

*Global
Studies
in Asia*

ACADEMIC PROGRAM

2018

A Semester / A1 Term / A2 Term

College of Arts and Sciences
(*Komaba Campus*)
University of Tokyo

ACADEMIC CALENDER (College of Arts and Sciences)

The University of Tokyo uses a two-semester system and a four-term system concurrently. Some classes will be held on the semester system, while others will be held on the term system.

[Semester Courses]

Classes (A Semester) ※No classes for Semester Courses will be held on Nov. 14 (Wed), Nov. 16 (Fri) and the afternoon of Jan. 7 (Mon).

		1	2	3	4	5	6	7	8	9	10	11	12	13
Mon	AM									12/3	12/10	12/17	12/26	1/7
	PM	10/1	10/15	10/22	10/29	11/5	11/8	11/12	11/19	11/26	12/3	12/10	12/17	12/26
Tue	AM													
	PM	9/25	10/2	10/9	10/16	10/23	10/30	11/6	11/20	11/27	12/4	12/11	12/18	1/8
Wed	AM													
	PM	9/26	10/3	10/10	10/17	10/24	10/31	11/7	11/21	11/28	12/5	12/12	12/19	1/9
Thu	AM													
	PM	9/27	10/4	10/11	10/18	10/25	11/1	11/15	11/29	12/6	12/13	12/20	12/27	1/10
Fri	AM													
	PM	9/28	10/5	10/12	10/19	10/26	11/2	11/9	11/30	12/7	12/14	12/21	12/25	1/11

Rescheduled Classes Nov. 8 (Thu) Monday class day
Dec. 25 (Tue) FRIDAY class day
Dec. 26 (Wed) Monday class day

Supplementary Classes Nov. 13 (Tue) All day, Jan. 4 (Fri) All day, Jan. 15 (Tue) All day,
Jan. 18 (Fri) AM

Exam-period Jan. 16 (Wed) - Jan. 29 (Tue) ※Except Jan. 18 (Fri), Saturdays and Sundays

[Term Courses]

Classes (A1 Term)

Once a week		1	2	3	4	5	6	7
Mon	AM							
	PM	10/1	10/15	10/22	10/29	11/5	11/8	11/12
Tue	AM							
	PM	9/25	10/2	10/9	10/16	10/23	10/30	11/6
Wed	AM							
	PM	9/26	10/3	10/10	10/17	10/24	10/31	11/7
Thu	AM							
	PM	9/27	10/4	10/11	10/18	10/25	11/1	11/15
Fri	AM							
	PM	9/28	10/5	10/12	10/19	10/26	11/2	11/9

Rescheduled Classes Nov. 8 (Thu) Monday class day

Supplementary Classes Nov. 13 (Tue) All day

Exam-period ※Nov. 14 (Wed), Nov. 16 (Fri) and Nov. 17 (Sat)
<Nov. 17 (Sat): Extra day set for Exams>

Classes (A2 Term) ※No afternoon classes for Term Courses will be held on Jan. 21 (Mon).

Once a week		1	2	3	4	5	6	7
Mon	AM		12/3	12/10	12/17	12/26	1/7	1/21
	PM	11/19	11/26	12/3	12/10	12/17	12/26	1/7
Tue	AM							
	PM	11/20	11/27	12/4	12/11	12/18	1/8	1/22
Wed	AM							
	PM	11/21	11/28	12/5	12/12	12/19	1/9	1/16
Thu	AM							
	PM	11/29	12/6	12/13	12/20	12/27	1/10	1/17
Fri	AM							
	PM	11/30	12/7	12/14	12/21	12/25	1/11	1/25

Rescheduled Classes Dec. 25 (Tue) FRIDAY class day
Dec. 26 (Wed) MONDAY class day

Supplementary Classes Jan. 4 (Fri) All day, Jan. 15 (Tue) All day, Jan. 18 (Fri) AM

Exam-period Jan. 23 (Wed) - Jan. 29 (Tue) ※Except Jan. 25 (Fri), Saturday and Sunday

Class Hours (105 minutes)

Period 1	8:30 a.m.	~	10:15 a.m.
Period 2	10:25 a.m.	~	12:10 p.m.
Period 3	1:00 p.m.	~	2:45 p.m.
Period 4	2:55 p.m.	~	4:40 p.m.
Period 5	4:50 p.m.	~	6:35 p.m.
Period 6	6:45 p.m.	~	8:30 p.m.

GLOBAL STUDIES IN ASIA ACADEMIC PROGRAM

The Global Studies in Asia Program (GSA) provides a curriculum in English consisting of courses related to Japan. The Program, based at the Komaba Campus, is run by the faculty members from the College of Arts and Sciences and is designed for international students who are interested in learning about, experiencing, and analyzing Japan from a variety of perspectives. The program offers courses in a number of areas, including cultural studies, history, literature, geography, politics, peacebuilding and environmental sciences. Students who register in the Global Studies in Asia Program will be given plenty of opportunities to interact with local students inside and outside of the classroom. Upon acquiring the required credits in language learning and in specialized courses, students will be awarded an official certificate of completion issued by the Faculty of Arts and Sciences.

The following courses are offered for students participating in the Global Studies in Asia Program (GSA) at the College of Arts and Sciences, the University of Tokyo.

To be issued with a certificate in GSA, students are required to take courses offered at the Komaba Campus, which include:

- 1) **6 credits from the following courses: Praxis in Global Liberal Arts, Lectures in Global Liberal Arts I - III, Seminar in Global Liberal Arts I - V**
- 2) **6 credits from one of the following Asian Language courses: Japanese, Chinese, Korean**

- Please note that the number of courses for learning languages other than Japanese is limited. Many are taught in Japanese, and some are for intermediate and advanced level students only. Those wishing to participate in the Japanese Language Program offered at Komaba must attend the guidance and sit the placement test on September 13. Those wishing to take other language courses must check with the course coordinator before registering.
- Students can take the above courses in one semester or spread it over two semesters. Students are also welcome to take GSA together with GJS and receive two certificates. **There is no “double-counting” of the courses, that is, the same course will not be counted for both programs.**
- The certificate will be sent to the students upon their return to the home university, after all the results have come out.
- The above is the minimum requirement. Students are welcome to take other courses offered at either the Komaba Campus or the Hongo Campus. Please refer to the On-line Catalogue for the courses available to USTEP students: <http://catalog.he.u-tokyo.ac.jp/ug-index?usep=true>
- Please note that some courses have enrollment restrictions and are not open to exchange students.

Courses for GSA

Courses

Credits

Courses on Special Topics Related to Japan or East Asia

A Semester/A1 Term/A2 Term 2018 (September 2018 - March 2019)

1. Praxis in Global Liberal Arts (2)	2
2. Lectures in Global Liberal Arts II	2
3. Lectures in Global Liberal Arts III	2
4. Seminar in Global Liberal Arts II (1)	2
5. Seminar in Global Liberal Arts II (2) a	1
6. Seminar in Global Liberal Arts II (3) b	1
7. Seminar in Global Liberal Arts II (4) a	1
8. Seminar in Global Liberal Arts II (5) b	1
9. Seminar in Global Liberal Arts II (6)	2
10. Seminar in Global Liberal Arts II (8)	2
11. Seminar in Global Liberal Arts II (9)	2
12. Seminar in Global Liberal Arts II (11)	2
13. Seminar in Global Liberal Arts II (12)	2
14. Seminar in Global Liberal Arts II (13)	2
15. Seminar in Global Liberal Arts II (14)	2
16. Seminar in Global Liberal Arts II (15)	2
17. Seminar in Global Liberal Arts II (16)	2
18. Seminar in Global Liberal Arts II (17)	2
19. Seminar in Global Liberal Arts II (21)	2
20. Seminar in Global Liberal Arts II (22)	2
21. Seminar in Global Liberal Arts II (23)	2
22. Seminar in Global Liberal Arts II (24)	2
23. Seminar in Global Liberal Arts II (25)	2
24. Seminar in Global Liberal Arts IV (1)	2
25. Seminar in Global Liberal Arts IV (2)	2
26. Seminar in Global Liberal Arts IV (3)	2
27. Seminar in Global Liberal Arts IV (4)	2
28. Seminar in Global Liberal Arts IV (11)	2
29. Seminar in Global Liberal Arts IV (12)	2
30. Seminar in Global Liberal Arts IV (13)	2
31. Seminar in Global Liberal Arts IV (14)	2
32. Seminar in Global Liberal Arts IV (15)	2
33. Seminar in Global Liberal Arts IV (16)	2

The "Credits" column shows the number of credits given for each type of course per semester/term.

*Some courses held on the term system are 1 credit.

GENERAL GUIDELINES FOR EVALUATIONS

Students unable to fulfill the minimum 70% attendance rate in any of the GSA courses will automatically fail unless due to sickness or other inevitable reasons. In such circumstances, the student must report as soon as possible to the professor in charge of the course. Needless to say, students should not engage in activities, including those on campus, which will conflict with their classes.

REGISTRATION DEADLINE

Those who will be participating in the GSA from this semester should fill out the following online form by no later than Monday, October 1, 2018.

<https://www.globalkomaba.c.u-tokyo.ac.jp/cypochi/form/pc/gkomaba000199.html>



WARNING ON PLAGIARISM

All the assignments to be submitted must be strictly original. All sources of information must be acknowledged. If a student fails to take the necessary procedures for citation and does not acknowledge the references properly, the student will be given a FAIL, not only for the subject concerned but for ALL the subjects taken in that semester. This is a university regulation, and exchange students are no exception.

All exchange students must sit in a special session on academic manners at the beginning of your first semester and sign a pledge. Otherwise, students will not be granted credits for the courses they complete.

COURSE DESCRIPTIONS

08F140102 Praxis in Global Liberal Arts (2)
[Visible/Invisible City]

Toshiko ELLIS (Fri. 5th period)

ellis@boz.c.u-tokyo.ac.jp

<p>Course Objectives/Overview</p>	<p>This course aims to create a space for students from a variety of backgrounds to work together to discover and explore different aspects of the city of Tokyo, which are not always apparent to the casual observer. It will focus on the question of the city's "visibility/invisibility". What do you see on the surface of the city? - What is hidden underneath, tucked in, or pushed aside? Students can approach this question in a number of ways, looking at, for example, the urban infrastructure, the minority communities, the untold historical past, or simply the premodern past the remnants of which we find on the verge of extinction between high-rise buildings. The course will be a combination of in-class activities (lecture and discussion) and project based group work initiated by students. It is essential that students participate in all the activities. Make sure that you check the important dates below before registering.</p>
<p>Keywords</p>	<p>active learning, Tokyo, global learning, intercultural exchange</p>
<p>Schedule</p>	<p>The first part of the course will be largely lecture based and will be conducted in the classroom. In the second half, students will be spending most of the time working together in groups to prepare for the final presentation. TA will be assisting the groups in planning for the presentation.</p> <p>Activities will include: Film viewing and film analysis: "Tokyo Story" (tentative) Text analysis(1): Short stories by Murakami Haruki, Murakami Ryu, Kazuo Ishiguro (tentative) Text analysis (2): Sections from Roland Barthes "The Empire of Signs" Group projects and presentation Overnight Field trip</p> <p>Important dates will be given the first class.</p> <p>Please note that on the week of film viewing class time will be extended.</p> <p>Details will be given later.</p>
<p>Teaching Methods</p>	<p>Local students and overseas students will be working together on specific research topics. The course includes a couple of fieldwork activities in Tokyo. Fieldwork activities may take place on the weekends.</p>
<p>Teaching Methods</p>	<p>Lectures, discussion, film viewing, group research, group presentation, field trip.</p>
<p>Grade Evaluation</p>	<p>Class participation, presentation, essay</p>

	Details will be given in class.
Notes on Taking the Course	To retain a balance between local students and international students, we will have to limit the number of participants from overseas. In the event that there are more students than we can take, students will be chosen by lottery. Those who are interested in taking the course MUST COME TO THE FIRST CLASS . Instructions on signing up for the class will be given then. To be officially enrolled in this course, students must sign up and get approval. Please note that registering on UTAS only does not mean you will be enrolled.

08F1403 Lectures in Global Liberal Arts II

[Reading Japanese Novels: The Dilemma of the Modern and Beyond]

Toshiko ELLIS (Tues. 4th period)

ellis@boz.c.u-tokyo.ac.jp

Course Objectives/Overview	This course is designed to give students an opportunity to acquaint themselves with a range of Japanese novels written between the late 19th century and the present. We will place a particular focus on how the Japanese writers struggled to come to terms with the idea of the modern, and explore the nature of the dilemma these writers faced in their attempt to incorporate modernity. Starting with the pioneering writers of the Meiji period, we will move on to the writers of the later periods and will also deal with the new writings of the younger generation in contemporary Japan. Some of the works will be examined in detail, using different critical approaches to analyze their thematic construction, structural characteristics and stylistic features. Most of the texts dealt with in this course are widely read works by well-known authors, but I am hoping to introduce some new readings, and also hope that students will actively participate in discussions to exchange their own reading of the text.
Schedule	<p>Introduction</p> <p>PART ONE Shock of the West and the "new individual": Required reading: Natsume Soseki, Kokoro --- What is freedom? The struggle of a Meiji intellectual Recommended reading: Mori Ogai Wild Geese --- Self-awakening of a woman</p> <p>PART TWO Tokyo Cityscape, 1920s: Fascination/Disillusionment Required reading: Tanizaki Jun'ichiro's "Aguri" --- Sexuality and the body Recommended reading: Tanizaki Jun'ichiro, Naomi --- The beautiful enchantress? Modernity and sexuality Akutagawa Ryunosuke, Kappa, In a Grove, Rashomon--- Struggling with the irrational (Film Viewing: "Rashomon") Yosano Akiko's poems of</p>

	<p>“the new woman”</p> <p>PART THREE Lost in the Modern Required reading: Dazai Osamu, No Longer Human --- Or what does it mean to be human?</p> <p>PART FOUR Quest for Identity in PostwarJapan Rediscovering Tradition(1): Required reading: Kawabata Yasunari, Snow Country, Thousand Cranes --- Tradition and aesthetics Rediscovering Tradition(2): Required reading: Mishima Yukio, “Patriotism” --- Tradition and nationalism Recommended reading: Mishima Yukio, The Temple of the Golden Pavilion Mishima Yukio, Spring Snow</p> <p>PART FIVE New Writing after the 1980s Required reading: Murakami Haruki, The Wild Sheep Chase, After Dark --- Where is reality? Freedom and surveillance Recommended reading: Murakami Haruki, The End of the World and Hardboiled Wonderland Murakami Ryu, Coinlocker Babies Yoshimoto Banana, Kitchen Young Writers Today Kawakami Hiromi, Kawakami Mieko, Kanehara Hitomi and others</p> <p>Concluding Discussion</p> <p>*Please note that on the week of film viewing class time will be extended.</p>
<p>Teaching Methods</p>	<p>Each class will consist of a brief lecture and classroom discussion. The lecture will include an introduction to the topic of the week, providing basic factual and conceptual information required for approaching the works to be discussed that week. This will be followed by discussion conducted in groups. All students are expected to participate in the discussion, exchanging opinions and comments on the text from a variety of viewpoints and cultural backgrounds.</p>
<p>Grade Evaluation</p>	<p>1) Class participation and assignments 30%</p> <p>2) In-class worksheets 30%</p> <p>3) Semester Essay 40%</p>
<p>Notes on Taking the Course</p>	<p>Both students with and without background in Japanese literature are welcome. We will be using the English translation of these works in class.</p> <p>Some of the required readings will be available from the Globalization Office (B1, KOMCEE WEST) or will be provided in class. For other</p>

works students will be required to do a library search.

08F1404 Lectures in Global Liberal Arts III

[Law and Development for Dispute Processing: International Cooperation for Local Governance]

Yasunobu SATO (Fri. 5th period)

<p>Course Objectives/Overview</p>	<p>Based on studying the theory of “law and development” as well as examining practice of “law reform technical cooperation, this seminar advances study of the rule of law in transition. The transitional economies and post-conflict countries require establishment of the rule of law by effective judiciary as non-violent dispute processing for peace-building. In the transition stage, however, ADR (alternative dispute resolution), such as arbitration, conciliation, mediation and negotiation is useful not only in domestic, but also transnational dispute processing. In particular, “access to justice” must be enhanced for human security and prevention of violence. The South-East Asian region, in particular, Vietnam and Cambodia will be taken as case studies. English will be used as a common language. This seminar will be conducted together with one of the graduate/undergraduate seminar of Department of Area Studies.</p>
<p>Schedule</p>	<p>I. Guidance II. Introduction 1. Dispute Processing for Transitional Economies 2. Access to Justice for Peace Building III. Litigation 1. International Jurisdiction and The Rules of Conflict of Laws 2. Enforcement of A Foreign Judgment IV. Arbitration and ADR 1. International and Transnational Arbitration and its Enforcement 2. Emergence of ADR: Conciliation/Mediation and Negotiation V. Access to Justice (ADR) 1. Transitional Justice and Ombudsman 2. TRC (Truce and Reconciliation Commission) 3. DDR (Demobilization, Disarmament and Reintegration) IV. Case Studies in South East Asia V. Evaluation 1. Presentation 2. Evaluation of Term Paper *Special lectures will be held occasionally.</p>
<p>Teaching Methods</p>	<p>Seminar by Presentation and Discussion by Students</p>
<p>Method of Evaluation</p>	<p>Class Participation: 20%, Presentation: 30%, Report: 50%</p>

Required Textbook	N/A
Reference Books	Reading lists will be provided in the seminar.

08F140601 Seminar in Global Liberal Arts II (1)

[Understanding the world through international human rights law]

Ai KIHARA-HUNT (Tues. 2nd period)

Course Objectives/Overview	This course aims to provide students with a solid basis of understanding of international human rights law, and to discuss topics of human rights and contemporary issues through that lens. International human rights law and leading cases will be discussed. English will be used for this course.
Schedule	<ol style="list-style-type: none"> 1. What are human rights? 2. International human rights law 3. International human rights mechanisms 4. Torture and ill-treatment 5. Enforced disappearance 6. Extrajudicial killings 7. The rights to food and education 8. Discrimination 9. Freedom of expression and freedom of religion 10. Regional mechanisms and civil society 11. Redress 12. Contemporary issues: refugees, terrorism, business
Teaching Methods	A typical class will contain lecture, presentation and discussion. Students may be assigned to specific caselaws. Following their presentation, the class will discuss these cases. At times, guest speakers may be invited.
Method of Evaluation	Presentation 30%, Class participation 20%, Final report 50%
Required Textbook	N/A
Reference Books	Philip Alston and Ryan Goodman, International Human Rights (Oxford: Oxford University Press 2012) Additional reading list will be provided on the first day of the course.
Notes on Taking the Course	This course is conducted in English.

08F140602A Seminar in Global Liberal Arts II (2)a

Hiroyuki UKEDA (Mon. 6th period) A1 Term

Details will be announced at university's online course catalogue/UTAS later.

08F140603B Seminar in Global Liberal Arts II (3)b

Toru NAKANISHI (Mon. 6th period) A2 Term

Details will be announced at university's online course catalogue/UTAS later.

08F140604A Seminar in Global Liberal Arts II (4)a

[On Global Justice]

Akira INOUE (Thu. 2nd period) A1 Term

Course Objectives/Overview	This course offers an introduction to the theories of global justice and their application to practical issues, such as the issue of how to allocate green house emissions and that of whether we have rights to control borders. It covers (1) the basic ideas of justice (Rawlsian Justice, left-libertarianism, luck egalitarianism, and the capability approach), (2) the theories of global justice, relationism, non-relationism, and pluralist cosmopolitanism, and (3) the applied arguments of those theories, such as climate justice, justice in migration, and global business ethics.
Schedule	My lectures aim to examine the theories of global justice and their application to the discourse of global ethical issues including the issues Japan faces. Lecture 1. Introduction Lecture 2. On Rawlsian Justice Lecture 3. The Other Theories of Egalitarian Justice Lecture 4. Relationalism, Non-relationism, and Pluralist Cosmopolitanism Lecture 5. Climate Justice Lecture 6. Justice in Migration Lecture 7. Global Business Ethics
Teaching Methods	Lectures
Method of Evaluation	Exam 75% Attendance and participation 25%
Required Textbooks	N/A
Reference Books	Cecil Fabre, <i>Justice in a Changing World</i> (Cambridge: Polity Press, 2007). Chris Armstrong, <i>Global Distributive Justice</i> (Cambridge: Cambridge University Press, 2012). Mathias Risse, <i>Global Political Philosophy</i> (Basingstoke: Palgrave Macmillan, 2012).
Notes on Taking the Course	I give a PowerPoint lecture (and provide PowerPoint lecture slides). Please ask questions at any time during my lecture.

08F140605B Seminar in Global Liberal Arts II (5)b

[International Law and Global Problems]

Tomofumi KITAMURA (Thu. 2nd Period) A2 Term

Course Objectives/Overview	This course aims to provide a basic understanding of international law and its role in addressing contemporary global problems. The course first examines the nature, sources, and implementation of international law as well as the concept of state jurisdiction. Then, the course deals with some of the important areas of international law including law of the sea, international trade law, international refugee law, and the law on the use of force.
Schedule	1. Basic Structure of international law 2. State jurisdiction 3. Law of the Sea

	4. International Refugee Law 5. International Trade Law 6. Law on the Use of Force 7. In-class Test
Teaching Methods	Lectures
Method of Evaluation	Comment Papers 50% In-class Test 50%
Required Textbook	N/A
Reference Books	Jan Klabbers, International Law, 2nd ed. (Cambridge University Press, 2017) Martin Dixon, Textbook on International Law, 8th ed. (Oxford University Press, 2017)
Notes on Taking the Course	This course will be conducted in English

08F140606 Seminar in Global Liberal Arts II (6)
[Global Perspectives on Bioethics and Society]

Silvia CROYDON (Thu. 3rd Period)

Course Objectives/Overview	New biomedical advancements, such as gene therapy, regenerative medicine and stem cell technology, promise to transform healthcare over the coming years, but bring with them many challenges as policymakers are forced to consider competing ethical, scientific and commercial concerns. This course will explore some of the important current debates in this area from a predominantly social science perspective (although naturally, there will also be intersections with fields as diverse as philosophy, medicine, law and the humanities). Moreover, the course aims to place the discussion in a global context, exploring the historical, political and cultural reasons behind the variation in bioethical viewpoints around the world.
Schedule	The detailed schedule will be provided in class. As well as introducing current bioethical debates and the impact of globalization on these, the course will consider the relevance of sociocultural factors, historical constraints, national identity, domestic politics.
Teaching Methods	When assigned, students will be expected to complete preliminary reading, and engage in the subsequent class discussions/exercises. Moreover, during the course, each student will be expected to present on an aspect of the topic they have prepared in advance, which will be discussed by the wider class.
Method of Evaluation	Class activities (30%), Presentation (20%), Essay (50%)
Required Textbook	None
Reference Books	A full list of readings will be provided for each topic one week in advance. Some potentially relevant background reading is contained in the following books: Renzong Qiu, Bioethics: Asian Perspectives: A Quest for Moral Diversity, Kluwer, 2004 Catherine Myser, Bioethics Around the Globe, Oxford University Press, 2011

	<p>George Weisz, <i>Social Science Perspectives on Medical Ethics</i>, Kluwer, 1990</p> <p>Raymond De Vries, Leigh Turner, Kristina Orfali, Charles Bosk, <i>The View From Here: Bioethics and the Social Sciences</i>, Wiley, 2007</p> <p>Marianne Talbot, <i>Bioethics: An Introduction</i>, Cambridge University Press, 2011</p> <p>Peter Singer, <i>Practical Ethics</i>, Cambridge University Press, 2011</p> <p>Rosemarie Putnam Tong, <i>Globalizing Feminist Bioethics: Crosscultural Perspectives</i>, Routledge 2018</p>
Notes on Taking the Course	Precise format of the class will depend on the number of students taking the course.

08F140608 Seminar in Global Liberal Arts II (8)

Yangmin LI (Tue. 3rd Period)

Details will be announced at university's online course catalogue/UTAS.

This course will be conducted in Chinese.

08F140609 Seminar in Global Liberal Arts II (9)

[Politics of Southeast Asia]

Diana KARTIKA (Thu. 4th Period)

Course Objectives/Overview	This course explores current political issues in Southeast Asia, including politics in respective countries from a comparative perspective, ASEAN, and its member countries. Students will also explore Japan's relations, with Southeast Asia within the ASEAN+3 Framework. In addition to understanding contemporary history, students will be equipped with the knowledge on the varying concepts of democracy within Southeast Asia and challenges to regionalism and security. The course offers an opportunity for students to obtain a deeper understanding of Southeast Asia and the significance of aspects that embody current political situation in the region.
Schedule	Course details will be tailored to the specific interests of registering students upon class negotiation in Week 1.
Teaching Methods	Course details will be tailored to the specific interests of registering students upon class negotiation in Week 1.
Method of Evaluation	<ul style="list-style-type: none"> ▪ Reflective summaries of weekly readings ▪ Student-led presentations on topics ▪ Active participation in class ▪ Mock summit--ASEAN, ASEAN-Japan, ASEAN+3
Required Textbook	Assigned weekly readings
Reference Books	Assigned weekly readings
Notes on Taking the Course	This course will be entirely conducted in English. Students will be expected to do weekly readings and participate actively in class

	discussions. Please feel free to contact the instructor regarding the course.
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08F140611 Seminar in Global Liberal Arts II (11)

[Leisure and Race: Reality and Representation]

Yuko ITATSU (Wed. 1st Period)

Course Objectives/Overview	This course focuses on the reality and representation of leisure with a particular focus on race and ethnicity in the United States and Japan. By reading primary and secondary documents on leisure practice and their representation in the media, we will think about questions such as: How has the meaning of leisure changed throughout the centuries? How is leisure culture created? How do racial and ethnic minorities practice leisure activities? How do race or ethnicity impact leisure practice? Why and how do people engage in leisure culture, and does it differ by race or ethnicity? How are the concepts of leisure similar and different in Japan and the United States? Are these concepts employed differently in regard to race and ethnicity in these countries? What does leisure mean to us in modern society and do we see this changing in the next few decades? The overall goal of this course is to understand the significance of leisure in a capitalistic society.
Schedule	To be announced in the guidance session.
Teaching Methods	Class activities will include lectures, reading assignments, discussions, and group activities.
Method of Evaluation	Students will be evaluated based on their attendance, class discussion, presentations, assignments and final paper.
Required Textbook	Reading material will be distributed in class.
Reference Books	References will be introduced in class.
Notes on Taking the Course	This course will be conducted in English. There will be a screening if there are too many students.

08F140612 Seminar in Global Liberal Arts II (12)

[A Marxist Approach to Modernism]

Joshua PETTITO (Fri. 4th Period)

Course Objectives/Overview	This course will read some of the works of one of the foremost Marxist art historians today, T.J. Clark, including his monumental book, "Farewell to an Idea: Episodes from a History of Modernism."
Schedule	1-8. Farewell to an Idea 9-13. Society of the Spectacle 14-15. Capitalism without Images
Teaching Methods	Group and class discussions with student-led presentations. Readings will be approximately 50-70 pages in length per week. T.J. Clark is also known for having a particularly challenging writing style so students will in all likelihood need to devote significant time to reading the materials.

Method of Evaluation	Preparation, participation, two five-page essays
Required Textbook	All readings will be distributed.
Reference Materials	N/A
Notes on Taking the Course	No auditing is permitted.

08F140613 Seminar in Global Liberal Arts II (13)

Francois BIZET (Tue. 5th Period)

Details will be announced at university's online course catalogue/UTAS later.

This course will be conducted in French.

08F140614 Seminar in Global Liberal Arts II (14)

Qian WANG (Intensive)

Details will be announced at university's online course catalogue/UTAS later.

This course will be conducted in Chinese.

08F140615 Seminar in Global Liberal Arts II (15)

[Translation Theory]

Sharity NELSON (Thu. 2nd Period)

Course Objectives/Overview	This course introduces students to translation theory, sampling key texts from Eastern and Western traditions. We will begin by reading comparatively historic theories from various cultures, locating the specific praxes and social intentions of translation that influenced particular approaches and long-standing attitudes about translation, textual culture, and knowledge production. A good portion of the course will focus on theories of language and cultural transmission in order to prepare us for discussions of the seminal contemporary philosophies of Kwame Anthony Appiah ("Thick Translation") and Lawrence Venuti ("An Ethic of Difference").
Schedule	Week 1 Introduction to the Course; Weeks 2-11 Seminar Discussion of Selected Readings; Week 12 Presentations; Week 13 Presentations and Final Paper Submission.
Teaching Methods	Instructor- and Student-Led Seminar Discussions; Individualized Research and Writing; Presentations; Peer Feedback Workshops.
Method of Evaluation	The criteria for grading will include attendance; participation in seminar discussions; performance on homework assignments, in presentations (as both presenter and audience), and on a final paper. The final paper will be an original piece of academic thought approximately 1300-1500 words in length that will be assessed based on a range of academic formal standards.
Required Textbook	To be announced in class.

Reference Books	To be announced in class.
Notes on Taking the Course	This course is conducted entirely in English. This course will be very helpful to those who will be writing their graduation thesis in English and those who would like more experience speaking in English in the format of seminar discussion.

08F140616 Seminar in Global Liberal Arts II (16)

[Languages of the World]

Albert LEE (Tue. 3rd Period)

Course Objectives/Overview	This course introduces the world's languages in terms of how they are classified into families and types as well as the linguistic features associated with these families. Special focus will be placed on languages of the Asia Pacific. Upon successful completion of this course, students will have a better understanding of the diversity and complexity of human languages.
Schedule	<p>Week 1 Introduction / Word order and scrambling</p> <p>Week 2 Indo-European languages / Gender</p> <p>Week 3 Non-Indo-European languages of Europe and India / Consonant clusters</p> <p>Week 4 Central Asia / Vowel harmony</p> <p>Week 5 South East Asia / Tone</p> <p>Week 6 China / Chinese minority languages</p> <p>Week 7 Paper topic presentation</p> <p>Week 8 Japan and Korea / Politeness</p> <p>Week 9 Northern Africa and Middle East / Templatic phonology</p> <p>Week 10 Sub-Saharan Africa / Noun classes</p> <p>Week 11 Pidgins and creoles / Singlish</p> <p>Week 12 Whistled languages</p> <p>Week 13 Endangered languages</p>
Teaching Methods	Students will explore this subject through lectures, readings, keeping a fortnightly study log (up to one page each), and writing an independent final essay. (Subject to change depending on class size)
Method of Evaluation	<p>Fortnightly one-page study logs (5% * 6)</p> <p>Peer-review (10%)</p> <p>Class participation (10%)</p> <p>Final report (50%)</p> <p>(Subject to change depending on class size)</p>
Required Textbook	There are no required textbooks for this course. Course materials will consist of regularly assigned readings supplemented by lecture handouts.
Reference Books	N/A
Notes on Taking the Course	Depending on class size, the final essay may be replaced by other assessment methods.

08F140617 Seminar in Global Liberal Arts II (17)**[Introduction to Sociolinguistics: Languages in Japan]****Akiko KATAYAMA (Fri. 2nd Period)**

Course Objectives/Overview	Sociolinguistics attempts to explain how languages form social groups, and how social groups use, or refuse to use, languages. In this course, students will read and discuss studies of sociolinguistic themes situated in Japan or involving speakers of Japanese. Some of the topics to be covered are returnees, sojourners in Japan, studying abroad, and the meaning of English in Japanese society. A typical class includes a short lecture, a simple writing activity, and discussions facilitated by students. Each student is required to facilitate discussion of at least one assigned reading over the course of the semester.
Schedule	Tentative topics and schedule 1 Introduction 2 What is sociolinguistics 3 Returnees 4 Returnees 5 Sojourners 6 Sojourners 7 Review 8 Studying abroad 9 Studying abroad 10 English in Japan 12 English in Japan 13 Conclusion
Teaching Methods	Class Content -Short writing activities -Short lecture -Discussion facilitated by students Class Style -Activity-based -Student-centered -Interactive
Method of Evaluation	two reflection papers about assigned articles or chapters (approx. 5 pages each) 40 % Discussion facilitation 20% Active participation 40%
Required Textbook	No textbook required
Reference Books	Horiguchi, S., Imoto, Y., & Poole, G. S. (Eds.). (2015). Foreign Language Education in Japan. Rotterdam: Sense Publishers. McKay, S. L., & Hornberger, N. H. (Eds.). (2009). Sociolinguistics and language teaching [electronic edition]. Cambridge, MA: Cambridge University Press.
Notes on Taking the Course	Due to the collaborative nature of the class, students are responsible for regular and punctual attendance.

08F140621 Seminar in Global Liberal Arts II (21)
[Chemistry for Environmental Studies]

Jonathan WOODWARD (Wed. 5th Period)

Course Objectives/Overview	<p>This course will cover a number of fundamental topics in chemistry that are of direct relevance to Environmental Sciences. The main subjects covered will be:</p> <p>1) Reaction kinetics and mechanism The rates and mechanisms of chemical reactions have wide ranging effects in many important environmental processes.</p> <p>2) Photochemistry Ultimately all the energy that drives processes on earth comes from the sun. The ways in which molecules capture this energy and convert it is a key concept in understanding many environmentally important processes as well as the possibility of harvesting the sun's energy as a renewable energy source.</p> <p>3) Introduction to atmospheric chemistry The Earth's atmosphere is a giant chemical reactor, home to thousands of different chemical reactions which determine its composition and our ability to live on earth. The key aspects of chemistry in the troposphere and stratosphere will be introduced.</p>
Schedule	<p>Weeks 1-5 Kinetics and Mechanism Weeks 6-10 Photochemistry Weeks 11-12 Atmospheric Chemistry Week 13 Final Exam</p>
Teaching Methods	<p>This course will be delivered using a 'flipped classroom' approach with students required to watch video lectures before attending each class. Class time will be devoted to discussion, team based problem solving and interactive quizzes.</p>
Method of Evaluation	<p>Evaluation will be in terms of a video presentation and a final examination.</p>
Required Textbook	<p>No required textbook</p>
Reference Books	<p>Reference materials will be provided in class</p>
Notes on Taking the Course	<p>This course will be delivered and assessed entirely in English.</p>

08F140622 Seminar in Global Liberal Arts II (22)

Satoshi HACHIMURA (Tue. 4th Period)

Course Objectives/Overview	<p>People have to live with food safety risk under global economy. There are lot of arguments for and against pesticides, GMOs, food additives etc. from the view point of food safety. Objective of this class is to learn the meaning of "food safety and risk" at the beginning, and then learn the international framework of food safety with risk assessment, risk management and risk communication. The students learn the characteristics of hazards and effective control measure, and how to govern or live with risk under risk society. Introduction and several case studies on risk assessment and risk management are also provided on microbiological risk(food poisoning and infectious disease), food allergy, GMOs, clone meat, agricultural chemicals(ex.</p>
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	pesticides), food additives, dietary supplements and newly introduced nano-tech foods by advanced technology.
Schedule	(1) Framework of risk analysis (2) Regulatory science and risk assessment (3) Risk communication, Consumer behavior (4) Food safety and ethics (5) Food safety and technology; pesticide and food additives (6) Food safety and technology; GM products, nano technology, clone (7) Food safety and technology; dietary supplements (group work) (8) Food Allergy - pathogenesis of allergy pathogenesis of allergy (9) Food and Immunology - Food safety by immunomodulation (10) Food poisoning in Japan and countermeasures (11) Japanese system to secure food safety (12) Microbiological risk - Basics of food microbiology, Foodborn pathogenic bacteria, Control of microbes in food (13) International and Japanese food safety policy
Teaching Methods	Black board and power point, problem-based group work activities.
Method of Evaluation	Attendance 40% Report on the topic 40% Active participation to the class including group work 20%
Required Textbook	No specific textbook.
Reference Books	Food safety risk analysis: A guide for national food safety authorities (FAO Nutrition Paper 87) 2006 Risk Analysis and Science in Codex (Annamaria Bruno, Codex 2014) FAO/IAEA International Symposium on Food Safety and Quality: Application of Nuclear Techniques. Working Principles for Risk Analysis for Food Safety for Application by Governments First edition WHO/FAO 2007
Notes on Taking the Course	The students are expected to learn basic information on the sub item of lecture schedule listed above from internet or textbooks in advance.

08F140623 Seminar in Global Liberal Arts II (23)
[Science and Technology Studies]

Yuko FUJIGAKI (Tue. 3rd Period)

Course Objectives/Overview	In this class, students learn about STS (Science, Technology and Society: Science and Technology Studies) through case studies. What is this called science? How can we manage the conflicts between S&T and Society? These questions are discussed dealing with adequate environmental problems and other case analysis. Students are required to do their own case analysis and presentation.
Schedule	In this course, the following topics will be discussed (subject to change): 1. Linking food safety and security to public and environmental health 2. The One Health concept: Applications in food safety and consumer health protection 3. Food- and water-borne illnesses: Causative agents, environmental factors and pathogenesis

	<ul style="list-style-type: none"> a. Carcinogens b. Endocrine disruptors c. Pathogens d. Parasites e. Prions, etc. 4. Public health impacts of food- and water-borne illnesses 5. Sources, prevention and mitigation of food- and water-borne illnesses 6. Pre- and post-harvest measures <ul style="list-style-type: none"> a. Agriculture and food standards b. Codes of practice: GAP (Good Agricultural Practices), GMP (Good Manufacturing Practices), HACCP (Hazard Analysis and Critical Control Points), etc. c. Hygienic measures 7. Surveillance of food- and water-borne illnesses
Teaching Methods	Group discussion, Doing case-analysis by students, presentation on the case.
Method of Evaluation	participating group discussion, presentation, and report
Required Textbook	Yuko Fujigaki(ed.) Lessons from Fukushima: Japanese Case Studies of Science, Technology and Society, Springer, 2015
Reference Books	Yuko Fujigaki(ed.) Lessons from Fukushima: Japanese Case Studies of Science, Technology and Society, Springer, 2015
Notes on Taking the Course	Students are required as follows. 1) Attendance and participation in group discussion 2) Presentation of your own case analysis 3) Report

08F140624 Seminar in Global Liberal Arts II (24)

Saritsu HAKU (Intensive)

Details will be announced at university's online course catalogue/UTAS later.

This course will be conducted in Chinese.

08F140625 Seminar in Global Liberal Arts II (25)

[The role of food safety in public and environmental health]

John MANINANG (Thu. 3rd Period)

Course Objectives/Overview	<p>Food safety is an essential global and public health issue. Aiming to protect consumer health, foods (including water) must be kept free from contamination throughout the production, storage and distribution continuum. The environment is a source of hazardous materials (i.e., biological, chemical, and physical) that could impair health resulting in malnutrition, morbidity, and mortality with the young (<5 years of age), elderly, and immuno-compromised particularly vulnerable. Public health is, therefore, inextricably linked with environmental health. This means that programs for food safety assurance needs to be holistic and transdisciplinary to be effective. The World Health Organization (1999) advocates that the health sector should take the lead responsibility in implementing and coordinating such efforts. In view of this, the sector should have an educated workforce that are able to identify agricultural, environmental, and health factors that impact food safety. In this class, we will discuss food safety-related environmental hazards, their mode of contamination, and the underlying mechanism of their risk to human health. Emerging and perennial foodborne illnesses will be elaborated from the concept of One Health - a transdisciplinary</p>
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	approach of considering not only the issue at hand, but all the other upstream factors related to it. At the end of the class, students should be able to understand and critically tackle concerns on food safety from a broader perspective.
Schedule	In this course, the following topics will be discussed (subject to change): 1. Linking food safety and security to public and environmental health 2. The One Health concept: Applications in food safety and consumer health protection 3. Food- and water-borne illnesses: Causative agents, environmental factors and pathogenesis a. Carcinogens b. Endocrine disruptors c. Pathogens d. Parasites e. Prions, etc. 4. Public health impacts of food- and water-borne illnesses 5. Sources, prevention and mitigation of food- and water-borne illnesses 6. Pre- and post-harvest measures a. Agriculture and food standards b. Codes of practice: GAP (Good Agricultural Practices, GMP (Good Manufacturing Practices), HACCP (Hazard Analysis and Critical Control Points), etc. c. Hygienic measures 7. Surveillance of food- and water-borne illnesses
Teaching Methods	This course will be conducted in English and the teaching methods include: Lectures, in-class workshops, discussions and group/individual activities.
Method of Evaluation	Literature Review/Case Study (50%), Final Oral Presentation (20%), and Class Participation & Effort (30%)
Required Textbook	Hand-outs will be provided.
Reference Books	Reading materials and references will be provided in class.
Notes on Taking the Course	Enthusiasm in Science and its applications in food safety policy

08F140801 Seminar in Global Liberal Arts IV (1)
[International Conflicts and Challenges of Creating Sustainable Peace]
Daisaku HIGASHI (Thu. 4th Period)

Course Objectives/Overview	This course will consist of Japanese students and international students. The course will be conducted in English. We will discuss the cases of international conflicts in which I myself committed to making TV documentaries, including “Dialogues of Former Enemies in the Vietnam War,” “North Korea Nuclear Crisis”, and “Rebuilding Iraq: Challenges of the United Nations.” We will also discuss “Afghan Peacebuilding” for which I worked as a UN Political Affairs Officer, stationing in Kabul in 2010, as well as activities of “UN Peace Building Commission” which I served as a Minister-Counsellor in the Japanese mission to the United Nations. Through the courses, we will review my TV documentaries, read related documents, and discuss what policies Japan or the international community should take to solve these conflicts in the future. Another objective of this course is to make international
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	friends and establish network by the Japanese students and international students.
Schedule	The course will be developed through the discussion among students on each topic. Topic 1) “Dialogue of Former Enemies in the Vietnam War,” and its implication for Japan Topic 2) “Struggle to Avoid Nuclear Conflict in Korea” and Japan policies to the North Korea Topic 3) “Rebuilding Iraq; Challenges of the UN” and the ongoing challenges in rebuilding Iraq Topic 4) “Afghan Peacebuilding” Reconciliation with Insurgency and Japanese commitments. Topic 5) Challenges of Peace Building Activities: UN Peace Building Commission and its difficulties
Teaching Methods	The course will be conducted in the style of seminar (discussion).
Method of Evaluation	The students will be evaluated by reports, presentations, and participation.
Required Textbook	“Challenges of Constructing Legitimacy in Peacebuilding: Afghanistan, Iraq, Sierra Leone, and East Timor (Daisaku Higashi: Routledge 2015).
Reference Books	N/A
Notes on Taking the Course	The course will be conducted in English.

08F140802 Seminar in Global Liberal Arts IV (2)
[Start-up and Venture Capital]

Mikihide KATSUMASA (Wed. 5th Period)

Course Objectives/Overview	This course is designed to give students an opportunity to acquaint themselves with basic understanding of what start-up and entrepreneurship are and how venture capital works as a business model. The Class will consist of lectures, discussions, team business presentation and final open book examination, which are all made in English.
Schedule	The following is subject to change depending on the interest of participating members. Class 1: Introduction for the Class and lecturer Class 2: Concept of Start-up 1 Class 3: ditto 2 Class 4: Venture Capital as a business model 1 Class 5: ditto 2 Class 6: Introductory Financial statements Class 7: Introductory Corporate Finance Class 8: Business Plan Class 9: Team presentation 1 Class 10: ditto 2 Class 11: Final Examination Class 12: Reserved
Teaching Methods	1) Class participation Classroom discussion constitutes an essential part of this course. Regardless of students' previous knowledge in areas of economics or

	<p>finance, all students are encouraged to actively participate in classroom discussion and present his/her point of views based on what he/she has learned.</p> <p>2) Team business presentation The class will be split into a couple of "teams". Each team is expected to make business presentation based on new business ideas discussed among each team.</p> <p>3) Final examination There will be a final open written examination. This is an open book examination and students can bring any text book materials into the class room. Detailed instructions on the examination will be given later.</p>
Method of Evaluation	<p>1) Class participation/ team presentation 50%</p> <p>2) Final Examination 50%</p>
Required Textbook	t.b.d.
Reference Books	t.b.d.
Notes on Taking the Course	This class starts on Wednesday, September 26th.

08F140803 Seminar in Global Liberal Arts IV (3)

Christian COLLET (Mon. 2nd Period)

Details will be announced at university's online course catalogue/UTAS later.

08F140804 Seminar in Global Liberal Arts IV (4)

Erica SIOSON (Wed. 4th Period)

Details will be announced at university's online course catalogue/UTAS later.

08F140811 Seminar in Global Liberal Arts IV (11)
[Japanese Cinema History]

Chie NIITA (Fri. 3rd Period)

Course Objectives/Overview	<p>This course examines Japanese cinema from the late 19th century to today's digital age, focusing on the major issues in film studies such as aesthetics, authorship, genre, politics, and mode of reception. We situate Japanese cinema in both national and international contexts, investigating relationships between Japanese cinema and other arts in Japan such as theater and literature, and Japanese cinema and cinema outside Japan such as Hollywood and European cinema.</p>
Schedule	<ol style="list-style-type: none"> 1. Introduction: What is cinema? 2. Basic terminology of film art: editing 3. Pre-war cinema: Ozu and "salaryman" 4. Pre-war cinema: Mizoguchi and "modern girl" 5. Cinema and politics: World War II 6. Cinema and politics: Occupation 7. Field trip to National Film Archive 8. Post-war cinema: Kurosawa 9. Post-war cinema: Ozu and Mizoguchi 10. New Wave after the 1960s 11. J-Horror and Anime 12. Final paper preview: abstract submission 13. Final paper presentation

Teaching Methods	This course will include film screenings, lectures by the instructor, and student presentations. Discussions play a crucial part in this course, and students are expected to write a one-page summary/review of assigned readings/films each week for class discussion.
Method of Evaluation	Weekly writings and participation: 45% Field trip report: 15% Final paper and presentation: 40%
Required Textbook	No textbook is required. Readings will be provided in class.
Reference Books	<ul style="list-style-type: none"> - Miyao, Daisuke, ed. The Oxford Handbook of Japanese Cinema (Oxford University Press, 2014) - Phillips, Alastair, and Julian Stringer, ed. Japanese Cinema: Texts and Contexts (Routledge, 2007) - Richie, Donald. Japanese Cinema: Film Style and National Character (Doubleday, 1971) - Thompson, Kristin and David Bordwell. Film History: An Introduction (McGraw-Hill, 2009) - Wada-Marciano, Mitsuyo. Japanese Cinema in the Digital Age (University of Hawaii Press, 2012)
Notes on Taking the Course	Students are expected to watch suggested films outside of class.

08F140812 Seminar in Global Liberal Arts IV (12)

Mariko NOAMI (Fri. 4th Period)

Details can be found in Japanese on the UTokyo Online Course Catalogue.

This course will be conducted in Japanese with some English explanation.

08F140813 Seminar in Global Liberal Arts IV (13)

[Japan in Asia: Oral Histories 2: the Ethics of Editing]

Ian Thomas ASH (Intensive)

Course Objectives/Overview	In this course, the ethics of editing Oral Histories will be discussed, debated and put into practice. Examining Oral Histories that document contemporary current events affecting Japan and its neighbours, the ethics of how these Oral Histories were edited, including issues of authorship, the responsibilities of the oral historian and offering context for the viewer, will be examined. Students, working in groups, will then put thesis discussions into practice, editing the raw footage of selected Oral Histories while documenting in writing and classroom discussion, the ethical debates that influenced each edit.
Schedule	Part 1: Introduction to Oral Histories Part 2: Japan in Asia + Oral Histories Part 3: Editing Techniques and The Ethics of Editing I Part 4: The Ethics of Editing II Part 5: Group Work: Debating the Ethics of Editing in Practice Part 6: Analysis of the Oral History edits + Projection and Peer Review + Final Papers Due (Please note that the actual number of sessions may vary from the number of parts listed above.)
Teaching Methods	Lecture, in-class discussion of readings, group work
Method of Evaluation	Attendance 30%, Group Work 30%, Final Paper (topic TBA) 40%

Required Textbook	Valerie Raleigh Yow, <i>Recording Oral History: A Guide for the Humanities and Social Sciences</i> . Second edition (AltaMira Press, 2005).
Reference Books	Links to online articles and additional readings given during class.
Notes on Taking the Course	As a theory and practice course, all readings should be completed prior to the class in which they will be discussed. Both students with and without filmmaking experience are welcome. Please note that the class will be held in English and all final projects should be subtitled in English.
Schedule	The class schedule will be as follows. Schedule: Sept 29 (3 periods): periods 2-4 (10:25-16:40) Oct 06 (3 periods): periods 2-4 (10:25-16:40) Oct 13 (3 periods): periods 2-4 (10:25-16:40) Oct 27 (4 periods) periods 2-5 (10:25-18:35) Classroom: 8-209

08F140814 Seminar in Global Liberal Arts IV (14)

Peter THORNTON (Wed. 2nd Period)

Details will be announced at university's online course catalogue/UTAS later.

08F140815 Seminar in Global Liberal Arts IV (15)

Marco TINELLO (Mon. 4th Period)

Details will be announced at university's online course catalogue/UTAS later.

08F140816 Seminar in Global Liberal Arts IV (16)

Daisuke TANAKA (Tue. 5th Period)

Details will be announced at university's online course catalogue/UTAS later.

TIMETABLE
A Semester / A1 Term / A2 Term 2018
(September 2018 – March 2019)

Courses on Special Topics Related to Japan or East Asia

		Code	Course	Instructor	Room	Building
Mon	2	08F140803	Seminar in Global Liberal Arts IV (3)	Christian COLLET	E-K112	21KOMCEE East
	4	08F140815	Seminar in Global Liberal Arts IV (15)	Marco TINELLO	118	Bldg. 1
	6	08F140602A	Seminar in Global Liberal Arts II (2)a 【A1 Term】	Hiroyuki UKEDA	8-209	Bldg. 8
	6	08F140603B	Seminar in Global Liberal Arts II (3)b 【A2 Term】	Toru NAKANISHI	8-209	Bldg. 8
Tue	2	08F140601	Seminar in Global Liberal Arts II (1)	Ai KIHARA-HUNT	8-205	Bldg. 8
	3	08F140608	Seminar in Global Liberal Arts II (8)	Yangmin LI	516	Bldg. 5
	3	08F140616	Seminar in Global Liberal Arts II (16)	Albert LEE	E-K112	21KOMCEE East
	3	08F140623	Seminar in Global Liberal Arts II (23)	Yuko FUJIGAKI	8-209	Bldg. 8
	4	08F1403	Lectures in Global Liberal Arts II	Toshiko ELLIS	8-209	Bldg. 8
	4	08F140622	Seminar in Global Liberal Arts II (22)	Satoshi HACHIMURA	153	Bldg. 1
	5	08F140613	Seminar in Global Liberal Arts II (13)	Francois BIZET	8-205	Bldg. 8
	5	08F140816	Seminar in Global Liberal Arts IV (16)	Daisuke TANAKA	E-K112	21KOMCEE East
Wed	1	08F140611	Seminar in Global Liberal Arts II (11)	Yuko ITATSU	Media Lab 2	Bldg. 18
	2	08F140814	Seminar in Global Liberal Arts IV (14)	Peter THORNTON	8-110	Bldg. 8
	4	08F140804	Seminar in Global Liberal Arts IV (4)	Erica SIOSON	119	Bldg. 1
	5	08F140621	Seminar in Global Liberal Arts II (21)	Jonathan WOODWARD	8-205	Bldg. 8
	5	08F140802	Seminar in Global Liberal Arts IV (2)	Mikihide KATSUMASA	8-209	Bldg. 8
Thu	2	08F140604A	Seminar in Global Liberal Arts II (4)a 【A1 Term】	Akira INOUE	117	Bldg. 1
	2	08F140605B	Seminar in Global Liberal Arts II (5)b 【A2 Term】	Tomofumi KITAMURA	117	Bldg. 1
	2	08F140615	Seminar in Global Liberal Arts II (15)	Sharity NELSON	W-K402	21KOMCEE West

Thu	3	08F140606	Seminar in Global Liberal Arts II (6)	Silvia CROYDON	155	Bldg. 1
	3	08F140625	Seminar in Global Liberal Arts II (25)	John MANINANG	W-K402	21KOMCEE West
	4	08F140801	Seminar in Global Liberal Arts IV (1)	Daisaku HIGASHI	E-K214	21KOMCEE East
	4	08F140609	Seminar in Global Liberal Arts II (9)	Diana KARTIKA	518	Bldg. 5
Fri	2	08F140617	Seminar in Global Liberal Arts II (17)	Akiko KATAYAMA	E35	Info-Edu Bldg.
	3	08F140811	Seminar in Global Liberal Arts IV (11)	Chie NIITA	118	Bldg. 1
	4	08F140612	Seminar in Global Liberal Arts II (12)	Joshua PETTITO	8-113	Bldg. 8
	4	08F140812	Seminar in Global Liberal Arts IV (12)	Mariko NOAMI	115	Bldg. 1
	5	08F140102	Praxis in Global Liberal Arts (2)	Toshiko ELLIS	8-207	Bldg. 8
	5	08F1404	Lectures in Global Liberal Arts III	Yasunobu SATO	E-K112	21KOMCEE East
Intensive		08F140614	Seminar in Global Liberal Arts II (14)	Qian WANG	TBA	TBA
		08F140624	Seminar in Global Liberal Arts II (24)	Saritsu HAKU	TBA	TBA
		08F140813	Seminar in Global Liberal Arts IV (13)	Ian Thomas ASH	TBA	TBA

Updated general course information (timetables, class room and timetable changes, class cancellations, intensive courses, supplementary courses, etc.) for the courses offered at the College of Arts and Sciences (Komaba Campus) will be provided on the following website.

<http://www.c.u-tokyo.ac.jp/fas/classes/index.html> (Japanese)

http://www.c.u-tokyo.ac.jp/eng_site/fas/classes/ (English)