

*Global
Studies
in Asia*

ACADEMIC PROGRAM

2018

S Semester / S1 Term / S2 Term

College of Arts and Sciences
(*Komaba Campus*)
University of Tokyo

ACADEMIC CALENDER
College of Arts and Sciences

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held conducted for the length of one semester, while others will be held only for one term.

Semester System

S Semester: April 5 – July 30

Term System

S1 Term: April 5 – June 1, S2 Term: June 4 – July 30

Academic Calendar S Semester (S1/S2 Term) 2018 (April 2018 - August 2018)

Month	Date	Schedule
April	5	S Semester/S1 Term classes begin
	12	No class: Entrance Ceremony, The University of Tokyo (for April-entry students)
	30	No class: National Holiday
May	3 – 4	No class: National Holiday
	18 (PM)	No class: Preparation for the school festival (May Festival)
	30	S1 Term classes end
	31 – June 1	S1 Term exam-period
June	4	S2 Term classes begin
July	13	S Semester classes end
	18 – 30	S Semester exam-period (Except Saturdays and Sundays)
	24	S2 Term classes end
	25 – 30	S2 Term exam-period (Except Saturday and Sunday)
August		

*More detailed schedules and timetables can be found on the following website:

http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/

Rescheduled Classes

May 29 (Tue) PM: FRIDAY class day

May 30 (Wed) All day: THURSDAY class day

Detailed information will be announced by each instructor.

Classes/Exams on Holidays

Jul. 16 (Mon)

Supplementary Classes

May 29 (Tue) AM, Jul. 16 (Mon) All day, Jul. 17 (Tue) All day

Detailed information will be announced by each instructor.

No Classes

Apr. 12 (Thu) Entrance Ceremony, The University of Tokyo (for April-entry students)

Apr. 30 (Mon) National holiday

May 3 (Thu) – May 4 (Fri) National holiday

May 18 (Fri) PM: Preparation for the school festival (May Festival)

◆ Class Schedule ◆

[Semester Courses]

◎Classes (S Semester)

※No classes for Semester Courses will be held on May 31 (Thu) and Jun. 1 (Fri).

		1	2	3	4	5	6	7	8	9	10	11	12	13
Mon	AM	4/9	4/16	4/23	5/7	5/14	5/21	5/28	6/4	6/11	6/18	6/25	7/2	7/9
	PM													
Tue	AM	4/10	4/17	4/24	5/1	5/8	5/15	5/22	6/5	6/12	6/19	6/26	7/3	7/10
	PM													
Wed	AM	4/11	4/18	4/25	5/2	5/9	5/16	5/23	6/6	6/13	6/20	6/27	7/4	7/11
	PM													
Thu	AM	4/5	4/19	4/26	5/10	5/17	5/24	5/30	6/7	6/14	6/21	6/28	7/5	7/12
	PM													
Fri	AM	4/6	4/13	4/20	4/27	5/11	5/18	5/25	6/8	6/15	6/22	6/29	7/6	7/13
	PM						5/25	5/29						

○Rescheduled Classes

May 29 (Tue) PM: FRIDAY class day

May 30 (Wed) : THURSDAY class day

○Supplementary Classes

May 29 (Tue) AM, Jul. 16 (Mon) All day, Jul. 17 (Tue) All day

○Exam-period

Jul. 18 (Wed) ~ Jul. 30 (Mon) ※Except Saturdays and Sundays

[Term Courses]

◎Classes (S1 Term)

Once a week		1	2	3	4	5	6	7
Mon	AM	4/9	4/16	4/23	5/7	5/14	5/21	5/28
	PM							
Tue	AM	4/10	4/17	4/24	5/1	5/8	5/15	5/22
	PM							
Wed	AM	4/11	4/18	4/25	5/2	5/9	5/16	5/23
	PM							
Thu	AM	4/5	4/19	4/26	5/10	5/17	5/24	5/30
	PM							
Fri	AM	4/6	4/13	4/20	4/27	5/11	5/18	5/25
	PM						5/25	5/29

○Rescheduled Classes

May 29 (Tue) PM: FRIDAY class day

May 30 (Wed): THURSDAY class day

○Supplementary Classes

May 29 (Tue) AM

○Exam-period

May 31 (Thu) ~ Jun. 1 (Fri)

◎Classes (S2 Term)

Once a week		1	2	3	4	5	6	7
Mon	A	6/4	6/11	6/18	6/25	7/2	7/9	7/23
	PM							
Tue	A	6/5	6/12	6/19	6/26	7/3	7/10	7/24
	PM							
Wed	A	6/6	6/13	6/20	6/27	7/4	7/11	7/18
	PM							
Thu	A	6/7	6/14	6/21	6/28	7/5	7/12	7/19
	PM							
Fri	A	6/8	6/15	6/22	6/29	7/6	7/13	7/20
	PM							

○Rescheduled Classes

N/A

○Supplementary Classes

Jul. 16 (Mon) All day, Jul. 17 (Tue) All day

○Exam-period

Jul. 25 (Wed) ~ Jul. 30 (Mon) ※Except Saturday and Sunday

	Class hours (105 minutes)		Exam-period	
Period 1	8:30	~ 10:15	8:30	~
Period 2	10:25	~ 12:10	10:25	~
Period 3	13:00	~ 14:45	13:00	~
Period 4	14:55	~ 16:40	14:55	~
Period 5	16:50	~ 18:35	16:50	~
Period 6	18:45	~ 20:30	18:45	~

GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The Global Studies in Asia Program (GSA) provides a curriculum in English consisting of courses related to Japan, and more broadly, East Asia. The Program, based on the Komaba Campus, is run by faculty members of the College of Arts and Sciences and is designed for international students who are interested in learning about, experiencing, and analyzing Japan and East Asia from a variety of perspectives. The program offers courses in a number of areas, including cultural studies, history, literature, geography, politics, peace-building and environmental sciences. Students who register for the Global Studies in Asia Program will be given plenty of opportunities to interact with local students inside and outside of the classroom. Upon acquiring the required credits in language learning and in specialized courses, students will be awarded an official certificate of completion issued by the Dean of Faculty of Arts and Sciences.

The following courses are offered for students participating in the Global Studies in Asia Program (GSA) at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GSA, students are required to take courses offered at the Komaba Campus, which include:

- 1) **6 credits from the following courses: Praxis in Global Liberal Arts, Lectures in Global Liberal Arts I - III, Seminar in Global Liberal Arts I - V**
- 2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**
 - Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only. Those wishing to participate in the Japanese Language Program offered at Komaba must attend the guidance and sit the placement test on April 2. Those wishing to take other language courses must check with the course coordinator before registering.
 - Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. **There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.**
 - The certificate will be sent to the students upon their return to the home university, after all the results have come out.
 - The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students: <http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>
 - Please note that some courses have enrollment restrictions and are not open to exchange students.

Courses for GSA

Courses

Credits

Courses on Special Topics Related to Japan or East Asia

The following is a list of courses offered in the Spring Semester. The details of these courses are given in this booklet. A new set of courses will be offered in the Autumn Semester.

S Semester (S1/S2 Term) 2018 (April-August 2018)

Praxis in Global Liberal Arts (1)	2
Lectures in Global Liberal Arts I	2
Seminar in Global Liberal Arts I (1)	2
Seminar in Global Liberal Arts I (2)	2
Seminar in Global Liberal Arts I (11)	2
Seminar in Global Liberal Arts I (12)	2
Seminar in Global Liberal Arts I (13)	2
Seminar in Global Liberal Arts I (14)	2
Seminar in Global Liberal Arts I (15)	2
Seminar in Global Liberal Arts I (16)	2
Seminar in Global Liberal Arts I (21)	2
Seminar in Global Liberal Arts I (22)	2
Seminar in Global Liberal Arts I (23)	2
Seminar in Global Liberal Arts I (24)	2
Seminar in Global Liberal Arts III (1)	2
Seminar in Global Liberal Arts III (11)	2
Seminar in Global Liberal Arts III (12)	2
Seminar in Global Liberal Arts III (13)	2
Seminar in Global Liberal Arts III (21)	2

The "Credits" column shows the number of credits given for each type of course per semester/term.

*Some courses held on the term system are 1 credit.

GENERAL GUIDELINES FOR EVALUATIONS

- Students unable to fulfill the minimum 70% attendance rate in any of the GSA courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

REGISTRATION DEADLINE

Those who will be participating in GSA from this semester should fill out the following online form **by no later than Monday, April 16, 2018.**

<https://www.globalkomaba.c.u-tokyo.ac.jp/cypochi/form/pc/gkomaba000199.html>



WARNING ON PLAGIARISM

All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly (including on-line sources), the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.

All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.

COURSE DESCRIPTIONS

08F140101 Praxis in Global Liberal Arts (1)

[Visible/Invisible City]

Toshiko ELLIS (Fri. 5th period)

ellis@boz.c.u-tokyo.ac.jp

<p>Course Objectives/Overview</p>	<p>This course aims to create a space for students from a variety of backgrounds to work together to discover and explore different aspects of the city of Tokyo, which are not always apparent to the casual observer. It will focus on the question of the city's "visibility/invisibility". What do you see on the surface of the city? - What is hidden underneath, tucked in, or pushed aside? Students can approach this question in a number of ways, looking at, for example, the urban infrastructure, the minority communities, the untold historical past, or simply the premodern past the remnants of which we find on the verge of extinction between high-rise buildings. The course will be a combination of in-class activities (lecture and discussion) and project based group work initiated by students. It is essential that students participate in all the activities.</p>
<p>Keywords</p>	<p>active learning, Tokyo, global learning, intercultural exchange</p>
<p>Schedule</p>	<p>The first part of the course will be largely lecture based and will be conducted in the classroom. In the second half, students will be spending most of the time working together in groups to prepare for the final presentation. TA will be assisting the groups in planning for the presentation.</p> <p>Activities will include:</p> <ul style="list-style-type: none"> • Film viewing and film analysis: "Tokyo Story" (tentative) • Text analysis(1): Short stories by Murakami Haruki, Murakami Ryu, Kazuo Ishiguro (tentative) • Text analysis (2): Sections from Roland Barthes "The Empire of Signs" • Group projects and presentation • Overnight field trip (dates to be announced in the first class) <p>The dates for the irregular classes (extended class time for film viewing / overnight field trip) are being arranged. The final schedule will be announced in the first class. In registering for the course, make sure to confirm that you will be able to participate in all the irregular activities.</p>
<p>Teaching Methods</p>	<p>Local students and overseas students will be working together on specific research topics. The course includes a couple of fieldwork activities in Tokyo. Fieldwork activities may take place on the weekends.</p>
<p>Teaching Methods</p>	<p>Lectures, discussion, film viewing, group research, group presentation, field trip.</p>
<p>Grade Evaluation</p>	<p>Class participation, reading check test, group work, group presentation, final essay. Details will be given in class.</p>

Notes on Taking the Course	To retain a balance between local students and international students, we may have to limit enrollment. In the event that there are more students than we can accommodate, students will be chosen by lottery. Those who are interested in taking the course MUST COME TO THE FIRST CLASS . Instructions on signing up for the class will be given then. To be officially enrolled in this course, students must sign up and get approval. Please note that registering on UTAS only does not mean you will be enrolled.
-----------------------------------	---

08F1402 Lectures in Global Liberal Arts I

Motomi ITO et al. (Thu. 2nd period)

Details will be announced at university's online course catalogue/UTAS later.

08F140501 Seminar in Global Liberal Arts I (1)

[Human Rights: Theory and Practice]

Silvia CROYDON (Thu. 5th period)

Course Objectives/Overview	This course will provide a historical and theoretical overview of human rights issues, with a particular focus on East Asia. As well as introducing the origin of the concept of human rights, it will review contemporary debates regarding issues such as their universality, and through case studies, it will consider the role of human rights in development, democratization and foreign policy.
Keywords	human rights, Asian values, development, democracy, foreign policy, culture
Schedule	<p>The main topics covered will include the following:</p> <p>The Concept of Human Rights What are human rights? What is their theoretical basis?</p> <p>The Origin and History of Human Rights From where do human rights come? How did they evolve into their current state?</p> <p>The Universal Declaration of Human Rights What is the Universal Declaration of Human Rights (UDHR)? Who wrote it, and why?</p> <p>The Universality of Human Rights To what degree are the rights in the UDHR universal? Is there room for relativism in theories of rights?</p> <p>Culture and Human rights How important is it to consider cultural diversity in a human rights context? What was the 'Asian Values' debate?</p> <p>The International Human Rights Regime What is the international human rights regime? How effective is this?</p>

	<p>Regional Human Rights Mechanisms Which regions have mechanisms for human rights protection? Why are these needed?</p> <p>Human Rights and Foreign Policy To what degree are human rights important in foreign policy? Can foreign pressure influence human rights outcomes?</p> <p>Democracy, Economic Development and Human Rights Can human rights exist outside a democracy? Are human rights and economic development compatible?</p>
Teaching Methods	This will primarily be a lecture course. However, each week will also include a discussion section, during which students will be expected to contribute. Taught entirely in English.
Method of Evaluation	Class participation 20%, presentation 20%, paper 60%. Students will be asked to write a paper on an aspect of human rights implementation in East Asia, which should include links to the theoretical discussions covered in class. They will also be asked to present an introduction to their paper in class.
Required Textbook	The main references for this course are the following: Jack Donnelly, <i>Universal Human Rights in Theory and Practice</i> (Cornell University Press) Michael Freeman, <i>Human Rights: An Interdisciplinary Approach</i> (Polity Press)
Reference Books	"The following books will also be useful: Joanne R. Bauer and Daniel A. Bell, <i>The East Asian Challenge for Human Rights</i> (Cambridge University Press) Daniel A. Bell, <i>Beyond Liberal Democracy: Political Thinking for an East Asian Context</i> (Princeton University Press) S. Meckled-García and B. Cali, <i>The Legalization of Human Rights: Multidisciplinary Approaches</i> (Psychology Press)"
Notes on Taking the Course	Precise format of the class will depend on the number of students taking the course.

08F140502 Seminar in Global Liberal Arts I (2)

[Law, Justice and Ecology: New Environmental Foundations]

Isabelle GIRAUDOU (Tue. 5th period)

giraudou@global.c.u-tokyo.ac.jp

Course Objectives/Overview	How to reflect on environmental regulation ‘as if earth really mattered’? Engaging with a range of theoretical and applied perspectives on the connection between law and ecology, this course explores the possibility to develop a new ecological jurisprudential foundation for environmental regulation. It builds on an understanding of ‘ecological’ in both the narrow sense (of a more ecosystemic perspective on regulation) and the broad sense (of critical self-reflection of the mechanisms of environmental law as
-----------------------------------	--

	<p>they operate in a context where the traditional distinction between ecocentrism and anthropocentrism is recast). Students will explore the connection between law and ecology through interactive lectures, situational case studies, and scenario analysis. In so doing, they will:</p> <ol style="list-style-type: none"> 1) explore the meaning, sense-making and contestations emerging in social sciences around the concept of the Anthropocene; 2) question prevailing conceptions of legal responsibility, legal community and legal subjectivity; 3) examine the conceptual and practical difficulties faced by the progressive elaboration of an ecosystem regime based, inter alia, on critical approaches to environmental law.
<p>Keywords</p>	<p>Environmental Law, Critical environmental legal studies, Earth Jurisprudence, Anthropocene, The commons, Nature's trust</p>
<p>Schedule</p>	<p>WEEK 1 - Reflecting on law as if the earth really mattered: Environmental law for a new ecological age (Introductory lecture and guidance: basic notions, terminology, course plan, learning methods, readings and other sources' overview / Students' self-introduction, expectations and research interests)</p> <p>WEEK 2 - Historical overview: From the 'lovers' quarrel between law and ecology' to the law of place-based ecosystem regimes and management (Interactive lecture)</p> <p>WEEK 3 - Basic notions: Nature's trust, shared ecology, and the global sovereign co-tenancy (Interactive lecture)</p> <p>WEEK 4 - Addressing the twin crises of biodiversity and climate change (Group and classroom discussions based upon pre-assigned readings)</p> <p>WEEK 5 - 'Probiotic legalities', or rewilding before the law (Scenario analysis)</p> <p>WEEKS 6 & 7 - Anticipating the global legal framework for de-extinction (Scenario analysis)</p> <p>WEEK 8 - Environmental law and the ecosystem approach: Offshore petroleum exploitation in the North Sea ecosystem (Situational case study)</p> <p>WEEK 9 - Nature's trust and the forging of new judicial models (Interactive lecture)</p> <p>WEEK 10 - Scientific integrity in international environmental adjudications after the ICJ's decision in whaling in the Antarctic (Scenario analysis)</p> <p>WEEK 11 - Environmental justice and the battle to regulate hydraulic fracturing (Situational case study)</p>

	<p>WEEK 12 - The era of court-regulated power plants (Scenario analysis)</p> <p>WEEK 13 - Transversal ecology and the governance of the global commons : an emerging framework of political and legal resistance ? (Classroom debate)</p>
Teaching Methods	<p>Classes will consist of interactive short lectures, followed by both group and classroom discussions generally based on pre-assigned readings. They also include individual or joint oral presentations as well as specific learning activities conducted on a collaborative basis (teamwork), namely: situational case studies and scenario analysis. Classes are conducted in English.</p>
Method of Evaluation	<p>Evaluation will be based on active participation to classroom discussions and learning activities (70%). Learning activities include individual or joint oral presentations as well as specific learning activities conducted on a collaborative basis (case studies and scenario analysis). In addition, students will be asked to write occasional notes on issues discussed in the classroom (30%).</p>

08F140511 Seminar in Global Liberal Arts I (11)

[Introduction to Language, Gender, and Sexuality]

Benedict ROWLETT (Wed. 2nd period)

browlett@ales.c.u-tokyo.ac.jp

Course Objectives/Overview	<p>This course will provide an introduction to the field of language, gender, and sexuality using approaches from sociolinguistics. In particular we will focus on how meanings related to gender and sexuality are reproduced in spoken and written discourse, for example in conversation and in the media. Topics will include the social construction of gender and sexuality, the linguistic resources people draw on to construct gender and sexual identities, questioning prominent gender/sexuality and language stereotypes, and the intersections between gender/sexuality and other social categories. There will also be a focus on language and gender/sexuality in the Japanese context. It is hoped that students will take from this course a heightened awareness of gender/sexuality related issues of power, inequality and agency and will be better equipped to articulate and explore questions in this area.</p>
Keywords	<p>Language, gender, sexuality, sociolinguistics, discourse analysis</p>
Schedule	<ol style="list-style-type: none"> 1. Course introduction - defining key concepts 2. The emergence and direction of the field - feminism/sex and gender/LGBTQ terminology 3. Language as gendered - language and power/ social constructionism/ critical discourse analysis 4. Project proposals - collecting data 5. Gender and language use in the media and technology 6. Gender and language use in education

	7. Writing a research report 8. Gender and language use in the workplace 9. Gender and language in the Japanese context 10. Language and sexuality - current issues and debates 11. Project consultations 12. Presentations 13. Course review
Teaching Methods	Lecture, discussion, group projects
Method of Evaluation	Research project 50% Presentations 20% Journals 20% Participation 10%
Required Textbook	All course materials will be provided by the instructor
Reference Books	Information on references will be given during the classes

08F140512 Seminar in Global Liberal Arts I (12)

[History of Technology in East Asia]

Galina SHYNDRIAYEVA (Thu. 2nd period)

gshyndriayeva@alss.c.u-tokyo.ac.jp

Course Objectives/Overview	This course critically examines the social, political and economic aspects of technology in twentieth and twenty-first century East Asia. We will think about how and where technologies come into being and how they are used. We will question what is meant by 'technology' and show that conceptions of technology were and are suited to a particular time, place and purpose. Studying how these conceptions changed will challenge students to critically analyze contemporary claims and narratives offered about different technologies and their significance. Central themes of globalization, late industrialization, nationalism and risk will be examined through case studies in different sectors and structures for technological innovation. This course focuses in large part on Japan, along with China, South and North Korea and Taiwan as well as some extension into southeast Asia and India.
Keywords	Technology, History, History of Science, East Asia
Schedule	Week 1: Introduction: What is technology? Week 2: Imitation and innovation Week 3: War and technology Week 4: Nation-building: Cold War industrialization and technological systems Week 5: Electronics Week 6: Work Week 7: Transportation Week 8: Environment Week 9: Medical technologies Week 10: Security and privacy Week 11: Food Week 12: Finance and banking Week 13: Luxury industries

Teaching Methods	The course will be seminar-style and discussion-based, with weekly readings and regular writing assignments plus a term paper. The course will be in English
Method of Evaluation	In-class engagement: 20% Response papers: 20% Final term paper: 45% Presentation: 15%
Required Textbooks	Will distribute handouts.
Notes on Taking the Course	The course is seminar-based, so willingness to complete the weekly readings and participate actively in discussions is critical.

08F140513 Seminar in Global Liberal Arts I (13)
[Realisms]

Catherine HANSEN (Mon. 2nd Period)
chansen@ales.c.u-tokyo.ac.jp

Course Objectives/Overview	It is often said that in order to define realism (which is to say, any artistic, literary, or other technique by which one attempts to imitate reality, or to tell the truth of reality) one would have first to define “reality.” Many creators and thinkers have attempted to do just that, in contradictory, quixotic, and fascinating ways. Through works of literature, art, and film, this course will explore the definitions, manifestations, and contradictions of realism, across genres and cultures. We will also explore the category of realism via what have been considered its “others” and opposites, for example idealism, modernism, surrealism, romanticism, aestheticism, fantasy, or propaganda. Finally, we will look at how the category of realism has evolved within Japanese literature.
Keywords	
Schedule	1. Introduction: What is Realism? 2. Realism and the Novel 3. Realism and Modernism 4. Realism and Ideology 5. Realism and Fantasy 6. Realism and Idealism 7. Realism and Surrealism 8. Realism East and West
Teaching Methods	Lecture and discussion; group readings
Method of Evaluation	Term paper (50%), short informal presentations (25%), engagement in class discussion (25%).
Required Textbook	Authors may include Gustave Flaubert, Louis Aragon, Ursula Le Guin, Alain Robbe-Grillet, Shiga Naoya, Jules Verne, Virginia Woolf.
Reference Books	May be consulted: Fredric Jameson, <i>The Antinomies of Realism</i> (2013)
Notes on Taking the Course	Each week will be devoted to class discussions of one major reading. Additionally, each week you will be asked to briefly, informally talk about an example of realism or realist technique, drawn from your own explorations. There will be a final term paper. All readings are in English or in English translation.

08F140514 Seminar in Global Liberal Arts I (14)
[Media and Modernity in Japan]

Shiho MAESHIMA (Tue. 5th Period)

<p>Course Objectives/Overview</p>	<p>This course aims to give students an overview of the interconnections between the formation of modern discourses and the development of various media in modern Japan up until the late 20th century. While the emphasis will be on print media and their relation to gendered everyday modernity as well as Japan's self-image, other related issues will be also explored.</p>
<p>Keywords</p>	<p>media, English, gender, print culture, Japan, modernity</p>
<p>Schedule</p>	<p>Details will be provided on the first day of the class.</p> <p>Topics to be covered: - Print and Reading Culture in Early Modern Japan - Representations of Japan, Emperor and Empress - "Good Wife, Wise Mother" as an Invented Tradition - Visualizing New World Order: International and National Exhibitions - Introduction of New Types of Periodicals - Creation of Gendered Colloquial Writing Systems - Spread of Romantic Love Discourse and Revision of "Good Wife, Wise Mother" Ideology - The Americanization of Everyday Modernity in Japan - Film, Radio, and Everyday Modernity - Photo-journalism and Representations of Japan - Televised Ads: Rapid Economic Growth, Nostalgia, and Tourism There will be an in-class screening of a film. May 25 Week VII: Marxist Cultural History Harry Harootunian. Overcome by Modernity. (2000) (selection)</p> <p>Part 4: Postcolonial History and Empire June 8 Week VIII: Louise Young. Japan's Total Empire. 1998 (selection) *Final paper abstract (300 words) due</p> <p>Part 5: New Cultural History? June 15 Week IX: Robert Stolz. Bad Water (2014).</p> <p>June 22 Week X: Robert Stolz. Bad Water (2014).</p> <p>June 29 Week XI: Michael Bourdaghs. Sayonara Maerika, Sayonara Nippon (2012)</p> <p>June 6 Week XII: Michael Bourdaghs. Sayonara Maerika, Sayonara Nippon. (2012)</p> <p>June 13 Week XIII: Final Paper Presentation *Final Paper due (July 20).</p>
<p>Teaching Methods</p>	<p>Classes will consist of lectures and various activities, including discussions, reaction paper writing, and student presentations. In each class, students will be expected to critically analyze diverse texts and cultural artifacts ranging from periodical articles and photo images to advertisements in order to better understand or consider the issues in</p>

	question. Classes are conducted entirely in English. Reading materials are written in English and will be provided in class.
Method of Evaluation	class attendance and participation (discussions, quizzes, homework, etc.), weekly reaction papers, presentation(s), term paper
Required Textbook	None
Reference Books	None
Notes on Taking the Course	Those who took my course with the same title cannot register for this course.
Others	Prior study of modern Japanese history and media development in Japan is not required. A strong interest in and a serious commitment to learning media and everyday modernity in Japan is. All course readings will be written in English.

08F140515 Seminar in Global Liberal Arts I (15)

DANG Fong (Thu. 3rd Period)

Details will be announced at university's online course catalogue/UTAS.

This course will be conducted in Chinese.

08F140516 Seminar in Global Liberal Arts I (16)

BAI Chunhua (Intensive)

Details will be announced at university's online course catalogue/UTAS.

This course will be conducted in Chinese.

08F140521 Seminar in Global Liberal Arts I (21)

[Economic Policy Analysis]

Akira MAEDA (Tue. 3rd & 4th Period) S2 Term

maeda@global.c.u-tokyo.ac.jp

Course Objectives/Overview	In this course, the student will learn intermediate-level Microeconomics with emphasis on public policy. Economics is an academic discipline that analyzes economic activities among the society and their implications to social welfare. Microeconomics deals with decision-making of individual economic agents and the consequences called equilibrium, constructing a framework and tools for the analysis. Economic policy/strategy decisions in the real world are often made on the basis of these framework and tools. Thus, the knowledge of this discipline is the most important background for policy analysts. This course emphasizes not only the theory of microeconomics but also its applications to public policies, typical examples of which include environmental, energy, science & technology policies, etc. This course also places emphasis on mathematical treatment of economic models, which is essential to the professional use of economic conceptions.
Keywords	Microeconomics, Decision-making, Public Policy
Schedule	1. Mathematical preliminary Mathematical tools for the course are presented.

	<p>2. Consumer behavior and demand The model of economic agent is presented, based on which consumer behavior is analyzed.</p> <p>3. Consumer welfare and policy analysis We then discuss how individual welfare is measured and analyzed.</p> <p>4. Production We move on to the analysis of firms and their production activities.</p> <p>5. The cost of production Cost is examined as a dual of firm's production.</p> <p>6. Profit maximization and supply curves Underlying ideas of supply curves are discussed in detail.</p> <p>7. Competitive markets Competitiveness of the market is discussed as the norm in the economic theory.</p> <p>8. General equilibrium and social welfare One of the most important key concepts in economic theory, the equilibrium, is discussed. The implications to social welfare analysis are also examined.</p> <p>9. Pricing with market power Pricing strategy of the firm with market power is examined.</p> <p>10. Game theory The usefulness of game theory in economic analysis is demonstrated.</p> <p>11. Time and uncertainty We discuss how time and uncertainty play important roles in the decision of economic agent.</p> <p>12. Externality and public goods The definition of externality is presented and possible consequences of it are analyzed.</p> <p>13. Markets with asymmetric information The role of information in economic transaction is discussed.</p>
Teaching Methods	Lecture
Method of Evaluation	The grading is based on final exam.
Required Textbook	Jeffrey M. Perloff. Microeconomics: Theory and Applications with Calculus, 3rd Edition. Prentice Hall. 2013.
Reference Books	Friedman, Lee S. (2002). The Microeconomics of Public Policy Analysis. Princeton University Press.
Notes on Taking the Course	Introductory-level economics offered as the Junior-division courses is prerequisite.

Others	The class mostly follows the above-mentioned textbook. The students are strongly recommended to obtain and read the book.
---------------	---

08F140522 Seminar in Global Liberal Arts I (22)

[Critical Perspectives on International Environmental Policy and the Role of Social Movements]

Raquel Moreno-Peñaranda (Wed. 2nd Period)

raquelmp@gmail.com

Course Objectives/Overview	Over the last decades, the world is facing unprecedented global environmental challenges - climate change, deforestation, biodiversity loss, pollution. As a response, different international initiatives have emerged to address the environmental risk associated to those problems through agreements, laws, regulations and other policy mechanisms. Concomitantly, social challenges related to poverty, marginalization and inequality underpin the global environmental crisis. The inclusion of social dimensions in international environmental agreements, from nutrition and sanitation to education or gender equality, has been increasingly penetrating the international sustainable development agenda. Yet tackling global sustainability problems ultimately depends on solving ecological distribution conflicts across regions and over generations. This in turn requires understanding the social conflicts emerging from the unfair access to natural resources and the unjust burdens of environmental degradation, from which social mobilization processes of a variety of groups and communities across the globe emerge. The course introduces key concepts and approaches from the fields of political ecology and ecological economics from which to develop a critical perspective on international environmental policy and from which to understand many social mobilization processes. Ecological distribution conflicts, environmental racism, environmental justice, the environmentalism of the poor, ecological debt, agroecology, and ecofeminism are some of the concepts explored in depth throughout the course. The United Nations' and other global environmental policy initiatives, particularly in agriculture, biodiversity and climate change, are analyzed in connection to social mobilization processes for environmental justice from both the North and the South.
Keywords	Political ecology, ecological economics, environmental justice, ecofeminism, agroecology
Schedule	<p>Week 1 Global Environmental Change: Overview Environmental Risk Management: a critical perspective</p> <p>Week 2-5 Introduction to Political Ecology and Ecological Economics: - ecological distribution conflicts and the environmentalism of the poor - environmental racism and environmental justice - ecological debt - ecofeminism</p>

	<p>Week 6-8 The United Nations: - Sustainable Development Goals (SDG) - United Nations Framework Convention on Climate Change-UNFCCC) - UN Convention on Biological Diversity (CBD)</p> <p>Week 9-10 Environmental Certification: - The Roundtable on Sustainable Palm Oil (RSPO) - International Federation of Organic Agriculture Movements (IFOAM)</p> <p>Week 11-12 Environmental Justice movements: -La Via Campesina (international) -Narmada Bachao Andolan (India)</p> <p>Week 13 Final Essay</p>
Teaching Methods	The course has an active learning approach, with short lectures conducted in preparation of interactive class discussions in which students take a leading role in introducing and discussing the topics covered each week (prepared prior to class with readings and/or audio-visual materials). At the end of the course, students have the opportunity to present their (group) project and discuss it in class. The course also welcomes guest visits from experts/practitioners.
Method of Evaluation	Participation in class 30% Group project 30% Final essay 40%
Reference Books	<p>The United Nations Framework Convention on Climate Change (UNFCCC): http://unfccc.int/2860.php The Convention on Biological Diversity (CBD): https://www.cbd.int/ The United Nations Sustainable Development: https://sustainabledevelopment.un.org/ The International Federation of Organic Agriculture Movements (IFOAM): https://www.ifoam.bio/ La Via Campesina: https://viacampesina.org/en/ The Narmada Bachao Andolan: https://en.wikipedia.org/wiki/Narmada_Bachao_Andolan The Roundtable on Sustainable Palm Oil: https://rspo.org/about</p>
Notes on Taking the Course	This course is addressed to environmentally minded students interested in gaining a critical understanding of international environmental policy and get exposure to related social mobilization process across the globe.

08F140523 Seminar in Global Liberal Arts I (23)

Yoshiki KANSHA & Chihiro FUSHIMI (Fri. 1st and 2nd Period) S2 Term

Details will be announced at university's online course catalogue/UTAS later.

08F140524 Seminar in Global Liberal Arts I (24)

Akira MAEDA and Daiju NARITA (Thu. 3rd and 4th Period) S2 Term

Details will be announced at university's online course catalogue/UTAS later.

<p style="text-align: center;">Course Objectives/Overview</p>	<p>This course examines the core legal characteristics of the international business law across major jurisdictions basing on the understanding of international transactions. It begins with the introduction of the essential elements of the international trading such as international sales, credits and commercial transactions, then discusses the international law and the world's legal system. It examines the characteristics of the international law, international business law and crimes, and the international court of justice. Also, differences in law of the significant jurisdictions and their legal systems are the major topics of this course with an emphasis on Asian countries such as Japan and China. This course also concludes the topics of the international commercial disputes resolving and the important legal issues as to international sales, credits and commercial transactions, and covers the topic of the contract for the international sales, documentary sales and terms of trade, the legal issues in transportation, bank collection, trade finance and the letter of credit. Other important topics of this course are international and the trade laws in several key jurisdictions, and the regulations of the international market places. Course Objectives This course attempts to provide students with the understanding of the key features of the international transactions and to allow students to have a firm grasp of the international business law with the aims of:</p> <ul style="list-style-type: none"> · introducing the core concepts of international transactions; · providing an understanding of the international law, international business law and crime, international court of justice and the difference in national laws and legal systems (modern legal systems of the world, origins of common law and civil law systems, legal system of Asian countries such as Japan and China); · introducing several of the most important legal issues as to: <ol style="list-style-type: none"> (1) international sales, credits and the commercial transactions, mainly the contracts for the sales of goods; (2) international transportation; (3) bank collections, trade finance and the letter of credit; · introducing international and the Trade Laws of several key jurisdictions; · introducing important regulations of the international market, including regulations of the representatives, advertising and anti-corruption; · sparking students' interest in exploring international business law as well as the related business law outside of their home jurisdiction; · developing a level of knowledge that will allow students to confidently and intelligently discuss international transactions and international business law.
--	---

Keywords	International transaction, International business law
Schedule	<p>Contents</p> <p>1: Part I: Introduction to International Transactions</p> <p>2: Part II: International Law and Legal Systems for the Main Jurisdictions: The International Law; The international Business Law and Crimes; International Court of Justice; Ethics, Social Responsibility, and Codes of Conduct</p> <p>3: Part II: International Law and Legal Systems for the Main Jurisdictions: Differences in National Laws and Legal Systems</p> <p>4: Part II: International Law and Legal Systems for the Main Jurisdictions: Resolving International Commercial Disputes</p> <p>5. Part III: International Sales, Credits, and the Commercial Transaction: Contract for Sales of Goods 1</p> <p>6. Part III: International Sales, Credits, and the Commercial Transaction: Contract for Sales of Goods 2</p> <p>7. Part III: International Sales, Credits, and the Commercial Transaction: Legal Issues in Transportation</p> <p>8: Part III: International Sales, Credits, and the Commercial Transaction: Legal Issues as to Bank Collections, Trade Finance, and Letters of Credit</p> <p>9: Part III: International Trade Law and the Introduction to the Trade Laws in Different Jurisdictions 1</p> <p>10: Part III: International Trade Law and the Introduction to the Trade Laws in Different Jurisdictions 2</p> <p>11: Part III: International Trade Law and the Introduction to the Trade Laws in Different Jurisdictions 3</p> <p>12: Part V: Regulations of the International Market: Representatives, Advertising, Anti-Corruption and Others</p> <p>13: Open Book Exam</p>
Teaching Methods	Lectures · Lectures will provide an outline of the key concepts covered

	<p>in the course and build upon the information contained in the readings. The purpose of the lectures is to reinforce and build upon what you have already read; · Lectures will be a dialogue (not a monologue). The students will be expected to actively engage in the lectures and participate in all group exercises; · The lecturer will use PowerPoint presentations to highlight the key concepts in lectures and will send them to you following each lecture. Readings · For each lecture, there are required and background readings. The readings have been selected to provide you with the knowledge to understand the lecture and participate in the class; · Class participation is very important in this course. Therefore, required readings should be read prior to the relevant lecture; · Required reading materials will be made available online for students to download one week before the lecture; · Students are recommend to purchase the book, Richard Schaffer, Filiberto Agusti, and Lucien J. Dhooge: International Business Law and Its Environment (the 10th Edition)—which is the core text and will be referred to in all the lectures. Classroom Discussion · Class discussion is a significant component of your grade for this course (see below, for a description of the method of evaluation used in this course). The lecturer will encourage class discussion by posing questions to students throughout the lecture. The lecturer would also encourage students to put forward their own questions that will inspire discussion; · The goal is to have an active and engaging classroom environment. Classroom Climate · An inclusive, respectful, and diverse classroom environment is crucial to our work in this course; · To ensure that all class members feel welcomed and equally able to contribute to class discussions, both lecturer and students, must endeavor to be respectful in our language, our examples, and the way we conduct our discussions. We have both an ethical and legal obligation to support this kind of environment; · If you have any concerns about the climate of the class, please feel free to contact us.</p>
<p>Method of Evaluation</p>	<p>Participation (40%)</p> <ul style="list-style-type: none"> · Students are expected to attend all classes and will receive a reduction in their grade for each class that they fail to attend; · An attendance sheet will be circulated at the beginning of each class. It is each student’s responsibility to sign the attendance sheet at the beginning of each class; · If students are unable to attend a class due to illness or other extenuating circumstances, they must inform the lecturer of the reason for their absence and will be required to complete a make-up assignment

	<p>to avoid a reduction in their grade due to their absence;</p> <ul style="list-style-type: none"> · Students are required to put a nameplate, which will be distributed in the first class, on their desk and will be asked questions throughout the course. The ability of students to thoughtfully respond to questions will form a component of their grade for participation; · Students are required to make comments, engage in discussions, and raise questions throughout the course. The ability of students to actively engage throughout the course will form a component of their grade for participation. Final Examination (60%) · The exam will be held on the last day of the course (July 11) · The format of the exam will be open-book (i.e., students will be permitted to bring in their notes and any other materials into the exam); · All materials covered in the course are examinable. However, the exam will be primarily based on the materials that are emphasized in the lectures.
Required Textbook	Students are recommended to purchase the book, Richard Schaffer, Filiberto Agusti, and Lucien J. Dhooge: International Business Law and Its Environment (the 10th Edition) –which is the core text and will be referred to in all the lectures.
Reference Books	To be announced
Notes on Taking the Course	NA

08F140711 Seminar in Global Liberal Arts III (11)

[Art and Feminisms in Japan]

Yoshiko SHIMADA (Tue. 3rd Period)

yoshimada@a-net.email.ne.jp

Course Objectives/Overview	<p>Does feminism exist in Japan? With the international gender equality survey putting Japan at 114th in the world, you may think it has always been like that here, a nation of Yamato Nadeshikos who obey and serve tea. But NO, we have had blue stockings, women’s liberation movement, 2nd wave feminism, ‘concerned housewives’ movements and more. There has been a variety of feminisms. Starting with pre-war Meiji (1868-1912) and Taisho (1912-26) period women’s right advocates and female anarchists, this course surveys Japanese women’s positions in history through art – in other words, how Japanese women were represented and represented themselves in art. This is not just a historical survey: we will discuss what went wrong in terms of gender equality in Japan and how we can change it through various means.</p>
-----------------------------------	---

Keywords	Art Feminism Gender History Activism
Schedule	<ol style="list-style-type: none"> 1. Introduction 2. Feminisms, Art, and Education - in unofficial collaboration with the National Academy of Art, Tokyo, with a member of Tomorrow Girls Troop Tokyo. 3. Seito (Blue stockings) and Anarchist Women Pre-war (Meiji and Taisho) women's movement Kaneko Fumiko (with Pak Yeol) and anarchism in Taisho 4. 'Past Imperfect' - War and Japanese women 5. 'Comfort Women/Women of Conformity' - Sexual crime against women in Asia during the war. 6. 'Becoming a statue of a Japanese comfort woman' - Art, protest, performance Performance workshop with Tujii Miho, a performance artist 7. 'Made in Occupied Japan' -1 Military prostitution in Japan and Korea possible talk by Jane Jin Kaisen 8. Made in Occupied Japan-2 Prostitution in current Japanese society 9. 1960s radicalism and women Women Lib and Feminism in the time of student movement (Tanaka Mitsu, Gewalt Rosa, Ueno Chizuko) 10. Underground culture and women in the 1960s: Nakajima Natsu dance workshop 11. Women and terrorism - Japan Red Army (Shigenobu Fusako), United Red Army (Nagata Yoko), and East Asia Anti-Japan Armed Front (Ekita Yukiko) 12. Presentations and discussion 13. Presentations and discussion
Teaching Methods	The main medium in the course is the series of art works by Yoshiko Shimada (myself) - from 'Past Imperfect' series (1990~92) to 'Becoming a Statue of a Japanese Comfort Woman' (2012~), covering issues such as war, violence, prostitution, sexuality, education, and activism. There will also be workshops and talks by guest artists. (The order of these talks may change depending on the availability of some speakers.)
Method of Evaluation	Class participation is essential. Evaluation will be based on the attendance, active participation in class work, and the final project. The final project can take the form of a paper, film, web page, performance, activism, etc., centered on the aspect(s) of the course most interested you.
Required Textbook	None, but texts and power point slides will be provided at each class period
Reference Books	Books: (Forthcoming) 'Japanese '68: Theory, History, Politics' ed. Gavin Walker, Verso books 'Art/Activism' Yoshiko Shimada, Ota Fine Arts, 1996 'Gender-beyond memories' exhibition catalogue, Tokyo Museum of Photography, 1996 More reference books will be announced at the beginning of the course. films: 'Anarchist from Colony' https://www.amazon.com/dp/B07665HND4?tag=moviefone-20 'The Women, the Orphan, and the Tiger' http://janejinkaisen.com/the-woman-the-orphan-and-the-tiger/
Notes on Taking the Course	Some workshops requires a small degree of physical activity. If you have any kind of disability, please let me know in advance of the course.

08F140712 Seminar in Global Liberal Arts III (12)**[Japanese Regional Geography and Tourism]****Carolyn FUNCK (Intensive)**

funckc@hiroshima-u.ac.jp

Course Objectives/Overview	Through this class, students will gain a basic understanding on the spatial structure of Japan. They will also learn to find material like maps and statistics for their own further research. A special topic of this course is tourism. Tourism has been an important growth sector for the Japanese economy in recent years and has transformed spatial structures in many destinations, including Tokyo. While contributing to international understanding and economic stability of the tourism sector, the growth of inbound tourism has at the same time created problems like overcrowding. Students will learn about the changes brought about by tourism and assess tourism sustainability.
Keywords	Geography, Tourism, Japan
Schedule	<ol style="list-style-type: none"> 1. Introduction 2. Japan through maps 3. Japan through statistics 4. Demographic change 5. Urban issues 6. Rural areas 7. Roots of Japanese Tourism 8. Policies and plans in tourism 9. Domestic tourism and its social background 10. Tourism economies 11. Welcome to Japan (including fieldwork) 12. Multiple Futures for Japanese tourism 13. Summary <p>This schedule is subject to change according to students' interest and other factors.</p>
Teaching Methods	<p>This class will combine lectures, groupwork, fieldwork and students presentation.</p> <p>We will use visual material as well as statistics and maps. Students should bring their own computer to class.</p>
Method of Evaluation	<p>Tasks given in class and homework 70 points</p> <p>Small tests during class 30 points</p>
Textbook	Prints will be distributed in class.
Reference Books	Funck, C. and Cooper, M. (2013), Japanese Tourism: Spaces, Places and Structures. New York/ Oxford Berghahn
Notes on Taking the Course	<p>Students will be encouraged to actively engage in the course. This course will be offered as an intensive course from July 20 till 23.</p> <p>Detailed schedule will be announced on the UTokyo Komaba website (http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/intensive/index.html).</p>

<p style="text-align: center;">Course Objectives/Overview</p>	<p>In this course, we will explore issues of memory-making and memory-shaping in contemporary Japan and East Asia. After a survey of theories of historical and social memory, we will analyze the main institutions of memory and commemoration in modern Japan, their functions and historical development, as well as important Japanese “realms of memory”, their representation in Japanese culture and controversies surrounding memorialization projects in Japan and between Japan and other Asian countries. Apart from examining case studies of Japanese memory institutions, we will also take a comparative look at controversies about historical memory in other countries, above all in Germany, South Korea, Spain, France and Italy. Excursions to memorial institutions are an integral part of the course. In addition, individual fieldwork on other memorials or museums is strongly encouraged. The course shall raise the students’ awareness of the importance of issues of historical memory in the twentieth century and problems emerging from “memory wars” in modern societies. By the end of the course students should be familiar with the uses and abuses of history as well as with the implications for political developments in Japan (and other countries) as well as for international relations.</p>
<p style="text-align: center;">Keywords</p>	<p>Japan, history, memory, historiography, international relations, war commemoration</p>
<p style="text-align: center;">Schedule</p>	<p>1 <input type="checkbox"/> Introduction to the course <input type="checkbox"/> Introduction to Memory Studies I (Memory, culture, and identity)</p> <p>2 <input type="checkbox"/> Introduction to Memory Studies II (Memory, history and politics) Required Readings: - Pierre Nora: The Reasons for the Current Upsurge in Memory, in Tr@nsit online, no. 22/2002, Internet: http://www.eurozine.com/articles/2002-04-19-nora-en.html</p> <p>3 <input type="checkbox"/> Introduction to Memory Studies III (Memory, history and politics, continued) Required Readings: - Akiko Hashimoto: The Long Defeat. Cultural Trauma, Memory and Identity in Japan. Oxford University Press, 2015, chapter 1.</p> <p>4 <input type="checkbox"/> A Global History of the Commemoration of the War Dead I - Akiko Hashimoto: The Long Defeat. Cultural Trauma, Memory and Identity in Japan. Oxford University Press, 2015, chapter 5.</p> <p>5 <input type="checkbox"/> A Global History of the Commemoration of the War Dead II - Sven Saaler: “Bad war or good war? History and politics in post-war</p>

Japan," in Jeff Kingston (ed.): Critical Issues in Contemporary Japan. London: Routledge, 2014. - Julia Yonetani: On the battlefield of Mabuni: Struggles over Peace and the Past in Contemporary Okinawa. East Asian History 20/2000.

6 History of the Commemoration of the War Dead in Japan I - Akiko Takenaka: Yasukuni Shrine. University of Hawai'i Press, 2015, intro and ch. 1 (and more...). - Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium, 2005, ch. 2.

7 History of the Commemoration of the War Dead in Japan II - Akiko Hashimoto: The Long Defeat. Cultural Trauma, Memory and Identity in Japan. Oxford University Press, 2015, ch. 3.

8 History of the Commemoration of the War Dead in Japan III - John Nelson: Social Memory as Ritual Practice: Commemorating Spirits of the Military Dead at Yasukuni Shinto Shrine, in Journal of Asian Studies, 62 (2003). - Chidorigafuchi homepage: <http://www.env.go.jp/garden/chidorigafuchi/>

9 Debates about Historical Consciousness in Contemporary Japan - Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium, 2005, ch. 3. - Akiko Hashimoto: The Long Defeat. Cultural Trauma, Memory and Identity in Japan. Oxford University Press, 2015, ch. 4.

10 The History Textbook Problem - Sven Saaler: Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society. Munich: Iudicium, 2005, ch. 1.

11 Apologies for Historical Injustices I - Jane W. Yamazaki: Japanese Apologies for World War II: A Rhetorical Study. London: Routledge, 2005, introduction.

12 Apologies for Historical Injustices II - Sven Saaler (ed.), The Politics of History - History in Politics. Sources relating to the History Textbook Controversy and other debates over history and memory in Japan and East Asia. Tokyo: Friedrich-Ebert-Stiftung, 2014 (accessible online).

13 Comparative Perspectives - Either one of the below - Sheila Miyoshi Jaeger: Monumental Histories. Manliness, the Military and the War Memorial, in Public Culture 14/2 (2002), 387-409.

	<p>- Krystyna von Henneberg: Monuments, Public Space, and the Memory of Empire in Modern Italy, in <i>History & Memory</i> 16 (2004), pp. 37-85.</p> <p>- Michael Richards: From War Culture to Civil Society. Francoism, Social Change and Memories of the Spanish Civil War, in <i>History & Memory</i> 14 (2002), pp. 93-120.</p> <p>- John Torpey: Introduction, in: John Torpey (ed.): <i>Politics and the Past: On Repairing Historical Injustices</i>. Rowman and Littlefield, 2003.</p>
Teaching Methods	Lectures and class discussion.
Method of Evaluation	<p>Participation in class discussion and mini-presentations: 30%</p> <p>Short writing assignments: 30%</p> <p>Research paper (based on a museum visit): 40%</p>
Required Textbook	<p>Sven Saaler: "Bad war or good war? History and politics in post-war Japan," in Jeff Kingston (ed.): <i>Critical Issues in Contemporary Japan</i>. London: Routledge, 2014, pp. 137-148.</p> <p>Sven Saaler: <i>Politics, Memory and Public Opinion. The History Textbook Controversy and Japanese Society</i>. Munich: Iudicium, 2005.</p> <p>Akiko Hashimoto: <i>The Long Defeat. Cultural Trauma, Memory and Identity in Japan</i>. Oxford University Press, 2015.</p> <p>Sven Saaler (ed.), <i>The Politics of History - History in Politics. Sources relating to the History Textbook Controversy and other debates over history and memory in Japan and East Asia</i>. Tokyo: Friedrich-Ebert-Stiftung, 2014 (accessible online).</p>
Reference Books	<p>Peter Duus: <i>Modern Japan</i>. Boston: Houghton Mifflin, 1998.</p> <p>James L. McClain: <i>Japan. A Modern History</i>. W.W. Norton, 2002.</p> <p>Sven Saaler and Christopher W. A. Szpilman (eds): <i>Routledge Handbook of Modern Japanese History</i>. London: Routledge, 2017.</p> <p>Eckhardt Fuchs, Tokushi Kasahara and Sven Saaler (eds), <i>A New Modern History of East Asia</i>. V+R Unipress, 2018 (available as a free PDF download at http://www.gei.de/de/publikationen/eckert-expertise (vol. 7)</p>
Notes on Taking the Course	<p>During the semester, each student must visit at least one historical museum and integrate the observations during the visit into the presentation and his/her research paper. These field trips are intended to deepen and widen the scope of encounter with history and hopefully make students more sensitive to the specific modes of production of historical narrative and documentation. In many cases, the excursions also will be the basis for presentations and papers. Depending on the class size, there will also be one organized class excursion during the semester. The part of the paper dealing with the museum visit should include a short description of the contents of the museum's exhibition (based on the visit and/or guidebook or virtual</p>

	<p>exhibition, in case of a museum outside of Tokyo); an analysis of the museum's significance in contemporary society as well as the political and societal background of the museum (according to secondary sources and media coverage); controversies accompanying the museum's foundation (ditto) and/or reactions of the public to the museum (according to secondary sources or sources like entries in the museum's guestbook); some thoughts about the implications of historical depiction in the museum; and a personal assessment of the museum's message. A list of museum homepages and other helpful links to online resources as well as a list of literature will be made available online.</p>
--	---

08F140721 Seminar in Global Liberal Arts III (21)

[Environmental Problems and Society]

Naoki MORISHITA (Thu. 4th Period)

nmr7091@wako.ac.jp

Course Objectives/Overview	<p>In this course, we examine linkage between human society and living environment as well as the social and the natural. Roughly following the text, <i>An Invitation to Environmental Sociology</i>, we seek a critical understanding of the sociological concepts of sustainability and environmental issues including concept of 'damage,' framework of victimizers/victims relationships, sociological imagination, environmental justice, and so on. Some of these concepts are originated in the <i>Environmental Sociology in Japan</i>. This course is, therefore, uniquely designed to learn the knowledge of the <i>Environmental Sociology</i> in general and Japanese aspects of the <i>Environmental Sociology</i>.</p> <p>This course has three objectives below:</p> <ol style="list-style-type: none"> 1. You will learn historical stages and various types of environmental issues from some case studies. 2. You will understand the theories and concepts of <i>Environmental Sociology</i>. 3. You will learn historical process of how the <i>Environmental Sociology</i> has been established.
Keywords	<p>Commons, Wilderness, pollution, environmental justice, sociological imagination," framework of victimizers/victims relationships, concept of "damage, minamata disease, Intergovernmental Panel on Climate Change (IPCC), Global warming, sustainability, Collective action, Affluent society, nature, Precautionary principle, Malthusianism, NIMB(Not-In-My-Body), NIMBY(Not-In-My-Back-Yard), socially vulnerable group</p>
Schedule	<p>Week 1(5 April): Introduction: What is Environmental Sociology? Week 2(19 April): Sociological Imagination Week 3(26 April): Consumption and Materialism Week 4(3 May): no class Week 5(10 May): Population and Development Week 6(17 May): Nature Week 7(24 May): Climate change Week 8(30 May): Social Planning</p>

	<p>Week 9(7 June): Body and Health</p> <p>Week 10(14 June): Analytical framework of victimizers/victims relationships</p> <p>Week 11(21 June): Due Day of your reading note. Case Study 1: Minamata Disease (1).</p> <p>Week 12(28 June): Case Study 1: Minamata Disease (2).</p> <p>Week 13(5 July): Case Study 2: Shinkansen (Japanese Bullet Train)</p> <p>Week 14(12 July): Due Day of your final draft.</p>
Teaching Methods	<p>This course is intended to be an occasion to read, to write, and to discuss. For preparation of attending each day of class, you are expected to read certain parts of the text and supplementary reading materials which will be provided in class. As for the writing part, you are expected to turn in both your reading note and final paper (more details in class).</p>
Method of Evaluation	<p>Your grade for this course will be based on the following: a reading note (30%), the final paper (40%), and class participation (30%).</p>
Required Textbook	<p>Bell, Michael M. 2012. An Invitation to Environmental Sociology, 4th Ed. Calif: Pine Forge Press.</p>
Reference Books	<p>Lists of reference books and materials be informed in class.</p>
Notes on Taking the Course	<p>I will use different means to check attendance, including but not limited to pop quizzes at the beginning of class to test your mastery of readings assigned for the day, opinion surveys of the class.</p>

TIMETABLE
S Semester / S1 Term / S2 Term 2018
(April 2018 – August 2018)

Courses on Special Topics Related to Japan or East Asia

		Code	Course	Instructor	Room	
Mon	2	08F140513	Seminar in Global Liberal Arts I (13)	Catherine HANSEN	E-K112	21KOMCEE East
Tue	3-4	08F140521	Seminar in Global Liberal Arts I (21) 【S2 Term】	Akira MAEDA	8-113	Bldg.8
	3	08F140711	Seminar in Global Liberal Arts III (11)	Yoshiko SHIMADA	517	Bldg. 5
	5	08F140713	Seminar in Global Liberal Arts III (21)	Sven SAALER	W-K302	21KOMCEE West
	5	08F140502	Seminar in Global Liberal Arts I (2)	Isabelle GIRAUDOU	W-K402	21KOMCEE West
	5	08F140514	Seminar in Global Liberal Arts I (14)	Shiho MAESHIMA	W-K303	21KOMCEE West
Wed	2	08F140511	Seminar in Global Liberal Arts I (11)	Benedict ROWLETT	8-113	Bldg.8
	2	08F140522	Seminar in Global Liberal Arts I (22)	Raquel Moreno-Peñaranda	8-207	Bldg.8
	4	08F140701	Seminar in Global Liberal Arts III (1)	QIAO Yuan	E-K112	21KOMCEE East
Thu	2	08F1402	Lectures in Global Liberal Arts I	Motomi ITO et.al	E-K113	21KOMCEE East
	2	08F140512	Seminar in Global Liberal Arts I (12)	Galina SHYNDRIAYEVA	8-209	Bldg. 8
	3	08F140515	Seminar in Global Liberal Arts I (15)	DANG Fong	8-317	Bldg. 8
	3-4	08F1410524	Seminar in Global Liberal Arts I (24) 【S2 Term】	Akira MAEDA et.al	E-K113	21KOMCEE East
	4	08F140721	Seminar in Global Liberal Arts III (21)	Naoki MORISHITA	117	Bldg. 1
	5	08F140501	Seminar in Global Liberal Arts I (1)	Silvia CROYDON	113	Bldg. 1
Fri	1-2	08F140523	Seminar in Global Liberal Arts I (23)	Yoshiki KANSHA et.al	8-205	Bldg. 8
	5	08F140101	Praxis in Global Liberal Arts (1)	Toshiko ELLIS	8-209	Bldg. 8
Int.		08F140516	Seminar in Global Liberal Arts I (16)	BAI Chunhua		
		08F140712	Seminar in Global Liberal Arts III (12)	Carolin FUNCK		

Updated general course information (timetables, class room and timetable changes, class cancellations, intensive courses, supplementary courses, etc.) for the courses offered at the College of Arts and Sciences (Komaba Campus) will be provided on the following website.

http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/