id=22</a> 2)KISHIGAMI, Nobuhiro, An Info-Forum Museum for Cultural Resources of the World: A New Development at the National Museum of Ethnology. p.25-33 in ibidem. Download pdf: <a href="https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=4953&amp;item_no=1&amp;page_id=15&amp;block_id=22">https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=4953&amp;item_no=1&amp;page_id=15&amp;block_id=22</a> 3)YOSHIDA, Kenji, 2014, Ongoing Movements in the Museum Exhibition 2014, in Senri Ethnological Reports no.129, Asian Museums and Museology 2014: International Workshop on Asian Museums and Museology in Thailand. Download pdf: <a href="https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=813&amp;item_no=1&amp;page_id=13&amp;block_id=21">https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=813&amp;item_no=1&amp;page_id=13&amp;block_id=21</a> 4) UMESAO, Tadao, Keynote Address: The Comparative Study of Collection and Representation, p.1-11, in UMESAO, Tadao, LOCKYER, Angus & YOSHIDA, Kenji, 2001, Japanese Civilization in the Modern World, XVII Collection and Representation, Senri Ethnological Studies 54, (Suita: National Ethnology Museum) Download

	pdf. : <a href="https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=2838&amp;item_no=1&amp;page_id=15&amp;block_id=22">https://minpaku.repo.nii.ac.jp/?action=pages_view_main&amp;active_action=repository_view_main_item_detail&amp;item_id=2838&amp;item_no=1&amp;page_id=15&amp;block_id=22</a>
	<p>General Museology: Theory &amp; Practice          BENNETT, Tony, 1995, The birth of the museum: history, theory, politics, (London: Routledge).          GOLDING, Vivien &amp; MODEST, Wayne, 2013, Museums and communities: curators, collections, and collaboration, (London: Bloomsbury).          LORD, Barry &amp; PIACENTE, Maria (ed.), 2014, Manual of museum exhibitions, (Rowman &amp; Littlefield Publishers; 2nd Revised edition edition).          MACDONALD, Sharon, 2006, A Companion to Museum Studies (Malden, Mass: Blackwell Pub.).          SANDELL, Richard (ed.), 2002, Museums, society and inequality, (London: Routledge).          Religion and Material Culture in Museums          BUGGELN, Gretchen, PAINE, Crispin &amp; PLATE, S. Brent, 2017 (forthcoming), Religion in Museums, (London: Bloomsbury).          PAINE, Crispin, 2013, Religious Objects in Museums: Private Lives and Public Duties, (London: Bloomsbury).          SCHINDLBECK, Ingrid Pfluger, 2012, Welten der Muslime für das Ethnologische Museum der Staatlichen Museen zu Berlin, (Berlin: Reimar).</p>
Notes on Taking the Course	<p>1) Those who are planning to take this course are strongly recommended to register in the A1 registration period.          2) If the registration number exceeds 30 students, there may be a selection process.          3) Transportation and accommodation is not provided by the hosting institution.</p>
Course-Related Websites	<a href="http://www.minpaku.ac.jp">www.minpaku.ac.jp</a>
Others	If possible, bring a digital camera (or smart phone with camera) and a laptop (or a tablet) for preparing presentations.

24. 08F140813 Seminar in Global Liberal Arts IV (13)  
 [Multiculturalism in Japan]

Peter THORNTON (Wed. 4<sup>th</sup> period)

Course Objectives/Overview	<p>In this course we will explore multiculturalism in Japan from both historical and contemporary perspectives. We will start by reading about and discussing historical policies that have promoted the ideologies of Japanese homogeneity and patriarchy in the modern era. We will then take a closer look at the everyday experiences of members of various minority groups including Ainu, Okinawan and Buraku peoples, Chinese and Korean permanent residents born in Japan, Nikkei Brazilian and Peruvian communities, foreign migrant workers, and refugees. Furthermore, we will explore issues relating to linguistic diversity, gender, and sexuality, and think about how such issues are negotiated in various social situations and interpersonal relationships in Japan today. Over the semester, students will conduct individual research, possibly involving fieldwork, on an issue of their</p>
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	choice relating to multiculturalism, and complete a final research project.
Keywords	Multiculturalism, minority issues, ethnicity, gender, sexuality, youth issues
Schedule	Weeks 1~2: Course Introduction--What is multiculturalism? Weeks 3~4: Language and Identity Weeks 5~6: Home and Family Weeks 7~8: Gender and Sexuality Weeks 9~10: Popular Culture Weeks 11~12: Final presentations
Teaching Methods	Typical class sessions will involve a brief lecture and class discussion on that week's reading assignment. We will also have time for student pair-work and group-work in which students share their individual or group research projects to each other. Homework will involve weekly readings (2 to 3 hours) and on-going research.
Grade Evaluation	Grades: Attendance and participation: 35% Weekly research and note-taking: 30% Final papers/projects: 35%
Textbook	Readings will be provided in class and on the class website (currently being prepared).
Course-Related Website	<a href="https://sites.google.com/site/utmulticulturalism/">https://sites.google.com/site/utmulticulturalism/</a>

25. 08F140814 Seminar in Global Liberal Arts IV (14)

[Course title: Gendaishicho-sha Bigakkō: Under currents in Japanese Art and Politics in the 1960s]

Yoshiko SHIMADA (Tue. 4<sup>th</sup> period)

Course Objectives/Overview	<p>Course objective: To gain an understanding of Japan's underground socio-political and cultural movements of the 1960s through the examination and re-enactment of teaching/learning at Gendaishicho-sha Bigakkō, an alternative art school started by a radical publishing company Gendaishicho-sha in 1969.</p> <p>Starting with the establishment of Gendaishicho-sha in 1957, this course will look at the political events that defined the 1960s, such as the anti-Anpo movement, the Miike coal miners' strike, and the student movement of 1968. We will also examine key socio-cultural events such as the 'de Sade' trial, the social realism movement, Anti-Art, Kyushu-ha (art from the periphery), Akasegawa Genpei's '1,000 yen bill' trial, Buzoku (Japanese hippies) and communes, and Japanese conceptualism.</p> <p>The artists we focus on will be: Nakamura Hiroshi, Akasegawa Genpei, Nakanishi Natsuyuki, Kikuhata Mokuma, and Matsuzawa Yutaka. We will also look at the works and writings of Hiraoka Masaaki of Hanzaisha-domei (The League of Criminals), Adachi Masao (a film maker), Tanigawa Gan (a poet and activist), Kara Juro (a playwright of the situation theater) and Ishii Kyoji (the founder of Gendaishicho-sha).</p>
Keywords	Art and politics, 1960s, underground movement

Schedule	<p>Sept.26 General introduction to the course, self-introduction of the students. Nakanishi class re-enactment</p> <p>Oct.3 1957-1960: Gendaishicho-sha and the de Sade case</p> <p>Oct.10 1960-1963: Anti-Anpo and Nakamura Hiroshi</p> <p>Oct.17 1960: Miike, Tanigawa Gan and Kyushu-ha</p> <p>Oct.24 Kikuhata class re-enactment: Yamamoto Sakubei coal mine painting</p> <p>Oct.31 1962-64: Jiritsu gakko and Hi Red Center</p> <p>Nov.7 1965-66: 1,000 yen trial, Akasegawa class re-enactment</p> <p>Nov.21 1968: Shinjuku and Kara Juro's situation theater</p> <p>Nov.28 1968-70: The first two years of Bigakkō Nakamura Hiroshi class re-enactment</p> <p>Dec.5 Nakanishi class re-enactment</p> <p>Dec.12 1970: Post-1968 Communes, Japanese conceptualism</p> <p>Dec.19 Matsuzawa Yutaka class re-enactment</p> <p>Jan.9 Special guest speaker and discussion</p>
Teaching Methods	<p>The course will consist of lectures and workshops. The workshops will take the form of re-enactments of the classes at Gendaishicho-sha Bigakkō. These will be experimental and performative exercises, but will not require artistic skills.</p> <p>The exercises will be followed by group discussions in which participants are encouraged to verbalize their experiences.</p>
Grade Evaluation	Reports
Reference	<p>Relevant reading materials (not requirement)</p> <p>Money, Trains and Guillotines, William Marotti, Duke University Press <a href="https://www.dukeupress.edu/money-trains-and-guillotines">https://www.dukeupress.edu/money-trains-and-guillotines</a></p> <p>Nikutai no Anakizumu (肉体のアナーキズム : Anarchism of the Body) KuroDlajee, Gram books <a href="http://ira.tokyo/item/book/383/">http://ira.tokyo/item/book/383/</a></p> <p>From Nirvana to Catastrophe – Matsuzawa Yutaka and his 'Commune in Imaginary Space', Shimada Yoshiko, Ota Fine Arts (exhibition catalogue) <a href="http://www.otafinearts.com/ja/exhibitions/2017/post_118/">http://www.otafinearts.com/ja/exhibitions/2017/post_118/</a></p> <p>Anti-Academy, ed. Alice Maude-Roxby, John Hansard Gallery, University of Southampton (exhibition catalogue) <a href="http://www.cornerhousepublications.org/publications/anti-academy/">http://www.cornerhousepublications.org/publications/anti-academy/</a></p> <p>Gendaishicho-sha toiu senko (現代思潮社という閃光), Suyama Ikuro, Gendaishicho-shinsha <a href="http://www.gendaishicho.co.jp/book/b177675.html">http://www.gendaishicho.co.jp/book/b177675.html</a></p>
Notes on Taking the Course	Some exercises are physical but are not demanding. If you have a physical disability, please let me know in advance.



26. 08F140815 Seminar in Global Liberal Arts IV (15)  
[Film History]

Chie NIITA (Fri. 4<sup>th</sup> period)

Course Objectives/Overview	This course examines the film history from the late 19th century to today's digital age, focusing on the major issues in film studies such as technology, industry, authorship, and social cultural contexts of film reception. From the very beginning, films have always possessed both local and global aspects as a medium. In this course, we will mainly look at the film history in Japan and the United States (one known as the most prominent national cinema, and the other known as a universal form of movies) and analyze how specificity/universality of cinema has been changed throughout the history.
Keywords	film history, technology, industry, authorship, spectatorship, Japanese cinema, Hollywood cinema
Schedule	Week 1: Introduction Week 2-3: Screen practice in the silent period Week 4-5: Studio system and the classical cinema Week 6-7: Films at War Week 8-9: Post-war cinema and the auteur theory Week 10-11: Films in the digital age Week 12-13: Final paper presentation  Note: A detailed schedule will be announced on the first day of class.
Teaching Methods	This course will include film screenings, short lectures by the instructor, and students' presentations and discussions.  Discussions play a crucial part in this course, and students are expected to write a one-page summary of assigned readings each week for class discussion. For the final paper, each student needs to choose one film and analyze it from both national and international contexts.
Grade Evaluation	Weekly writings and participation: 50% Final paper and presentation: 50%
Textbook	No textbook is required. Readings will be distributed in class.

27. 08F140816 Seminar in Global Liberal Arts IV (16)  
[Premodern Japanese Literature and Culture]

Mariko NAITO (Wed. 5<sup>th</sup> period)

Course Objectives/Overview	This course examines the history of Japanese literature and culture from the 8th to the 19th century, focusing on major literary works and performance genres in their historical context. The students should have become familiar with the major works, authors, and styles. They will be expected to have gained an insight into different ways of perceiving the world as recorded by people in premodern Japan. This course also explores the way in which premodern Japanese literature was interpreted and adapted by modern authors. The students should have understood the continuing force of premodern literary traditions in contemporary Japanese culture.
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Keywords	
Schedule	<p>A detailed schedule will be announced on the first day of class.</p> <p>Session1. (Sep. 27) Orientation [Section1 Ancient Poetry]</p> <p>Session 2. (Oct. 3) Man'yô-shu (Collection of Myriad Leaves)</p> <p>Session 3. (Oct.10) Man'yôshu in modern period [Section2 Court Tales]</p> <p>Session4. (Oct.17) Genji Monogatari (The Tale of Genji)</p> <p>Session5. (Oct. 24) Genji Monogatari in modern period [Section3 Medieval Tales and Performances]</p> <p>Session 6. (Nov. 1) Heike Monogatari (The Tale of Heike) and Noh play</p> <p>Session 7. (Nov. 8) Heike Monogatari in Modern period [Section4 Early Modern Narratives]</p> <p>Session 8. (Nov. 22) Nansô satomi hakkenden (The Eight Dog Chronicles)</p> <p>Session 9. (Nov. 29) Nansô satomi hakkenden in modern period</p> <p>Session 10. (2-day-trip in the weekend in late Nov. or early Dec.) Fieldwork in Minami-bôsô City, Chiba</p> <p>Session 11. (Dec.6) Discussion [Section5 Early Modern Kabuki Performances]</p> <p>Session 12. (Dec.20) Kanadehon-Chûshingura (The Treasury of Loyal Retainers)</p> <p>Session 13. (Jan.10) Kanadehon-Chûshingura in modern period</p>
Teaching Methods	<p>This course will include lectures by the instructor and students' presentations and discussions. Students will read English translations of major works from ancient, medieval and early modern periods, and they will be expected to complete all assigned readings before class meets.</p>
Grade Evaluation	<p>Two essays (50% each)</p>
Notes on Taking the Course	<ul style="list-style-type: none"> <li>- Students must attend the first class to register for this course.</li> <li>- Only students who can join a fieldwork in Minami-boso City, Chiba, 2-day-trip in the weekend in late Nov. or early Dec., are eligible to register this course.</li> <li>- Enrollment will be capped at 20. If the number of students is too large, some form of screening will happen in the first week.</li> </ul>

**TIMETABLE**  
**A Semester / A1 Term / A2 Term 2017**  
**(September 2017 – March 2018)**

Day	Period	Code	Course	Instructor	Building	Room
Mon	3	08F140611	Seminar in Global Liberal Arts II (11)	ITATSU Yuko	8	8-210
Mon	3	08F140614	Seminar in Global Liberal Arts II (14)	O'DEA John	8	8-321
Mon	4	08F140615	Seminar in Global Liberal Arts II (15)	ABE Kimihiko	1	117
Mon	4 & 5	08F140802	Seminar in Global Liberal Arts IV (2) 【A1 Term】	ICHIHARA Maiko	5	517
Tue	1	08F140622	Seminar in Global Liberal Arts II (22)	YAMAKAWA Takashi et.al	1	157
Tue	2	08F140617	Seminar in Global Liberal Arts II (17)	LI Yanming	1	114
<del>Tue</del> Cancelled	3	08F1402	<del>Lectures in Global Liberal Arts I</del>	<del>KAGE Rieko</del>	8	8-208
Tue	3	08F140604	Seminar in Global Liberal Arts II (4)	KIHARA-HUNT Ai	10	10-103
Tue	3	08F140616	Seminar in Global Liberal Arts II (16)	WANG Qian	8	8-322
Tue	4	08F1403	Lectures in Global Liberal Arts II	ELLIS Toshiko	8	8-209
Tue	4	08F140814	Seminar in Global Liberal Arts IV (14)	SHIMADA Yoshiko	1	117
Wed	4	08F140602	Seminar in Global Liberal Arts II (2)	KITAMURA Tomofumi, INOUE Akira	1	116
Wed	4	08F140813	Seminar in Global Liberal Arts IV (13)	THORNTON Peter	5	516
Wed	5	08F140816	Seminar in Global Liberal Arts IV (16)	NAITO Mriko	8	8-317
Thu	2	08F1406A12	Seminar in Global Liberal Arts II (a) (12) 【A1 Term】	YAGUCHI Yujin	8	8-205
Thu	4	08F140618	Seminar in Global Liberal Arts II (18)	BIZET François	8	8-112
Thu	4	08F140619	Seminar in Global Liberal Arts II (19)	NELSON Sharity	5	515
Thu	4	08F140801	Seminar in Global Liberal Arts IV (1)	HIGASHI Daisaku	21KOMCEE East	E-K114
Thu	5	08F140621	Seminar in Global Liberal Arts II (21)	WOODWARD Jonathan	8	8-205
Fri	3	08F140613	Seminar in Global Liberal Arts II (13)	KIM Jiyoung	21KOMCEE East	E-K114
Fri	3	08F140623	Seminar in Global Liberal Arts II (23)	MANINANG John	5	516

Fri	3 & 4	08F140601	Seminar in Global Liberal Arts II (1) 【A2 Term】	SAKAMOTO Takuto	Information Education Bldg.	E25
Fri	4	08F140815	Seminar in Global Liberal Arts IV (15)	NIITA Chie	1	117
Fri	5	08F140102	Praxis in Global Liberal Arts (2)	ELLIS Toshiko	8	8-207
Fri	5	08F140603	Seminar in Global Liberal Arts II (3)	SATO Yasunobu	21KOMCEE West	W-K401
* Intensive	*	08F140811	Seminar in Global Liberal Arts IV (11)	ASH Ian Thomas	*	*
* Intensive	*	08F140812	Seminar in Global Liberal Arts IV (12) 【A2 Term】	YAMANAKA Yuriko	*	*

Updated general course information (timetables, class room and timetable changes, class cancellations, intensive courses, supplementary courses, etc.) for the courses offered at the College of Arts and Sciences (Komaba Campus) will be provided through the following website.  
[http://www.c.u-tokyo.ac.jp/eng\\_site/fas/classes/](http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/)

\*Schedule and classroom of intensive courses will be announced on the following website later.  
[http://www.c.u-tokyo.ac.jp/eng\\_site/fas/classes/intensive/index.html](http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/intensive/index.html)